# NEW YORK CLIPPER

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## TWO ROSES.

WRITTEN FOR THE NEW YORK CLIPPER.

Beneath thy open window, sweet,
I stood last night; the stars on high
Peeped through the rift clouds, sailing by,
To light my wandering love led feet
Along the path where roses white
Gave to the breezes of the night
A kiss of fragrance, soft and light,
With which thy sleeping smile to greet.
And as thy curtains softly swayed,
With fervent lips, sweet love, I prayed
The warm, night wind would breathe to thee
How heavenly, dear, thou art to me.

I plucked two roses blooming there,
One purest white, one deepest red—
Thy love and mine interpreted—
And flung them through the odorous air,
Naught thinking, caring naught but this:
One bore to thee a lover's kiss,
To tinge, perchance, a dream of bliss,
And nestle in thy golden hair.
The rich red rose thy heart would keep;
It told of passion strong and deep,
And well I knew thy lips would find
The kiss within, though love be blind.

And while I lingered lovingly,
Content with thoughts that thou wert near,
E'en though thy voice I could not hear,
A sweet surprise flew forth from thee.
The pure white rose that I had thrown,
Against my breast was gently blown,
And bore a kiss from thee, my own,
To gladden and enrapture me.
Swift lips against the petals fair,
Pressed close the kiss imprisoned there,
And down the path the roses white
Heard whispered low: "My love, good night."

JAMES CLARENCE HARVEY.

## THE BOHEMIANS.

### A TALE OF FOUR CITIES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

I.—SAN FRANCISCO.

It was night on the "Barbary Coast" in the cosmopolitan city of San Francisco, at a time when miners had not ceased to find gold in the earth and the "Forty-niner" was not yet a worn and withered decrepit old man.

The "Barbary Coast" was bad enough at any time, but the worst after nightfall, for many of the criminal and lawless denizens and habitues slept in debauched stupor while honest men toiled. At night they crawled out with the rats in the shades and shadows, seeking victims or joining in the dissipations that were whirling them to perdition.

Bad men and worse women, steeped in vile liquors, sang, danced and exchanged ribald jests, and made merry as if it were Satan's court and the Evil One had ordered high carnival, and was presiding in person over the riot.

Here in the centre of this vortex stood "The Shipmates Saloon," which was presided over by Tom Mumford and his wife. They took turn about at the bar, and measured out the fiery fluid as ordered by their turbulent patrons.

To picture in particular the Mumfords' groggery would be a superfluous task. Inside and out it was about the same as all lowdown deadfalls. The liquors were as poor as possible, without producing instant death, and both the Mumfords drank more of the dangerous compounds than was good for them.

The pictures on the walls were nasty nudities, and the converse of the purveyors and the patrons calculated to make even the most hardened blush. Their language was fouler than the fœtid atmosphere, and in this miasma of crime grew a flower.

Little Mary Mumford, a sweet, pretty little child, thrived and blossomed on the barren, uncongenial "Barbary Coast." She, the innocent child, fondled and petted by the soiled and depraved, and growing in a garden of sin.

As Mary Mumford grew older the parents often chided their rude customers with an interrupting "Hush—the child!" which would cut short an outburst of profanity or a stream of obscenity. Frequently a carouser, for the moment sobered by the warning, would truly remark:

"*She* has no business in *such* a place."

The father and mother knew that, without being told. They were not altogether devoid of good instincts, and both in other days had been better than they were now.

Still no one stood higher in social and financial circles in "Barbary" than the Mumfords, for The Shipmates Saloon did a good business, and much gold was gathered in at its till.

Knowing that their child was growing up with vile surroundings, they so loved her that they could not set their minds to send her away to be educated. The mother was in favor of the plan, but her husband nullified it.

"No, wife, that would never do. Then she would be a grand lady, and would be ashamed of us, and that would never, never do."

Mrs. Mumford recognized the force of the conclusion.

"Then," she said, "if that be the case let *us* make the move for her sake, and shake off the dust of the 'Barbary Coast' forever."

At this stage of the argument the husband always interposed:

"Not yet; a little later on. The Shipmates is coining too much money; we will be respectable when we can afford to be."

That time never came!

Mary Munford was bright and had many natural accomplishments. There was a piano in the groggery and she loved to play with its keys from infancy, and in course of time she became a skilled player and pleasing vocalist. No one could entertain the crowd so well as she, and when the saloonkeeper's daughter presided at the instrument then was business the liveliest.

Among those who came to The Shipmates was a downfallen fellow, Mark Kirby, who had, until liquor got the best of him, held prominent and remunerative positions on the Eastern and local press. Wreck as he was, he was an entertaining conversationalist, and could always charm a drink out of Tom Mumford and his wife by a little flattery and attention to the child Mary.

Then Kirby had another value. When asked to drink he never refused, and every time he drank it put "a bit" into the till behind the bar. The besotted pencil pusher paid a good rental for the occupancy of his favorite chair, from which he was rarely missed. At times he would rally, as if realizing his degradation, and make a spurt in his old vein, as if to retrieve the past. But money was his master, and not his servant, and he dropped back into the rut, until the recurrence of the next spasmodic attempt to turn from his downward ways.

To the Mumfords he was a great man, because he "wrote for the newspapers." In fact he was the acknowledged literary sight of the "Barbary Coast." To the child Mumford he was a tutor, having taught her to read, and fired her ambition by reading to her at odd spells the best of the literary gems that found their place in the newspapers of the Golden Gate.

When Mary was thirteen her mother died. Tom Mumford had not yet acquired money enough to be respectable, and was still proprietor of the grog shop. The daughter, though, had been sent to school, and was well advanced in her studies.

Tom Mumford in his best and sober senses had long since come to the conclusion that his girl-child should be far away from the saloon, but of a night his patrons seemed to demand her and when requested to "trot out your smart gal" he was flattered and complied. Besides, it made business better.

Even Mark Kirby expostulated, but in vain, for the broken down journalist still clung to his old ways, reserved seat and invitation drinks. In these later days he wrote infrequently and drank more deeply and with more serious effects, as his rum ruined constitution was much weakened.

After the death of Mrs. Mumford Tom took a good deal to drink, and, having no longer a wife to check him, he spent more money and hours away from his business. At such periods of absence Mark Kirby presided behind the bar and both filled his hide and his pockets.

Three years after his wife's demise Tom Mumford was laid by her side. When The Shipmates Saloon was closed out and his debts paid there was but little left for the daughter, only enough to furnish her with appropriate mourning and for immediate necessities.

The Mumfords had no relatives on the Pacific, and Mary had no friend to turn to but Mark Kirby. He advised her to go upon the stage.

"You have good looks and a voice," he said, and emphasised: "You *can* sing."

She left everything to him, and he arranged for her appearance as a vocalist and introduced her to the manager, the proprietor of a cheap concert saloon called The Fashion.

It did not seem to her a low place or a vile den, as it was. No wonder, when she had grown up with the surroundings of The Shipmates. Liquor was sold at The Fashion during the progress of the performance, and the patrons were of both sexes, and all drank just as they did on the "Barbary Coast." She saw nothing unusual in that. The lady performers of The Fashion circulated among the audience in little private boxes or met them in what was called the wine room, and for what she knew it was done in all the great theatres.

As far as her voice was concerned and her vocalism, it was above the standard that obtained there, and the flashy proprietor, commenting on the debutante, said to Kirby:

"She'll do; a little too modest, but she'll learn after a while."

"Learn, what? To be a harpie, a wrecker of men? Heaven spare her from such a fate!

Mary Mumford's innocence was her shield, and, as she each day better came to understand the world, she resolved that there was a higher sphere for her and that she would seek it.

One night a woman of the place, twice her years, painted and bewigged and breathing the fumes of liquor, pulled her aside and exclaimed:

"Child, this is no place for you. Get out of it as soon as you can, but while you do remain don't drink or *worse*!"

The warning made the girl's flesh creep, and she thanked the fallen creature while she trembled. The woman returned:

"If you ever want a friend call on me, for I can whip any man or woman that ever comes here. Shake!"

Mark Kirby saw Mary to and from The Fashion regularly, and was not too modest to "borrow" an occassional coin from her to satisfy his craving for drink. His days he spent hanging about the "Barbary Coast" or in writing an occasional article for one of the papers. These intermittent efforts he called his lungs as they, so he said:

"Keep the breath in my body."

One night there came to The Fashion a rollicking party of young men engaged in spending their money and seeing the sights. At their entrance they had more money than liquor, and on their departure they had more liquor than money.

One of the party, the quietest and most gentlemanly, William Hutchins, seemed to take a great fancy to Mary Mumford, and the admiration was reciprocated, much to the amusement of the roysterers.

Nightly after that the millionaire's son was to be found at The Fashion in the wake of the pretty vocalist. In the course of time they became very intimate and confidential, and she told him the story of her life.

The acquaintance was a fortunate one, as the attentions of the younger Hutchins saved her from coarse importunity and suggestive insult.

Until her acquaintance with William Hutchins she was not aware of the way the world looked at her bread winning, but now that since *he* had told her, she was anxious to escape it.

But how? He solved the problem.

"You must go to a seminary and be educated. I have plenty and will be only too glad to lend you a hand." Then he added: "In after years you can repay me, when the world knows you as a great actress, and perhaps, if ——"

She read his meaning. It was not necessary to complete the sentence; it brought a new light into her lonely life.

II.—CHICAGO.

Two years in Elysium, and then came a shock that fell in an all prostrating blow. The elder Hutchins had learned of the son's scheme of goodness, through the perfidy of Mark Kirby, and packed the junior off to China on a small allowance.

Soon after the elder Hutchins failed, wrecked in fortune, and without the stamina to bear up under the misfortune. It was an honorable downfall. He paid dollar for dollar to the last, and then gladly died, not caring to live longer.

Mary Mumford rallied quickly from her first discomfiture in the untoward drift of events, and went out in the world to battle for a livelihood. She cared not for the city of her old home; she could not return to The Fashion, and, being in possession of some little funds, she went direct to Chicago, hoping there to obtain a position on the stage, and work her way to fame and fortune.

She was a brave girl, but her scheme was dream-born.

In vain she sought a place in the theatres. None was to be had that would insure a livelihood, and then from sheer necessity she engaged to appear in a place of amusement of a low order, but by several removes of a more elevated order than The Fashion in San Francisco.

She concealed her own name and adopted an alliterative stage cognomen and at once achieved a success both with the management and the patrons.

One night in leaving the theatre she was startled to meet Mark Kirby. He put himself in her way at the stage door and there was no avoiding him. He saluted her with familiar impertinence, and blurted out:

"Molly, old girl, lend me a V; I'm strapped."

"I have no money," she replied, drawing back as if his touch would pollute her.

"If you have'nt you ought to have," he retorted. "If not, you can hock them sparks," referring to the gems that glistened in her ears.

The diamonds were a present from her benefactor. She would not have pawned them for herself, not even if she were suffering, much less for a sodden drunkard who had wrecked her hopes and happiness, and perhaps blasted the prospects of him she loved.

Mark Kirby turned away empty handed, muttering curses of vengeance. Morning brought his revenge!

A sensational daily published from Kirby's pen, or pencil rather, a highly colored account of the career of Mary Mumford, its romantic phase and all, disclosing her real name, and telling of her childhood in The Shipmate's Saloon and on the "Barbary Coast."

Mark Kirby gloated and reveled as he pictured The Fashion and the girl vocalist, and, it not being bad enough as it was, in his spite he made it worse.

William Hutchins he pictured as a dude of the masher order, and stated untruthfully that his dissipations and extravagances had brought his sorrowing father to financial ruin, and consigned him to the grave ere his time.

It was just such an emanation as might have been expected from the brain turned to a mental sewer. Its falsehoods were as black as the heart of the writer, and its facts as distorted and warped as the principles of its rum-ruined writer.

Every line burned like a white-heat iron and buried itself into the soul of the victim, who drowned her grief and mortification in tears, and then, when recovered from the first pains of her anguish, fled the city.

Mary Mumford read "Shame" in every word of the cruel and slanderous effusion, and when night came she was steaming far away to again seek a new footing.

A few articles of jewelry and a convenient pawn broker had furnished the means of escaping her persecutor.

The Chicago manager had been delighted with the "free advertisement," as he termed it, but his premature joy had been turned to wailing when the song bird of the latest sensation failed to appear to fill her place in the programme.

Two individuals in the great metropolis of the West were glad: The publisher of *The Daily Scandal Monger* and the author of the pencil pictures of The Shipmates and The Fashion. They both rubbed their hands in fiendish glee, and the owner of the vile sheet in a genuine burst of enthusiasm and liberality exclaimed:

"Whenever you get hold of a *good thing* like that let me have it. We pay the best for anything in that line."

It was not necessary to make that explanation to Mark Kirby. He knew the best market for his filthy wares. And when he wrote up a highly spiced and purely imaginary account of the vocalist's escape from Chicago, he came with it to the editorial rooms of *The Scandal Monger*, as a matter of course.

For several months the degraded writer hung upon the edge of existence and furnished foul productions for his favorite and favoring sheet.

One day the publisher was taken away to a madhouse devoid of reason or sense, and then, with a new management and less unscrupulous and uncleanly writers in charge, Mark Kirby found a poorer market for his ribald specialty, and he drifted and floated along until he turned up after many hardships in great Gotham.

In earlier days he had been a compositor, and by turns he wrote and set type until he, by slow stages, came to the busy metropolis of the country.

He had fallen too low. He was too much a slave to drink to occupy a position commensurate with his talents, for he was a ready and a graphic writer,

CHRISTINE NILSSON, GRAND OPERA SINGER.

So he grubbed and poached about and penny-a-lined and worked at the case at odd spells, eking out sufficient food, but not so much liquor as he would have been pleased to have obtained.

From the day that Mary Mumford fled from his presence at the stage door in Chicago she was ever in his mind, and it was a mystery to him what had become of her. That mystery he hoped yet to solve and profit by.

III.—NEW YORK.

Mark Kirby had the persistence and sagacity of a bloodhound, and with that he had luck. He found the object of his search, although she was not aware of it. By good fortune Mary Mumford had secured a creditable and remunerative position on the vaudeville stage, and was an accepted and well remunerated favorite.

The penny-a-liner saw another opportunity to rend the veil that shielded her identity, and he was not slow to make the most of his opportunity. Her past was concealed behind a new stage name. He would unmask her and hold her up to public scorn, an object for derision and calumny.

How his pen flew, and how he revelled in the work, and still with what precision and nicety he rounded every period. He buried the pen in her heart at every stroke, and laughed aloud at his devilish skill. It was a demon's delight, and when he finished it he pressed the manuscript to his lips, and was glad.

Then he read it to himself aloud, and was amazed at his own satanic skill. It was the genius of hell spun out at a pen point. To write it was a labor of love. To secure its publication and *the price* was the material reward.

The ink was hardly dry on the paper when he appeared with the article in the city editor's room of a great daily. Kirby was waited upon by a young man, who motioned him to a seat. He read the exposition with burning eye and suffused face. Then he arose, crumpled the manuscript in a mass, and thrust it in his pocket.

The next moment William Hutchins arose from his chair, overturning it in his haste, and, seizing the astonished Mark Kirby by the neck, wiped the floor with him for a few seconds, and then, dragging him to the door, threw him, a battered and bruised wreck of humanity, headlong down the stairs.

Having done this the city editor was out in the street as fast as his feet could carry him, until, reaching a cab, he chartered it and went riding at full speed to meet the object of his adoration—Mary Mumford.

IV.—LONDON.

In a late issue of *The London Era*, the great English theatrical journal, appears an advertisement which tells as much of our story in brief as the reader could well know in a much greater space:

PRINCESS THEATRE.
LESSEE.....MISS MARY MUMFORD.
ACTING MANAGER.....MR. WILLIAM HUTCHINS.
Continued Success
of
AMERICA'S MOST VERSATILE ACTRESS,
MARY MUMFORD
THIRD MONTH OF WILLIAM HUTCHINS'
Successful Protean Play,
"A YANKEE GIRL ABROAD."

One day in the theatre office in London they read in a New York paper this brief paragraph.

"Mark Kirby, at one time quite favorably known as a journalist on the Pacific Coast and of late in impecunious circumstances in this city, died of alcoholism at Blackwell's Island on Tuesday. Having no friends, his remains were consigned to the Potter's Field. A sad termination of what promised to be a brilliant career."

Manager and star made no comment.

Now the inquisitive reader wants to know: "Are Mary Mumford and William Hutchins married?" The writer has reason to believe that they are, but on addressing a letter to the Editor of THE NEW YORK CLIPPER, an authority in theatrical matters, he received the following reply in the ANSWERS TO CORRESPONDENTS:

"C. H. D.—We never divulge the private affairs of professional people."

## MINNESOTA.—[See Page 297].

**Minneapolis.**—At the People's Theatre, the Deshon Opera Co. has been drawing the same large houses all along. "The Three Black Cloaks" was given July 9, 10, 11, and "Robert Macaire" the balance of the week. For week of 15 the bill will be changed every night, it being the last week of the engagement. On 20 a benefit will be given to Frank Deshon.

PENCE OPERA HOUSE.—Although "Faust" was billed for week of 9, the play was changed, and "Oliver Twist" and "Nick of the Woods" divided the time. "Dr. Jekyll and Mr. Hyde" will be performed for the first time in this city week of 16, F. Bock playing the leading role. Business is good.

THEATRE COMIQUE.—First bows 16: Billy Wells, Grace Sylvano, the Twilight Quartet, J. H. Powers, Theo. Nelson, Harry Ellis, C. Anderson, Pauline Nichols and Hayden and Styles. Billy Lynn and Jimmy Griffin are down for a sparring match 20, for an ostensible wager of $250 a side. James Wheeler and H. P. Brown had an immense benefit 13. Business is good.

NOTES.—The many friends whom Jennie O'Neil Potter has in the profession will be pained to learn of the death, a few weeks ago, of her bright little daughter. Mrs. Potter is about to go East to rest and plan for future action, and some of the Eastern cities may have the pleasure of hearing her read during the Fall......The last People's Theatre excursion was a great success......The receiver of Hennepin Avenue Theatre has succeeded in retaining the furniture until the present time, and hopes to find a lessee before the season opens, otherwise it will be entirely dismantled......Sadie Ritchie and Fred Raymond were married in this city July 2. They are now resting here and forming a company to support Mrs. Raymond the coming season in the burlesque opera "Busted," by Fred Dixon. They will start from Minneapolis. Mr. Raymond will be manager.

## DELAWARE.

**Wilmington.**—The Grand Opera House, now under the management of Proctor & Soulier, is undergoing a thorough change. Both stage and auditorium are being remodeled and enlarged. It will be several weeks yet before the house will be finished and perfect in condition......Frank Rice is no longer associated with James H. Barton in the management of the Novelty Theatre. Mr. Rice was always the mainstay of the Novelty, and in his capacity he made many friends both in and out of the profession. He left this city 13 for Atlantic City, where he will assist in the management of one of the seaside amusement resorts. Next season Mr. Rice will be located in either Cleveland or Chicago......Prof. Geo. A. Craig, until recently the musical director at the Novelty Theatre, eloped with a very pretty little unknown a few days ago. He met his charmer at the railroad station, and immediately escorted her to a hotel and introduced her as his wife. On the strength of his connection with the Novelty Theatre, he managed to borrow some costumes from a Philadelphia costumer. These, together with a trunk of clothing belonging to a former sweetheart, he pawned, and on the money thus secured he is said to be doing the Summer resorts, accompanied by his inamorata. Craig is said to have a wife and several small children residing in Philadelphia. The last heard of the runaway couple was that they were at Bowers' Beach, Del. ......James H. Barton, proprietor of the Novelty Theatre, has not yet satisfied the judgments against him for salaries due. From all his performers come complaints that they are not paid for their services, and in many cases they are compelled to beg assistance to get out of the city.

## MARYLAND.

**Baltimore.**—The only place of amusement open July 16 was the Odeon Theatre, where Fannie Davenport was the sole arrival, Dan Hart, Ward and Burnette, Ward and Barton, Jessie Lee, Annie Raymond, Frank Gayton, Mamie Grant, Lottie Ward and Gussie Smith were retained. Manager George Nachman states that no salary is due Maude Revelle and Kitty Roberts, whom he says he discharged for inattention to business......Charles E. Ford is at White Sulphur Springs, Va.

# THEATRICAL RECORD.

**Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.**

NEW YORK, JULY 17, 1888.

# LATEST BY TELEGRAPH.

**Special Dispatches from The Clipper's Correspondents of the Opening Night of the Current Week.**

## 'FRISCO WIRE NEWS.

**"The Wife" a Big Hit—"Said Pasha" Sold—The Alcazar's Future.**

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., July 17.—The Baldwin Theatre was filled to the doors last night to see "The Wife," by the Lyceum Theatre Co. of your city. The company and the piece (its first here) made a great success. The advance sale is large.

BUSH STREET THEATRE.—The "Two Johns" Co. opened to large business last evening, pleasing its audience greatly.

ALCAZAR.—T. J. Farron, in "A Soap Bubble," opened the week to good attendance.

CALIFORNIA THEATRE.—J. H. Wallick in "The Cattle King" opened last evening to fair attendance.

BRIEF MENTION.—McIntyre & Heath's Minstrels will soon make their appearance here......Billy Arlington is here......George Osbourne recited the poem and Leo Cooper read the Declaration of Independence at the celebration on the Fourth...... Joseph Murphy is here, and is enjoying himself. ......"Said Pasha" is still doing well at the Tivoli. Ethel Lynton joined the company Monday evening. Richard Stahl, composer of "Said Pasha," had a rousing benefit 11. The opera has been sold to Denman Thompson and Frank McKee......Tom Leary, Master Felson, Stanley and Everett, Flora Moore and Kitty O'Neill are at the Vienna Garden. ......The following advertisement appeared in the daily papers here 16, and settles the various rumors concerning the future management of the Alcazar: "The copartnership hitherto existing between George Wallenrod, George Osbourne and L. A. Stockwell, under the firm name of Wallenrod, Osbourne & Stockwell, expires this day by limitation. All amounts due said firm will be collected by, and all debts owing by said firm will be paid by, George Wallenrod. The Alcazar Theatre, on and after this date, will be under the sole management of George Wallenrod."

## THE HAVERLY MINSTRELS OPEN.

**Mr. Cleveland's Big Troupe Get a Royal Send Off in Buffalo.**

[Special Dispatch to The New York Clipper.]

BUFFALO, N. Y., July 17.—The Haverly-Cleveland combined minstrel effort opened its tour last night at the Academy to a tremendous house—one of the largest, in fact, ever seen here. People were turned away in profusion. The costumes and scenery were handsome, and the entertainment was a success from start to finish, Frank Cushman, James Norrie (tenor) and the Oura Japanese Troupe making the hits. The house is sold for tonight, and it looks as if young Mr. Cleveland will have a triumphant tour. He tells me it cost him over $20,000 to raise the curtain on his show last night. The first part is divided into three editions. The first introduces T. L. Brady, J. G. McDowell, Samuel Howe and Lew Randall in charge of the bones, and Harry Leopold, Edward Stowe, P. H. Doole and J. V. Bryce with the tambourines. The introductory overture was arranged by John Queen, presenting the first edition of premiers as news agents, after which they appear in living pictures, and, accompanied by polka tempo, in costumes as they appear in the parlor entertainments of the spectacular part first. The opening scene is a decided novelty, the band alone being elevated upon two richly draped platforms, from the centre of which, through plush curtains, the premiers enter, after sending their card by the valet (W. C. Downs), and are introduced by Conversationalist J. M. Norcross. The costumes are most beautiful, the orchestra wearing blue coats trimmed with gold (after the style of the coat worn by P. S. Gilmore), black knickerbockers and stockings. The second edition introduces John Queen as bones, and Harry Budworth as tambo. Mr. Queen sings a topical song; Thomas Nutter, "As I Sat on Mother's Knee;" Harry Budworth, "I'll Come Back to Thee," and E. De Tomasso, "Thy Sweet Face." The third edition presents Pete Mack as bones and Frank Cushman as tambo. In this edition these songs are sung: "Woman! Woman!" by Pete Mack; "The Picture on the Wall," by Banks Winter; vocal potpouri, by Frank Cushman, and "Baby's Prayer," by James Norrie. "The Lawn Fete, or Clotilda's Birthday Surprise," winds up the first part in fitting style. It serves to introduce the Haverly sextet—Winter, Norrie, Nutter, Tomasso, Rogers and Sinclair—J. M. Norcross, Pete Mack, Frank Cushman and Harry Budworth, and a quiet "flirtation," entitled "Vacation," executed by Sam'l Howe, P. H. Doyle, J. V. Bryce, J. G. McDowell, John Queen, Edward Stowe, Lew Randall and T. L. Brady. Leopold and Bunell opened the second part, and held up their reputation in "Harmony and Hilarity;" Harry Budworth did his "Nicnacs," the "March of the Hessian Dragoons" served to introduce Queen, Stowe, Randall, Winter, Bryce, Brady, Norrie, Nutter, Sinclair, Tomasso, McDowell and Rogers, with Frank Cushman as the Captain of the Dragoons, incidental to which Howe and Doyle did some fine dancing. The Oura Imperial Japanese Troupe then performed some of their truly wonderful feats, while Queen, Stowe and Randall wound up a really meritorious performance with "Troubles." The executive staff is: W. S. Cleveland, sole proprietor; J. M. Norcross, director of amusements; James Carpenter, director of vocal and instrumental music; Wm. H. Graham, director of brass band; Samuel Howe and John Queen, directors of dancing department. Mr. Cleveland should be congratulated. He has opened the campaign in excellent style......The success of "The Merry War" here continues.

## WAFTED FROM CHICAGO.

**Changes in "The Corsair" Cast—"The Crystal Slipper" Improved.**

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., July 17.—All the theatres were filled Sunday night, especially Hooley's and the Chicago Opera House. Some new dances were introduced into "The Crystal Slipper," while the cast of "The Corsair" was changed. Geo. Schiller was dropped, but his substitute was by no means qualified for the part. Sig. Brocolini was also left out, to the detriment of the third act......."A Noble Rogue" at the Grand had a fine house......"Speed the Plow" at McVicker's had an A1 opening last night. Every seat was filled......Judge Jannison yesterday rendered his decision in the Shelby-McCoy-Owings case, over the leasing of the Windsor Theatre, by dismissing the bill. The suit was for the specific performance of a contract for the leasing of the theatre. Manager Shelby maintained that before the building was erected he entered into contract with Francis P. Owings for a five years' lease of the property. Mr. Owings asserted on the other hand that he tried to get Mr. Shelby to carry out the provisions of the contract by advancing a sum of money to assist him, but Mr. Shelby refused. The Court held that the contract in question contained no description of the property on which the theatre was to be built, and that there was no way in which the Court could ascertain where the property was, or by which it could describe any premises to the lease of which Mr. Shelby would be entitled.

## RHODE ISLAND.

**Providence.**—The past week was unusually quiet in theatrical circles. Keith's Gaiety Opera House, the last of the regular theatres to close, terminated a successful season July 14. Under Mr. Keith's management a succession of first class attractions have been presented to the largest business known in the history of the house, and with our theatre goers it has deservedly become one of the most popular places of amusement in the city. The work of remodeling, enlarging and redecorating will commence at once, and when the place is reopened early in September it will be one of the largest and handsomest theatres in New England. A radical change in the style of entertainment will be inaugurated next season. The continuous performance idea will be discarded and first class dramatic and operatic attractions will take the place of variety. A good orchestra is also to be provided, and two regular performances only will be given each day.

THE SANS SOUCI GARDEN is the only place now open, and it will undoubtedly do a good business. Atkinson's "Peck's Bad Boy," with Dan Mason in his original character of the Groceryman, began a week's engagement 16. Bishop's Comedy Co. closed a two weeks' stay in "Gyp" 14 to fair attendance. Week of 23, Dan Mason and Harry Corson Clarke appear in the "Two Widowers."

NOTES.—The Doris-Sullivan Show gave two performances here 12 to good business. Owing to the enforcement of the city ordinance which prohibits sparring exhibitions in public within the city limits, the glove contest advertised to take place between Sullivan and Ashton had to be omitted. They appeared in the ring, however, and were introduced. Mr. Sullivan introduced his trick horse Ingomar during each performance and gave a very pleasing exhibition......Manager Geo. E. Lothrop will pass week of 16 at Mt. Desert, Me......Manager McAvoy, of Boston, was in town 11........ It is reported that Wm. H. Herrick, the well known real estate broker of this city, was recently offered the sum of $20,000 for the new Sanitary Gymnasium Building, for use as a place of amusement...... .Managers Frank P. Stone and Geo. Milbank were in town *en route* from New York to Boston......N. D. Chatterton paid a visit to Boston 9......Stewart Rogers, elocutionist and reader, is passing the Summer at his home in this city......Bro. C. A. Wilson, of Providence Lodge of Elks, left for his estate in Dixfield, Me., 14......Miss Carlotta, of Bishop's Comedy Co., passed her spare hours while in this city teaching Harry C. Clarke to dance......M. J. Fenton and Ida Fenton are to pass the Summer at Atlantic City, N. J., but will return to Providence early in September and open a dancing academy in Steinway Hall......Wm. H. Goff, publisher of the programme for the Providence Opera House and Howard Athenæum, Boston, will be married to Annie V. Taylor, in your city, 24......Providence Lodge of Elks was not represented at the recent meeting of the Grand Lodge in your city......Harry Corson Clarke will spend August in Buffalo and Chicago......Manager W. H. Bishop is Summering at Schroon Lake...... Miss Carlotta is engaged for Bishop's Comedy Co. next season. The company lay off week of 16, and open at the Grand Opera House, Atlantic City, 23. ......An oil portrait of the late Claude De Haven now decorates the walls of Elks Hall......Mabel Narbis, who has been quite ill for a number of weeks past, rejoined the Gaiety Opera Co. 10...... John H. W. Byrne and Ida Lillian Abrams go with Williams' "Kindergarten" Co. next season. ......Milton Aborn paid a flying visit to your city 6, on business for Manager Keith..... Frank Molten left for Boston 10, to rehearse the company that is to open in "Boccaccio" at Oakland Garden 16...... Rena Jennesse, Hattie Follett, Kate Van Ohlen and W. B. Brown closed with the Gaiety Opera Co. 14. The roster of the company for the Boston engagement opening 16, is: Milton Aborn, J. S. Slattery, Arthur Wooley, Mack Charles, Eugene Harvey, Marion Chester, Etta Bartlett, Annie Carter, Blanche Charles, Cora Vaughn, Mabel Narbis, Annie Jeffries, Minnie Hilton, Carrie Jenkins, James Donnelly, Chas. Wallace, Jos. W. Smith, James Ring, Thos. Johnson, Frank Wooley and Geo. Hepworth, musical director......Pat Connell, treasurer of the Gaiety Opera House, will be the guest of Geo. Batcheller of the Bijou, Boston, and will go with him to Bar Harbor, Me., for a stay of three weeks. ......A. M. Zinn, late of the Gaiety, has accepted the position of musical director at Sea Isle City, N. J., for the Summer......The Gaiety Opera Co. closed their Providence engagement 14...... Manager Sargent Aborn has engaged Walter Fletcher, Lottie Church, W. O. Petrie and Miss Elise for his "Ruling Passion" Co.......Frank Kingsley, stage manager at the Gaiety, will spend his vacation at Glen Island......Wm. Hogan, stage carpenter of the Gaiety, goes to the Bijou, Boston, 16......Blanche De Vere and Thos. Christy closed with the Gaiety Opera Co. 14......Gussie Aborn was the guest of Milton Aborn week ending 7......W. H. Arnold is spending a few days in this city. He leaves 16 for Worcester, Mass., where he will watch the progress of Geo. H. Batcheller's new theatre now building in that city......W. C. Chase, late treasurer of the Comique, is selling tickets at Fields' Point, down the bay .....Press Agent H. C. Salandri, of the Gaiety, and family will pass the Summer at the White Mountains......Frank F. Haines, advertising agent at the Gaiety, will pass this week in your city......*Later.*—"Peck's Bad Boy" drew a large audience to the Sans Souci Garden, July 16. Dan Mason, as the Grocery Man, was tendered a royal greeting by his many Providence friends......The Crescent Park Dime Museum continues to do a good business. Trixie, snake charmer, joined the show 16. Manager Wheeler will open a pavilion show at Bullock's Point 17, with Big Hannah as the chief attraction......The members of the band with the Doris-Sullivan Circus left the show in a body after the evening performance at Pawtucket 14. They complain of unpaid salaries and of too many managers. The band has been engaged for the balance of the season at Boyden's Cafe, Crescent Park..... The new opera house at Woonsocket is fast approaching completion, and will be very neat and commodious. Manager Weeks has already booked a number of first class attractions for next season......Upon inquiry, I find that the circulation of THE CLIPPER in Pawtucket has increased nearly fifty per cent. within the past six months, and I am informed by several of the newsdealers there that it is the only dramatic paper they have any call for......Wait & Wear, late proprietors of Carnival Park Theatre, Pawtucket, are now running a toboggan slide at Crescent Park......A concert, under the management of Janvier Roberge, was given at Keith's Gaiety Opera House, Sunday evening, 15, for the benefit of Solomon Pippin, a soldier in the late war, who is suffering from severe illness. The Brazeau Children, M. Sancier, Lilla M. Beane, Deborah Knox, Geo. Dover and others appeared and gave a meritorious entertainment to light attendance. ......Big Hannah announces that she will take a ride down the toboggan slide at Bullock's Point 19, and has invited a prominent member of the Providence press to accompany her..... The local freight agent at Pawtucket is anxious to find J. H. Hoadley of the People's Theatre Co., for whom a lot of scenery is waiting his order at the freight house.. ....James Carlin, an old professional, is now employed at the Post Office, this city......Thos. Christy and Blanche Devere left for New York 17.

## TEXAS.

**Fort Worth.**—The Queen City Crows, a local minstrel company led by T. W. Orr, gave a very satisfactory performance to a crowded house July 10, and will appear at a matinee 14.

## ON THE ROAD.

**Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.**

### *DRAMATIC.*

"A Noble Rogue"—Chicago, Ill., July 16, indefinite.
Barron's, A. M.—Big Rapids, Mich., July 16-21.
Barlow's Metropolitan, No. 2—Maryville, Mo., July 16-21.
Barry & Fay's—Sacramento, Cal., July 19.
Baird's, R. H.—Waterloo, Can., July 16-21.
Curtis', Geo. J.—Millbridge, Me., July 16-21, Jonesport 23-28.
Cody's, Agnes—Milton, Pa., July 16-21.
"Conrad the Corsair," E. E. Rice's—Chicago, Ill., July 16, indefinite.
Daly's, Aug.—London, Eng., July 16-Aug. 4.
Davenport's, Fanny—Los Angeles, Cal., July 16-21, San Diego 23, 24, San Bernardino 25, 26, Pasadena 27, Santa Barbara 28.
"Dr. Jekyll and Mr. Hyde," Theodore Hamilton, leading—Washington, D. C., July 16-21.
Evans', Lizzie—Los Angeles, Cal., July 16-21, Fresno 23, San Jose 24, 25, Stockton 26, Sacramento 27, 28.
Ellsler's, Effie—N. Y. City July 16-Aug. 11.
George's Theatre—Alamosa, Col., July 16-21.
Globe Theatre—Davenport, Ia., July 16-21.
Goodrich's, Eunice—Lincoln, Neb., July 23-28.
Holmes-Huebner—Halifax, N. S., July 16-21.
Hamlin's, Georgie—Spirit Lake, Ia., July 16, indefinite.
Hyers' Comedy—Toledo, O., July 16-21.
Hayden's, Martin—N. Y. City July 16-21.
Howe's, Maude—Wyoming, Ill., July 16-21, Kewanee 23-28.
Loranger's Theatre—Casnovia, Mich., July 19, Farwell 20, 21.
"Little Nugget"—Sault de St. Marie, Mich., July 20, 21.
"Lost in London"—Red Jacket, Mich., July 19, Hancock 20, 21, Ashland, Wis., 23, 24, Duluth, Minn., 25, 26, Brainerd 27, Fargo, Dak., 28.
"Mugg's Landing"—Atlantic City, N. J., July 23-28.
"Our Attorney," J. S. Sturdevant's—Pueblo, Col., July 19-21, Canon City 23-25.
Patee's, Clair—Winnipeg, Man., July 16, indefinite.
People's Theatre, G. A. Hill's—Hudson, N. Y., July 16-21, Amsterdam 23-28.
"Peck's Bad Boy," Atkinson's—Providence, R. I., July 16-21.
Russell's, Sol Smith—Ludington, Mich., July 19, Cadillac 20, Charlevoix 21, Petosky 23, Sault de St. Marie 24, 25, Escanaba 26, Ishpeming 27, Marquette 28.
Spooner Bros.'—Corning, Ia., July 16-21.
Southers', Edwin—Wellsville, O., July 19-21.
Salsbury's Troubadours—San Jose, Cal., July 19, 20, Fresno 21, Los Angeles 23-28.
"Soap Bubble," T. J. Farron's—San Francisco, Cal., July 16-28.
Thornton & Flynn's—Cooperstown, N. Y., July 19-21, Cobleskill 24-26, Sharon Springs 27, 28.
"Three Wives to One Husband," A. R. Wilber's—Cheyenne, Wyo., July 19, Boulder 20, 21, Garden City, Kas., 23, 24, Dodge City 25, 26, Larned 27, 88.
"The Wife"—San Francisco, Cal., July 16-Aug. 11.
"The Crystal Slipper"—Chicago, July 16, indefinite.
"Two Johns"—San Francisco, Cal., July 16-28.
"Uncle Tom's Cabin," C. S. Kirk's—David City, Neb., July 19, Columbus 20, Madison 21, Norfolk 23, Ponca 24, Sioux City, Ia., 25.
Vincent's, Felix A.—Denver, Col., July 16-21.
Van Tassel's, Cora—Pittsburg, Pa., July 16-21.
Webster-Brady—Park City, U., July 19, Salt Lake City 20, 21.
Wilson's Theatre—White Water, Wis., July 16-12.
Wallick's, J. H.—San Francisco, Cal., July 16-28.

### *MUSICAL.*

American Opera—Philadelphia, Pa., July 16, indefinite.
Bijou Opera, Adelaide Randall's—Little Rock, Ark., July 16, indefinite.
Corinne's—Boston, Mass., July 16-28.
Conreid & Herrmann's—St. Louis, Mo., July 16, indefinite.
Deshon's Star Opera—Minneapolis, Minn., July 16-21.
Hess Opera—Milwaukee, Wis., July 16, indefinite.
Lyceum Opera, Jeannie Winston, leading—Washington, D. C., July 16, indefinite.
McCaull's Opera—N. Y. City, July 16, indefinite.
MacCollin Opera—Cincinnati, O., July 16, indefinite.
New Orleans Juvenile Opera—Toledo, O., July 16-21.
Noss Family—Lake Linden, Mich., July 19, Red Jacket 20, 21, Houghton 23, Champion 24, Iron Mountain 25, 26, Crystal Falls 27, 28.
Pyke Opera—Los Angeles, Cal., July 16, indefinite.
Rising & Hamilton's Opera—Atlantic City, N. J., July 16, indefinite.
Royce & Lansing's Bellringers—Bayfield, Wis., July 19, Washburn 20, Ashland 21, Fifield 23, Phillips 24, Rhinelander 25.
Shaffer's Concert—Kingston, N. H., July 19, Hamstead 20, East Derry 21, Salem 22.
Thalia Opera—N. Y. City July 16, indefinite.
Templeton Opera—St. Joseph, Mo., July 16-21.
Wilbur Opera—Atlantic City, N. J., July 16-21.

### *VARIETY.*

"Early Birds"—Cleveland, O., July 19, Ashtabula 20, Erie, Pa., 21.
Lucier Family—Dover, Me., July 19, 20, Monson 21, Guilford 23, Brownsville 24, La Grange 25, Orono 26, Bar Harbor 27, 28.
Reilly & Wood's—St. Paul, Minn., July 19-21.

### *MINSTRELS.*

Dockstader's—Denver, Col., July 16-21.
Gordyn's—Pembroke, Can., July 19, Carlton Place, 20, Ottawa 21.
Hicks-Sawyer—San Francisco, Cal., July 16-21.
Haverly's (Cleveland's)—Cleveland, O., July 19, Detroit, Mich., 20-21, Bay City 23, East Saginaw 24, Jackson 25, Kalamazoo 26.

### *CIRCUSES.*

Barnum & Bailey—La Salle, Ill., July 26.
Beach & Bower's—West Union, Ia., July 19, Fayette 20, Brush Creek 21, Strawberry Point 23, Greeley 24, Dyersville 25, Earlville 26, Manchester 27, Winthrop 28.
Circus Royal—Boston, Mass., July 16, indefinite.
Doris & Sullivan's—Boston, Mass., July 16-21.
Forepaugh's—Biddeford, Me., July 19, Portland 20, Augusta 21, Bangor 23, Waterville 24, Lewiston 25, Dover, N. H., 26, Portsmouth 27, Manchester 28.
Hunting's—Bethlehem, Pa., July 19-21, Catasqua 23-25.
Irwin Bros.'—Fitchburg, Mass., July 19-21, Worcester 23-26, Webster 27, 28.
Lee's, Chas.—Adams, Mass., July 21.
Mazzantina Bros.'—Burr Oak, Mich, July 19, White Pigeon 20, Mendon 21, Sturgis 23.
Miller & Freeman's—Sherbrooke, Can., July 19, Richmond 20, St. Hyacinth 21, Lachine 23, Valleyfield 24, Ottawa 25, Cornwall 26, Prescott 27, Brookville 28.
Main's, Walter L.—Bethlehem, Pa., July 19, Bangor 20, Stroudsburg 21, Belvidere, N. J., 23, Washington 24, Hackettstown 25.
Robinson's, John—Beardstown, Ill., July 21.
Ringling Bros.'—Kingsley, Ia., July 19, Remsen 20, Marcus 21, Cherokee 23, Sutherland 24, Paullina 25, Sanborn 26, Sheldon 27.
Robbins', Frank A.—Waverly, N. Y., July 19, Oswego 20, Carbondale, Pa., 21, Susquehanna 23, Honesdale 24, Monticello, N. Y., 25, Port Jervis 26, Middletown 27, Goshen 28.
Stowe's—Canton, O., July 19, Alliance 20, 21.
Shields'—Knoxville, Tenn., July 19-21, Chattanooga 23-28.

### *MISCELLANEOUS.*

Bartholomew's Equines—Rockford, Ill., July 16-21, Peoria 23-28.
Buffalo Bill's "Wild West"—Erastina, N. Y., July 16, indefinite.
Eugene Robinson's "Floating Palace"—Ravenswood, W. Va., July 19, Parkersburg 20, 21, St. Mary's 23, Sisterville, O., 24, Martinsville, W. Va., 25, Moundville 26.
Locke & Lang's Pavilion Show—Salida, O., July 19.
Pawnee Bill's "Wild West"—Philadelphia, Pa., July 16, indefinite.
Reno—Eagan, Dak., July 19, Madison 20, 21, Lake Preston 23, 24.
Steen-Rouclere—Winston, N. C., July 19, Reidsville 20, 21, Durham 23, 24, Raleigh 25, 26.
Sautelle's Pavilion Show—Oneida, N. Y., July 19.
Teel—Washington Heights, Ill., July 19, Mount Carroll 20, 21.
Wizard Oil—Howard, Dak., July 19, Madison 20, 21, Watertown 23-28.

## CLIPPER POST OFFICE.

**☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter and the line of business followed by the party addressed, should be given, in order to prevent mistakes.**

**NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.**

### Leadis' List.

Armand, Angie
Aubrey, Alice
Archmere, Hella
Allyn, Minnie
Baker, Lizzie A.
Barclay, Anna
Belmont, Minnie
Burke, Kittie
Burleigh, Jennie
Billington, Lillie
Bryant, Mrs. W. T.
Bannister, Miss L.
Beasley, Francis S.
Burleigh, Miss M.
Crowell, Floy
Clare, Edna
Cushing, Belle
Chinguilla, —
Chapman, Daisy
Calef, Jennie
Chaplin, Daisy
Carey, Marietta
Drew, Elizabeth
Densby, Josie
De Granville, Mlle.
De Luisi, Louise
De Von, Zoe K.
Ellis, Lillie
Elliott, Lottie
Elliott, Agnes
Elma, Lillian
French, Maude
Fuller, Lole
Fulton, Susie M.
Fitzgerald, Mazie
Fox, Della
Fay, Mrs. H.
Gorman, Pauline
Goodall, Rose
Grant, Nellie
Glidden, Gracie
Gilson, Lottie
Hodgson, Ethel
Hart, Amy
Harcourt, Mme. E.
Hamilton, Lillian
Hayden, Margaret
Harding, Rosa J.
Hewlette, Mrs. R. A.
Healy, Nellie L.
Howard, Lillian
Hayes, Frankie
Hoffman, Josie
Hodgson, Ethel
Harrison, Alice
Ingles, Lizzie
James, Frankie
Johnson, Lizzie
Julian, Aimee
Johnson, May
Kennedy, Lillian
Kimball, Jennie
Konrath, Helene
Kittie, La Petite
Kories, Emma
Lanning, Lizzie
Lange, Ruth
Leggatt, Edna M.
Loretrie, Mlle.
Leslie, Helen
Montague, Millie
Maynard, Emma
Morris, Lillie
McFlinn, Ida
Morton, Bessie
Miller, Rose
Marshall, Margaret
Miles, Hazel
Morris, Mrs. Harry
Mendel, Mrs. L.
Melbourne, Ada
Moore, Josie
Melville, Mae
Miner, Viola
Newcomb, Mrs. Bob
Norwood, May
O'Keefe, Nellie
Oakley, Annie
Olliffe, Miss J.
O'Connor, Nellie
Pieris, Nully
Parker, Laura
Power, May
Prescott, Mary
Putnam, Dot
Parker, May
Queen, Annie
Randolph, Jessie L.
Ronaldo, Nellie
Reni, Macie
Russell, Nellie
Ray, Lizzie
Rinehart, Mme. E.
Russell, Mrs. W. J.
Riversdale, Mrs. J.
Sheppard Sisters
Sully, Ada
Shandley, Lillie
Shandley, May
Stevens, Fannie
Stafford, Hettie
Steers, Emma L.
Smith & Bloodgood
Shields, Laura
Sutton, Belle
Scott, Kate
Sheridan, Julia
Stetson, Blanche
Sumner, Agnes
Thompson, Maggie
Torre, Wella
Temple, Victoria
Velnarth, Edna
Winters, Mabel
Wesner, Ella
Wilson, Adela
Whitehall, Lizzie
Wood, Mollie
Young, Emilie

### Gentlemen's List.

Andrews, C. L.
Austin, R. G.
Acker, M. A.
Argust, E.
Abt, Prof.
Anderson, Frank
Arnold, Maurice
Armstrong, H. J.
Anther, C. E.
Austin, Wm.
Arnold, H. C.
Allen, J. M.
Allard, Jerry
Albrao Family
Alexander, C. F.
Andrews, W. G.
Alexander, M.
Aymar, Fred
Adams, Geo. H.
Ainsley, J. E.
Armstrong, H. J.
Bankson, John
Bryton, Fred
Barrackman, E. E.
Billadeau, J. J.
Bandman, D. E.
Bickle, Geo.
Bernard, Junius
Bates, I. B.
Beers, Newton
Barron, Billy
Barnell, Ed.
Bartley & Thompson
Blaisdell, J. W.
Barrett, Lawrence
Barry, Ned
Blake, Geo. W.
Bailey, H.
Bane, J. C.
Buckley, C. F.
Booker, Geo. A.
Brocolini, Sig.
Brooks, C. H.
Blitz, Geo. W.
Blitz, Frank
Bryant & Richmond
Barton, Hugh
Baker, P. F.
Buckholz, Gus
Bruck, Leopold
Beane, F. E.
Butler, F. E.
Carl, —
Curtis, L. L.
Crowley, Herbert
Clark & Buskirk
Clark, Dick
Carpenter, H. C.
Cody, W. F.
Cadwell, Prof.
Clark, Nate E.
Cole, W. F.
Clifton, Billy
Clifford, H. P.
Chase, Chas. W.
Carroll, Zack T.
Carroll, Matt
Curtin, J. H.
Cole, L. H.
Colton, Jas. P.
Campbell, John
Cox, Sam P.
Cullens, I. M.
Cooke, Prof. H.
Carpenter, J.
Coburn, S. K.
Croix, W. G.
Charvat, Frank
Connolly, Jas.
Curran, J. P.
Clark, Harry M.
Chace, Billy
Cooper, W. F.
Childs, S. R.
Crocker, W. A.
Cain, John
Carroll, W. F.
Crowell, G. W.
Crawford, Jack
Connery, Frank
Coleman, T. E.
Carncross Minst.
Casey, Frank J.
Clark, Duncan
Crosby, W. E.
Clayburgh, E.
De Barre, Ed.
Dodson, B. F.
Devoy, John
Dougherty, G. F.
De Camo, Chas. 4c.
Donaldson, G. W.
Devere, Frank
Dobson, Ed.
Daly, Wm. C.
Davis, Will H.
Dockstader's Minst.
Daly, Thos. A.
Donsbach, D. L.
Daniels, J. D.
Dailey, Tom
Douglas, E.
Drew, Jas.
Drawee, Gus
De Belleville, Fred
Davis, Alex.
Diabelo, Mons.
Dodson, Ben F.
Dolan, Roger
Downing, R. L.
Davis, T. L.
Duckling, G. W.
Doyle, John
Ducrow, Tote
Denier, Tony
Doris, J. B.
Devere, Sam
De Alamer, J.
Dumont, Frank
Dockstader, C. R.
English, Tom
Eiting, Harry
Edwards & Walton
Eugene, T., Sc.
Emerson, Billy
Erwood, R. J.
Elmo, Chas. H.
Edwards, C. E.
Emmet, J. K.
Eversole, Wm.
Emerson & West
Ellsler, Harry
Ford, V. A.
Foster, Robt.
Fox, Eddie
Fierce, Louis
Foster, Frank
Fisher, Perkins D.
Forbes, Chas.
Fisher, Fred
Feggetter, Prof. J.
Fay, J. H.
Farron, T. J.
Forepaugh, A.
Flaxman, Harry
Florence, W. J.
Ferris, Wiley
Fitzgerald, T. F.
Fagan, Barney
Fitzgerald, Dan
Forepaugh, P.
Froebel, W.
Fulford, Robt.
Frost, F. H.
Frayne, F. I.
Fox, — (of Basye-Davis Co
Fitz, Billy
Fisher, H. M.
Fowler & Warmington
Gardner, E. M.
Guiness, Chas.
Gallagher, Matt
Gardner, Chas. R.
Gorman, Wm.
Gorman, Jas.
Grieves, J. S.
Gibson, H. W.
Goodman, Hank
Gorton, Joe
Griffin, C. E.
Grove, Ernest
Girard, Frank
Gollan, Campbell
Granville, Homer
Gleason, O. R.
Gilbert, Geo.
Gentry, Jas.
Gibson, J. E.
Griffin, F. S.
Gilmore, E. W.
Golden, Frank
Gardner, C. H.
Gilfort, Robt.
Girard, Ed.
Gardner, John W.
Gifford, J. N.
Gallagher, Ed.
Gardner, Sam
Grimm, J. E.
Gray, Barry
Griner, P. S.
Goldie, C. L.
Grieves, J. S.
George, F. W.
Gorman, Dan
Hanna, Bert
Henry, —
Hoyt, Chas. H.
Hill, Gus
Hawk, M. B.
Haley, M. J.
Hazel, Harry
Hanford, Edwin
Hill, G. M.
Harlan, Wilbur
Harbeck, Wm.
Hodson, W. T.
Hanson, M.
Hill, Geo. A.
Hodge, B.
Haslam, C. A.
Hutchings, W.
Homer, Geo. E.
Hewett, Frank
Hawthorne, M. K.
Hardie, Jas.
Higgins, E. A.
Hammond, Chas.
Harris, Arthur
Harris, Al.
Hanna, L. G.
Halle, Chester
Howson, Prof. Ned
Hunter, Lewis
Hodges, D. B.
Hennessy Bros.
Hunt, J. A.
Howard, C. (banjoist)
Henriques, Fred
Hanley, M. W.
Hazelton, Joe
Hurling, J. R.
Hassenforder, — (manager)
Hartman, Ferris
Hudson, Percy
Hennessey, Frank
Harrington, W. L.
Huntington, J.
Hamilton, G. H.
Herrman, Prof.
Henshaw & Ten Broeck
Harman, Eddie
Houghton, Ed.
Inwood, Chas.
Irwin, Fred
Jack, S. T.
Jackson, Harry
James, Louis
Jacobs, H. R.
Johnson, Chas.
Jackson, Geo. M.
Jones, Frank
Johnston, Chas.
Jennings, J. W.
Jenkins, P.
Just, Jas.
James, —
Jefferson, Harry
Johnson, Carroll
Johnson, H. V.
Kelley, Joe
Kimball, E. M.
Krause, O. H.
Kelly, J. C.
Knowles, R. G.
Kerr, Geo. W.
Kavanaugh, Frank
Ketchum, W. G.
Kingdon, F. H.
Kennedy, Tony
Kennebel, Frank
Kennedy, Geo.
Kiralfy, B.
Kraus, Joe
Kibble, Billy
Kernell, Harry
Kelly, John T.
King & Franklin
Kendall, E. F.
Kiralfy, I.
Le Clair, John
Leach Bros.
Lambert, Dad
Lester & Allen
Leonard, — (of L. & J.)
Lucassie, J.
Lyons, Billy
Lebeuf, D.
"L. C. W."
Leon, J. T.
Lewis, Frank
Long, Frank L.
Lent, Sam
Leonza, Vic.
Lyon, Jos.
Love, Val E.
Lindley, Harry
La Rose Bros.
Langdon, W. H.
Leslie & Hardman
Le Roy, W. H.
Lang, Prof.
Levy, A. J.
Loughney, J. P.
Lexington & Lake
Leonhardt, Eddie
Leo, Frank
Lister, W. T.
Leslie, Eddie
Littlefield, Chas.
Le Strange, Harry
La Martine Bros.
Lester & Williams
Lewis, A.
La Barre, Eddie
Lessenger, John
Lucier Family
Leoni, Harry
Mestayer, C. H.
Mason & Titus
Maitland, Clint.
Mack, Frank G.
Miller, Phil C.
McNay, H.
McFlinn, Sam
Miles & Barton
Mason, Wm.
McConnell, J. W.
Main, Wm.
Mayhew, A. W.
McElroy, C. A.
McIntosh & Ganzee
Marx & Smith
Marion, Dave
Marx, Al.
Mayer, Leon
Marions, The
Mitchell, Joseph
McAvoy, Jas.
Madigan, Thos.
McCarty, Dan
Morris, Harry
McNish, F. E.
Miaco, Tom
Mason, P. P.
McVicker, J. H.
Murphy, Geo
Morton & Coleman
McCarthy, Dennis
Meredith, Harry
Monroe, Billy
Miller, Philip
Matthews & Harris
Mendoza & Maynard
Murray & Gray
Morrissey, Tom
Miller, Prof. Geo.
Mitchell, C. E.
McElroy, J. E.
McHugh, E. H.
Mortimer, Harry
Martin, Ike
Murphy, M. J.
Mowrey, J. C.
McElroy, C. A.
McCarthy, Chas. F.
Maloney, Pat
McDonald, C. M.
Morgan, H. N.
Miaco, T. E.
Morello Bros.
Murphy, J. S.
Matthews, Fred
Mack, Bobby
Martens, Adolph
Morton, C. V.
Nash, Albert
Nelsonia, —
Newell, Yank
Nelson, Harry
Nash, Geo. W.
Nelson, Arthur
Nichols, A. W.
Nugent, Dick
Natus, Joe
O'Neill, J. J.
Ordey, Karoly
O'Brien, Fred
Owen, W. R.
Orrin Bros.
O'Rourke, Eugene
O'Neil, Jas.
O'Lynn, Bryan
Orton, Miles
O'Neil, Jas. H.
Peachee, Mack
Philion, —
Paul, — (manager)
Powers, Eddie
Paulscraft, P. A.
Parento, Ed.
Pierce, Frank M.
Penny, C. E.
Pifer, John
Palmer, C. B.
Powers, Jon
Pringle, John
Porter, Chas.
Parcells, E. H.
Percy, Edward
Platts, Fred F.
Peterson, G. L.
Phillips, John
Prindle, Johnnie
Peckham, W. E.
Power, Tyrone
Pixley, Gus
Phelps, L. B.
Palmoni, John
Pastor, Tony
Perry, T. R.
Parkinson, R. F.
Quigley, Mack
Richards, Al.
Reilly, Pat
Rankin, — (minst.)
Richards, Geo. W.
Regan, Chas. E.
Roe, Geo. M.
"R. F."
Rymer, W. G.
Rodell, A. E.
Rash, Ed.
Ramerez, Jose
Royce, Ed.
Rentfrew, J. N.
Rouclere, Harry
Rosner, S.
Reed, Roland
Rignold, H. H.
"Reliable"
Rush & Bryant
Ramza, Frank
Robinson, H. C.
Roberts, Chas. W.
Renne, R. F.
Russell, W. J.
Russell, John
Ricardo, S. D.
Reed, J. A.
Rodell, John
Rella, Harry
Robinson, Harry
Rickets, Harry
Reno & Mack
Redmund, W.
Spence, Geo.
Sellers, Harry
Stone, Frank P.

Sheffer & Blakely
Shields, John H.
Siddons, F. S.
Semon, Zera
Sanford, Walter
Sullivan, J. H.
Sparks, Johnnie
Southers, Edwin
Swift & Chase
Smiley, Edward
Smith, C. A.
Stewart, J. C.
Sully, J. K.
Smith, C. P.
Stokes, Ed.
Seymour, C. G.
Sayers, H. J.
Sechrist, H. J.
Sullivan, Eugene
Sullivan, J. J.
Smith, W. D.
Smith, A. C., 16c.
Schuyler, Phil
Shunk, J. H.
Seeley, Chas.
Smith, Geo. L.
Stanley & Conway
Scammon, A. Q.
Sisson, O. P.
Sells, Louis
Spaulding, A. J.
Sherwood, R. P.
Sparks Bros.
Shedman, Wm.
Sells Bros.
Stokes, S. Q.
Sully, Dan
Silbon, Walter
Sullivan, R. P.
Sullivan, E. F.
Shepard, G. H.

Santon, Robt.
Stodder, S. A.
Smith, Larry
Sautelle, Sig.
Smith, Matthew
Segawa, K.
Shaw, S. T.
Shelvey Bros.
Thatcher, P. & W.
Truesdell & Mitchell
Thorpe, J. R.
Tauber, J. C.
Twohy, Martin
Tannehill, W. E.
Timmons & McCloud
"Texas Jack"
Torrence, Frank
Thomas, S. R.
Thatcher, Geo.
Truesdell, Howard
Tannehill, F. A.
Tucker, Billy
Tucker, J. R.
Trebor & Freeman
Verona, Sig.
Vender, Harry
Vickers, Harry
Victorellis, —
Verner, C. E.
Valdes, Frank
Wright, Fred E.
West, Lon
Webber, H. P.
Weitzman, Jean
Williams, H.
Wheeler, Harry
Whitcomb, E. P.
Williams, Lawrence
Whalen, Ed.

Willis, F. M.
Witting, A. E.
Wilgus, Chas.
Wikes, —(of T. & W.
Wilson, Alex.
Wesley, Chas.
Warner, B. M.
Whitney, Chas.
Waldeck, P. C.
Woodward, H. A.
White, W. F.
Waite, J. R.
Wells, Prince
Wentworth, W.
"White Cloud"
Walton, Chas.
West, Ned
Washburn, L. W.
Walsh, W. H.
Wright, John
Walker, Mountjoy
Walker, Harry H.
Wood, N. S.
Worth, Prof.
Ward, F. T.
Wisdom & Allen
Williams, Frank
Wilson & Rankin
Walter, Fred
Williams, Gus
Williams, H. M.
Webster, P. M.
Wesley & Ward
Warfield, Tom
Watson, C. P.
Winney, Will
Young, Geo. A.
Young, Alf.
Young & Sells
Young, Billy
Young, F. A.

## VARIETY AND MINSTREL GOSSIP.

MANAGER R. G. AUSTIN, the prosperous proprietor of the Australian Novelty Co., entertained fifty of his friends at his new and handsome Bath Beach, L. I., villa, night of July 12. The occasion was really his housewarming, and, if the experience of THE CLIPPER'S representative may be accepted as a criterion, no guest regretted his attendance. The house was profusely decorated, and scores of Chinese lanterns decked the spacious balconies and windows. Mrs. Rose Austin was assisted in the reception of her friends by Aimee Austin. Dancing, singing and a generous wine supper and fireworks were features of a memorable night. Fred Matthews and Kate Foley were the professionals in attendance.

THE following is a correct roster of Eugene Robinson's Floating Palaces: Executive staff—Eugene Robinson Museum Co., proprietors; Eugene Robinson, manager; W. V. Wall, assistant manager; Harry Michel, secretary; Louis Glazener, treasurer; Bob Mack, advance, with ten assistants; C. T. Grass, press agent. Performers—Rogers and Owens, Elsie Loane, Joe Lucassie, Crandall and Randall, Jennie Quigley, Prof. Horn, Mlle. Eugenia, Sig. Verona, Mlle. Arline, a brass band of ten pieces; Gus Bruder, leader of band; C. N. Roger, leader of orchestra; band men—E. Whitcomb, A. Lawrence, B. Bennett, J. Robinson, C. Crandall, A. Randal, C. T. Grass. Museum Hall—G. W. Robinson, Punch and Judy; Arline Verona, human match; Mlle. Berta, Circassian; Lucassie Family, Albinos; Jennie Quigley, midget; Verona, fire king; Peranio, performing rats; four illusions, living head, living half lady, three-headed songstress, Chloris' Goddess of Flowers; Mack Farrell, calliopean.

LEROUX AND WILTON sailed for Europe July 11.

J. G. MCDOWELL, for the past two seasons with J. J. Dowling and Sadie Hasson's "Never Say Die" and "Nobody's Claim" Cos., joined Haverly's (Cleveland's) Minstrels in Buffalo, N. Y., July 9.

AMY REYNOLDS, the actress, was shot by her husband, Dennis McCarthy, at their boarding house, 76 Swan Street, Buffalo, N. Y., July 11. The couple had been playing at the Alhambra, Buffalo, and had quarreled frequently of late. This was the fourth time within two weeks that McCarthy had attempted to take his wife's life. After firing two shots at his wife, he endeavored to blow out his own brains, but he only received a flesh wound. Miss Reynolds was taken to a hospital, and McCarthy to jail. The woman may die from the effects of her wounds.

HARRY WILLIAMS' SPECIALTY CO. will open the season in this city Sept. 23.

SATO, the juggler, is resting at his home in Newark, N. J.

CHRISTIE AND PEARL have signed with Prenevau & Moore's Female Minstrels and Specialty Co. for next season.

HATTIE LESLIE, a club swinger, and Alice Leary, a serio comic, are matched to fight with skin tight gloves for "$500 a side and the championship of the world," within one hundred miles of Buffalo, N. Y., between Aug. 23 and 27. Articles of agreement were signed July 10, and $250 was posted. The final deposit will be made Aug. 20, when the place of meeting will be selected.

J. C. GRAUS retired from the minstrel firm of Dockstader & Graus at Virginia City, Nev., July 9.

PETE DAILEY has been engaged for a comedy part (his debut) with Kate Castleton's "A Paper Doll" Co. Emil Rosenbaum has signed as business manager of the same troupe.

DAVE WAMBOLD threatens to write his reminiscences—and publish them.

MOULTON, DASHWAY, SHEEHAN AND COYNE have been engaged for the Orpheum, San Francisco, Cal., July 23.

MONS. FORBER denies that he has signed with J. F. Reynolds' Specialty Co., to open in Halifax, N. S., July 23.

IDA HEATH will leave England for this country in August. She has been engaged for the Howard Athenæum Co.

GORDYN'S MINSTRELS, now *en route* in the steam yacht Resolute, are made up thus: Executive staff—Frank A. Gordyn, manager; Will P. Webster, representative; Cool Burgess, stage irector; Prof. G. Marco, musical director; Val S. Mott, captain of yacht; Adolph Nelson, engineer; Matt Rule, pilot. Musicians—Frank Walton, C. Marco, Emil Hartig, E. Nunn, C. G. Nunn, T. M. Madigan, Ludd Perkins, John R. Marshall, J. Fremont Burger, Mr. Clark and Mr. Silver. Performers—Cool Burgess, Prof. C. Marco, Nunn Bros., Master Bertie Baldwin, Madigan and Collins, Silver and Clark, the Resolute Quartet, Matt Rule, John R. Marshall, R. McEachron and Chas. Bowen.

MANAGER KIT CLARKE'S letter, which we print below, will explain itself: "My illustrious and esteemed friend, E. M. Kayne, takes exception to the statement that Johnson & Slavin's Minstrels will be the first minstrel troupe to carry among their scenery, tormentor wings and proscenium border. Mr. Kayne adds that in 1881 he carried a 'proscenium arch and wings (all in one piece).' This means that he simply carried a cut drop, which by no means forms a border and wings. A proscenium border must rise and fall, and tormentor wings move to and fro as occasion may require. When in one piece, as Mr. Kayne claims his were, it merely becomes a drop curtain with cut opening. So once more the crushed truth, although slightly damaged, rises again in luminous triumph, and Johnson & Slavin's Minstrels are the first to carry full and complete stage settings."

DR. H. B. HICKS, manager of the Oregon Indian Medicine Co., No. 29, writes from Wishawaka, Ind., that they are doing a good business. They are only a few miles from South Bend, and report good water for sailing, fishing and swimming. The Oregon Indian Medicine Co. now has fifty-nine companies on the road. Dr. Hicks says: "I think THE CLIPPER the best paper published to advertise in. My advertisement in your issue of July 14 has brought me more answers than I know what to do with. It has enabled me to have my pick of some of the best people in the business."

GEORGE TOPACK and William Gaven are in town, resting. Mr. Gaven has not yet made any plans for next season.

AMONG the novelties which Gus Hill will introduce in his World of Novelties next season will be the aerial act of the Fisher Bros. These men are said to be the heaviest in their line, one of them weighing 197lb and the other 169lb. Their act consists of aerial somersaults and a leap for life, wherein one of them swings from the dome of the theatre and is caught by his brother over the stage. They will be one of the features of the show.

BENJAMIN TOLLIVER, a seventeen year old colored dancer, was held for trial by Justice Welde July 13. He is charged with the larceny of $1 from the till of John Cox's saloon.

LORETT has been re engaged to produce his new grotesque aerial act as a feature with Hi Henry's Minstrels.

DUNCAN CLARK writes us that he will open his regular Winter season Aug. 15, and will make a feature of his burlesque "Arabian Knights." He says he has also engaged a troupe of Vienna lady fencers. He is at present traveling through New Hampshire.

W. J. CONWAY has assumed the stage management of the Vienna Garden, San Francisco, Cal.

GRIFFIN AND MARKS go with Sheffer & Blakely's Co. next season.

THE ELTON BROTHERS were among last week's callers at THE CLIPPER office. They are Philadelphians and clever acrobats, who left this country nearly four years ago for a tour of the Continent. They visited London, the British provinces, Paris, Berlin, Vienna, etc., and report a most successful trip. Their present visit is purely for pleasure. They will pass a fortnight or so in their native city, and then return to Europe.

MANAGER W. S. CLEVELAND, proprietor of the Haverly Minstrels, has issued a spirited pronunciamento, warning all managers from encouraging any and all troupes falsely trading on the Haverly name. Of course there is but one Haverly Troupe and Manager Cleveland owns it. People who read THE CLIPPER won't need to be told this.

ROSTER of Al. G. Field & Co.'s Minstrel Co. for the coming season: Ellis G. Kerr, Ed. L. Davis, Charles Little, L. C. Collins, Charles Evarts, William Junker, James Green, Joe Hund, Raselle, J. W. McAndrews, Harry Bulger, George A. Jenkins, George Kerr, Badger Harding, Bernard McCabe, the Electric Trio, Harry Loa, Frankie Sweeny, C. Emet, Alice Simpson, the Madrigal Boys, Louis Kerr, Clarence Haliday, P. H. Wiseman, Elihu Mason, Jos. Neider, Matt Elder, Samuel Skerry, Wm. Junker, Shorty Hoge, Wm. Smith, Chester Nims, Chas. Vogie, Chris. Hays and Foweler Murtha.

GEORGE ATKINS, for many years stage manager of the Vienna, San Francisco, made his reappearance there last week.

OREGON CHARLEY opened a fortnight's engagement at Warren, Pa., July 9, to good business.

A COMMUNICATION from Buffalo, N. Y., signed "Kauffee," makes known that Alice Adams was married June 20 to John J. Kauffee.

AL. STINSON and wife are resting at their home in Indianapolis, Ind. They begin work Aug. 11 at Louisville, Ky. The former was last month made a member of Lodge No. 56, K. of P.

ARTIE CODY, the pretty and accomplished daughter of Buffalo Bill (Col. W. F. Cody), who recently returned from her European pleasure trip, is quetly enjoying herself at North Platte, Neb. She had the disappointment of not being presented at court while abroad, but was the graceful recipient of many other social honors, which are said not in the least to have turned her head.

JAMES REDCLIFFE, who has recently been traveling through New Jersey with a Wild West Show, eloped from Bordentown, N. J., last week, it is reported, with the wife of William Miller, a prosperous merchant of that place.

THE Ashtabula Harbor, O., Grand Central Theatre has the following people: Nellie St. Clair, Dan Lake, Etta Snow, Hal. Heller, Ada Purcell, Wm. Kahl, Lillie Carroll, Dan Cooleys, Cora, Dave Zimmers, A. J. Dugan and Frank Wright. R. W. Mines is proprietor, Gus. Thulir, manager, and Joseph McIntire, business and stage manager.

JOSEPH MURPHY arrived in San Francisco July 9, and immediately started on a fishing trip with his old minstrel partner, Lew Rattler. Before returning East Mr. Murphy will play an engagement at the Alcazar. His last appearance in 'Frisco occured several years ago, when the Baldwin was a stock theatre.

RICE AND BARTON are playing at Peak's Island, Portland, Me., for a few weeks. They go with Tony Pastor's Co. later on, and, at the conclusion of that engagement, will take out the Rose Hill Burlesque Co.

AT Excelsior Music Hall, Coney Island, this week: Fitzgerald and Lacy, Delmaning Bros., Tom Lewis, Bryant and Holmes, Emma Lacy, Tillie Franks, the Murphys, and Frank and Fannie Davis.

FLORA MOORE and Kitty O'Neill arrived in San Francisco July 9, and opened at the Wigwam 14.

THE LA ROSE BROS., Henry and Joe, have signed with Manager James W. Bingham for a two months' engagement at the Point of Pines, Boston, Mass.

PROF. E. C. TAYLOR called on us July 14. Things seem to go well with him. He will Summer at Biddeford and Old Orchard Beach, Me.

FROM Hi Tom Ward: "I am rusticating at Greenwood Gardens, Peak's Island, Me. Just now I am patiently doing 'silence and fun' with the fish, and catch on in great shape. So do the fish. On morning of 13 caught over fifty pounds, assisted by Fred Mackley, who with his wife shortly opens a fortnight's engagement at the opera house here."

RICE AND BARTON are resting at Peak's Island, Me.

MYLES MORRIS is once more enjoying good health. He will open July 30 at the Olympic Theatre, Chicago, Ill., for a fortnight, after which he will play the Western circuits before returning East.

LULU THIES has sufficiently recovered from her recent illness to be on the road again.

CHARLIE MONOCK is resting in St. Louis Mo.

AT Stratton & Henderson's Pavilion, Coney Island, this week: Cooper and Lynch, Baldwin and Daly, Ed Chrissie, Lillie A. Pease, Fred Russell, Matthews and Harris, the Healys, Raymond A. Wilson, Foreman and Meredith, Sophie Thorn and the Aarons.

JOHN N. RUSSELL and Morice Haley, late of the Electric Three, have joined forces and will hereafter be known under the team name of Haley and Russell. It is probable that they will go out late this month with a prominent minstrel troupe.

THE following will show the strength of Johnson & Slavin's Minstrels for next season: Executive staff—Carroll Johnson & Bob Slavin, sole owners and managers; Kit Clarke, general director; stage manager, H. M. Morse; general agent, Jos. P. Harris; press agent, Rodney Scott; advertising agent, Henry J. Sweet; musical director, Prof. R. L. Carmichael; band master, Prof. Frank Bowles; vocal director, Will Stephens; treasurer, L. P. Phelps; secretary, Jos. Garland; master of transportation, J. J. Arlington; mechanician, Alf. Steadman; costumers, the Eaves Co.; scenic artists, Unitt & King. Comedians—Carroll Johnson, Bob Slavin, Hughey Dougherty, Jas. Quigley, Wm. Spader, Ed. Crawford, Dan Sherman, Dick Conway. Vocalists—Will Stephens, Jos. Natus, Harry Foreman, Joseph Garland, Raymond Shaw, F. B. Malcolm, James T. Purdy, A. M. Thatcher, Harry Morse. Terpsichorists—George C. Marshall, Larry McEvoy, Harry Long, W. S. Johnson, E. Crawford, Chas. Crawford, John Morrissey, Bob Morrissey, Dave Morrissey, D. D. Sherman, Pete Quinton, Lew Morton. Musicians—Prof. R. L. Carmichael, Prof. Frank Bowles, Otto Richards, George E. Stephens, Frank Ellsworth, T. E. Cannon, J. K. Avery, J. A. Cresville, E. E. Selden, W. E. Conner, Jos. Sullivan, Edward. Helm. Specialists—The Selbini Family, John, Lily, Alice, Willie, Lalla and Victor, and Fred Etoile.

AMID a grand illumination of fireworks, rousing cheers and much friendly hand shaking, and with success regarding their new enterprise pictured in their faces, Frank E. McNish and his two youthful energetic partners, Ramsa and Arno, bid a merry goodbye July 12 to numerous pleasant acquaintances and recreative hours of leisure at St. James, L. I. They are industriously at work gathering their forces, and will shortly begin operations for their season's campaign of minstrelsy.

BELOW we present the full roster of Thatcher, Primrose & West's Minstrels: Thatcher, Primrose and West, Ed. Marble, Barney Fagan, George Powers, Arthur Johnson, Bros. Byrne, John, James and George, from the Royal Aquarium, London; Frank T. Ward, Al. Hart, Fred W. Oakland, J. P. Curran, Thomas Le Mack, Julian Jordaic, W. Henry White, Eduard Guigerre, Harry Constantine, John Daly, Eddie Markey, George W. Lewis, Eddie McGee, Robert Gordon, Eddie Fox, W. H. A. Cronkhite, Niel Sullivan, George Phillips, M. B. Waite, G. W. Dukelan, George S. Norris, William Fisher, Emil Sietz Frank Burke, Master Frank Eagan, drum major; Fred Herting, leaderr; Al. Primrose, advertising agent; J. H. Decker, general agent, and D. W. Truss, manager.

AT Florence Music Hall, Bridgeport, Ct., this week: William Keating, Annie Lewis, Ada Morris, Laura Moore and Sadie Hamilton.

M. J. MURPHY, late of Cort and Murphy, is spending his vacation at Coney Island. Next season he joins hands with J. B. Murphy, late of Murphy and Miles, and under the team name of Murphy and Murphy they will produce their new act, entitled "The Commercial Drummer."

BURT HAVERLY joins the Carncross Minstrels next season. Press Eldridge leaves them.

THE REILLY & WOOD CO. will close their season at St. Paul, Minn., July 21. A telegram from Pat Reilly reports big business through the Northwest.

JERRY HART and wife (Marie Hart) are resting at their Kansas home.

WILLIAM H. FRIDAY, manager of Friday's Summer Pavilion, Brooklyn, N. Y., will benefit there July 21. The friends of the beneficiary should turn out in force. Here are the volunteers: Weston Bros., Harry Kennedy, Delmanning Bros., Alfred Miaco, Julian Jordan, John J. Raffael, Alice Johnson, Dottie Pine, Tommy Morrissey, George Kaine, Winston Murray, Billy Robinson, Leonore Byrdsall, Wm. D. Spearman and Martin Hayden. Of course, the beneficiary will "do a turn."

THE SELBINI TROUPE of bicycle riders, at present in Paris, sail July 18 for this country to join Johnson & Slavin's Minstrels. The troupe has been enlarged by the addition of Fred Etoile, a well known English acrobat, and a remarkable performer.

MARY HOWARD'S "BLACK SHEEP" Co. will open its season with many novelties. The troupe is strongly made up, and the costumes and burlesque innovations are wholly original, many of them being protected, in name and in business, by copyright.

GORMANS' MINSTRELS will open their season at Ray City, Mich., Aug. 1. The roster will contain thirty-four people, and a special feature will be made of the parade, the band numbering eighteen mouth pieces.

THE FOUR ALEXANDER BROS. will sail from Liverpool, Eng., July 28, to join Bolossy Kiralfy's "Mathias Sandorf" Co. in this city. They are said to be extremely clever acrobats and gymnasts.

THE people at Kern's Pavilion, Coney Island, for the week commencing July 16, are: The Callan Bros., Girard and Earle, Thompson Sisters, William Devere, James Hammond, James A. Carroll, Louise De Luisi, S. G. Beasley, Florence Wood, Nellie Sinclair and Frank Gibbons.

MARIETTA ZANFRETTA, the eldest of the Zanfretta Family, and the wife of M. Siegrist, forwarded to *The New York Sun*, on July 15, a challenge to Blondin or any other tight rope walker, for $1,000 a side, adding that she would like to wager $5,000 or $10,000 that she could do more tricks on the tight rope than any other performer. She suggested that any person accepting her defi should put up a deposit with THE CLIPPER, but, oddly enough, she has omitted to perform that solid little ceremony herself. Mrs. Siegrist is now fifty-six years old. Old CLIPPER readers will easily recall her as a graceful and daring performer. She has been in retirement the past ten years, and is comfortably fixed in this world's goods. She says that for a year or more she has been practicing a good deal, and she is in condition to repeat her triumphs of long ago. Her challenge has created some excitement, but it is not probable anything will come of it.

BILLY EMERSON returns to San Francisco from this city July 21. He has engaged while here George H. Wood, Charles F. Lorraine (interlocutor) and others for his new minstrel troupe, which will open Aug. 26.

TONY PASTOR has added Tom Barrett to his list of foreign engagements for his new company. Mr. Barrett is a London music hall singer of considerable popularity.

GEORGE F. MOORE, Mullen and Magee, and Venour (contortionist) are among the engagements recently made in London for Harry W. Williams' Specialty Co. next season.

ADA HULMES was divorced from William H. Hulmes in Chicago, Ill., June 29.

HARRY MORRIS, the German comedian, desires to state that the Harry Morris and *Minnie* Howard who recently played in Newark, N. J., should not be confounded with Harry Morris and *May* Howard.

WILLIAM LESTER and wife (Annie Hart) are rusticating at Oceanic, N. J. Mr. Lester denies the report that he is to double with Willis Clark next season. He will continue with his partner, Paul Allen.

SOMERTON AND MOON go with Barlow Bros.' Minstrels. Master Edward Percy, who has been visiting friends "across the pond," returns shortly and opens Aug. 6 with Barlow Bros.

RICHARD FITZGERALD, the popular agent, returned from his European trip July 15, after an absence of seven weeks. Manager William Harris and wife, and Tom Elton (the third of the Elton Bros.) were passengers on the same steamer. Mr. Harris' Howard Athenæum Co., as completed by his engagements while in London, will be as follows: The Cinquevallis, four in number (their American debut); the Knife Grinders of Paris, five musical people, also newcomers; Ida Heath, the Australian transformation dancer; Lydia Yeamans and her husband (F. J. Titus), their return to America; Tennyson and O'Gorman, Irish wits; A. O. Duncan, the ventriloquist; James F. Hoey, Wood and Sheppard and the Two Poluskis in an eccentric act. A new pantomime will close the show. Lydia Yeamans and the others now in England will sail about Aug. 25.

## MUSICAL AND DRAMATIC NOTES.

— N. S. Wood will open his season at the Third Avenue Theatre, this city, Aug. 20, in "The Waifs of New York." The following people have been engaged for the support: George W. Thompson, George Morton, Jerome Stansill, George W. Pyke, W. D. Chaifin, John Foy, Ada Morton and Nellie Maskell. Harry Williams will be the manager. De La Harpe, the scenic artist, is busy getting up some new sets for the play.

— C. Brickwood informs us that C. G. Phillips' "U. T. C." Co. are doing an excellent business through Ohio and Indiana. Prof. Thomas Prosho recently joined them as leader of band and orchestra. Billy Griffin has been appointed stage manager in place of Ed. Bradley, who closed July 7.

— "Terry the Swell," the pictorial comedy that is to be brought out in Chicago shortly under the management of John M. Hickey, will introduce several strikingly active features, among which may be mentioned a fire scene, a dog cart, several horses and dogs, an ambulance, a coupe, etc. Harry B. Bell will be in the title role, supported by a company of twenty-four people.

— Matt Grau informs us that he has made arrangements with Goldmark & Conreid, whereby he has secured the right to play "The Black Hussar" in the South.

— Chas. Goddard joined C. G. Phillips' "U. T. C." Co. at Spencerville, O., July 8.

— Estelle Clayton will soon resume starring, and again under Charles W. Durant's management.

— F. H. Frost, manager of Frost & Fanshawe's Co., which closed July 4 for the Summer, is in the city arranging matters for the company to take the road the last of September.

— The friends of Mme. A. de Naucaze, who made a hit in "The Great Pink Pearl," will be pleased to learn that, although yet an inmate of the Samaritan Hospital in London, Eng., she is rapidly recovering and will return to America in the Fall to resume her professional work.

— The wife of C. G. Phillips presented him with a 12lb baby girl July 8 at Mecca. Mother and child are progressing finely, and Manager Phillips is happy.

— Mrs. Langtry's new play, "A Love Story," is adapted from the French, and reveals the endeavor of the rascally manager of a bank to marry an heiress before she hears of her good fortune, and, in doing this to defeat the literary youth to whom she is betrothed.

— Addie Gale, the pretty little child actress, of Rockland, Me., has joined the Curtis Star Comedy Co., now touring New England.

— "Pete" Baker has signed Frank L. Lewis, W. L. Woodson and little Grace Euler for "The Emigrants."

— Marie Adair (Mrs. Walter Loftus) will next season be in the support of Marie Prescott.

— E. P. Allen and L. L. Spooner, of the Spooner Comedy Co., are on their way to Boston, Mass., the former to visit relatives and the latter to attend the Conservatory of Music for the Summer term.

— Will O. Petrie will next season have a half interest in "The Ruling Passion."

— Nellie Watson joined the Carlton-Todd Co. July 9, replacing Grace Melton, who will spend her vacation in the mountains of Pennsylvania.

— The Glassford Comedy Co. will open the season in Peterboro, N. H., Sept. 3, and will include Kate Glassford, star; Cameron Clemens, Frank H. Kingdom, Simon Simmons, W. E. Crandall, Isabel McIntosh and A. E. Glassford, with F. C. Shel on as manager.

— Manager Rudolph Aronson of the Casino, this city, returned to town July 16 from a flying trip to the Adirondacks, where he found his brother Edward rapidly improving in health.

— Shaffer's Concert Co. open their tenth tour at Reymond, N. H., July 16. The roster includes Oscar and Louise Shaffer, Prof. Le Roy, May Howard, and H. S. Cox, agent. They will travel through New England.

— W. O. Wheeler was a CLIPPER caller July 16. In speaking of his coming season with Daniel Sully, he says that he sees no reason why it should not be a success, as he has booked in the best houses and where Mr. Sully's previous successes should insure the most satisfactory results. Mr. Sully's new play, "Con Conroy & Co.," is well in hand. It reads particularly well. The piece will receive its *premier* Nov. 12 at the Bush Street Theatre, San Francisco. Mr. Sully opens his season in "Daddy Nolan" Aug. 18 in Chicago.

— Sabra Deshon is spending part of the Summer with friends in Yonkers, N. Y.

— Ed. A. Braden has assumed the management of "A Boy Tramp" Co., in which Mme. Neuville and her son, Augustin Neuville, will next season star. Good supporting people have been secured, and their time is nearly filled. Their tour opens Aug. 18 in Brooklyn, N. Y., and, under the guidance of so energetic and discreet a hand as Manager Braden's, "A Boy Tramp" will, no doubt, win popularity and prosperity.

— J. J. Quinlan and wife, Daniel Gilfether, Dollie Thornton, Annie Barclay, Charles J. Hagan, Michael Newcorn and W. J. Russell and wife are separately and connectively enjoying themselves at the "Harbor Lights" and "White Wings" cottages, St. James, L. I. On board Quinlan and Hagan's new yacht, Ogarita—the prettiest and most comfortable on the harbor, they say who ought to know—delightful sailing, fishing and crabbing are hugely enjoyed by all.

— Robert E. Stevens has signed as acting manager for the F. B. Warde Co. J. Jay Brady will go in advance. Joseph Brooks is the manager. Harry A. Weaver, Harry Barton and John Marble will be three old timers in the support.

— Annie Barclay is negotiating for the leading role in "Held by the Enemy."

— Daniel Gilfether will star next season in "My Partner."

— Sol Smith Russell's Co. is made up of the following people: Lisle Leigh, Emma Butler, Louisa Mackintosh, Merrie Osborn, J. H. Fitzpatrick, Fred Jerome, Charles Barringer, R. F. Sullivan and C. Van Etten. Fred G. Berger continues as manager and partner. The season opened at Greenville, Mich., July 16. E. E. Kidder's new play, "A Poor Relation," will be tried about Aug. 15.

— Dollie Thornton will go out in "Skipped by the Light" next season.

— George and Lizzie Conway are re-engaged for next season's "Harbor Lights" Co.

— The attaches of the Fourteenth Street Theatre, this city, gave Manager J. W. Rosenquest an agreeable surprise July 12 by making him the happy recipient of a handsome rattan easy chair, and also on the same occasion presenting his wife and his sister, Mrs. Samuel Colville, with pretty and artistic wicker rocking chairs. The first named gift was conveniently large and comfortable, old bronze in color and tastefully trimmed in sage green and terra cotta. The latter were light and graceful, solid white tipped with gold and deftly interlaced near the edges with narrow strips of goslin green and salmon pink ribbons, forming a neat and beautifully arranged bow at the back. These elegant and serviceable testimonials will always be pleasant reminders to Manager Rosenquest and the ladies of the high esteem and appreciation in which they are held by the present employes of the Fourteenth Street Theatre.

— Carrie Daniels has joined the company at McVicker's Theatre, Chicago, for the production of "A Midsummer Night's Dream."

— Ernest Bartram and Minnie Monk go out with Roland Reed.

— Henry Lee has definitely arranged to star this Fall in "The Cavalier."

— Harry Courtaine has been engaged by Frank Daniels to play the Professor in "Little Puck" next season. Mr. Courtaine refused several very good engagements, including one from Kate Claxton. Mrs. Courtaine is rapidly recovering from her late illness, and will soon be ready to resume her profession.

— "Hoodman Blind" has been secured by H. R. Jacobs for the coming season, and goes out with Sam Hickey as manager. The company has been engaged by Simmonds & Brown, and includes Geo. S. Fleming, J. C. MacGregor and child, Harry Rogers (the specialty performer, who plays Chibbles), Jennie and Carrie Elberts, Hamilton Harris, Edward Thayer, George Thomas, Robert Irving, Tony Eddinger, C. Kerringer, S. Chase, E. Amos and others.

— E. N. Emery is now in advance of Witherell & Davies' "U. T. C." Co., having recently been transferred from the Witherell & Doud Co.

— Roster of the New York Comedy Co., under the management of W. G. Heath: Honta Gilbert, Eola Lee, F. G. Hubbard, Mort. McKim, Ella Smith, H. N. Meek, W. G. Gilbert, John Komberiz, Sidney Love and Fred Sawyer. Col. J. W. Griffin is in advance.

— In consequence of Pauline Montegriffo's recent serious accident, by which she sprained her ankle, the opera company of which she was the head will not be able to fill their regular Summer bookings. About the middle of September, however, the company will begin their regular Fall and Winter season with Miss Montegriffo in her role of Lady Ethel Courtright.

— Joseph H. Hazleton, having recently purchased "Kentuck" from J. J. McCloskey, will star in it the coming season, supported by Charles Willard, Rachelle Renard, Mart Heisig, George Secor, Chas. McCloskey, Amelia Watts, Ada Melliville, George France, J. P. Carroll and the "Kentuck" Quartet. T. R. Fenelon will be the manager.

— E. J. Holland and wife (May Lace) are enjoying their vacation at the Atlantic Hotel, Long Branch.

— George H. Adams, wife and family, are resting at Bath Beach, L. I.

— Fred K. Raymond will again, next season, go out with the Eunice Goodrich Co.

— Fanny Herring is resting at Simsbury, Ct., not Sunbury, as the types erroneously made it appear in our last issue.

— Genevieve Rogers will next season star in the Eunice Goodrich Co., under the management of her husband, F. K. Raymond.

— Thomas and Agnes, infant children of Mr. and Mrs. Madden, died last week in Jersey City, N. J.

— T. H. Winnett took a flying trip to Buffalo last week.

— J. K. Strasburger has been in this city recently.

— G. W. Winnett, acting manager of T. H. Winnett's "Passion's Slave" Co., is spending his vacation on his Long Island farm.

— The Strolling Players are reported to be meeting with success at Ticonderoga, N. Y., where they opened their season July 4. The company includes Wm. Stafford, W. J. Johnson, Frederick Vroom, Julia S. Madero, J. D. Hadlock, Douglas Athelton, Horace Day, Julie Mackey, Evalyn Foster and Mme. Van Killian.

— Eugenia Carr, a pretty little actress, who has starred during the past two seasons with some success, has recently been engaged by Manager Sheridan Corbyn to play the title role of Fonda in support of Capt. Jack Crawford, in the latter's Western play of that name.

— "Vacation" will go out again next season under the management of the Daly Bros. The cast will include William, Thomas and Lizzie Daly, Lizzie Derious and others of the original cast. A band and orchestra will boom the attraction.

— Delphin Lebeuf asks THE CLIPPER to state that "through some misunderstanding between Daisy Markoe and himself he is not to manage her the coming season." In Musical and Dramatic Notes on another page Miss Markoe gives her side of the affair. Thus THE CLIPPER leaves it.

— Annie Harrison and W. Dick have signed with the Gilbert-Huntley Co. for the coming season. S. B. McElreth and M. Harrison have also been re-engaged.

— Arthur H. Canby returned to this city from Europe July 15. He left Francis B. Wilson finishing a tour of Switzerland, expecting to get back here in a fortnight or so. Messrs. Wilson and Canby secured a comic opera while in Paris. It has had a run in Brussels, and is to be tried in the gay city next season.

— Carrie Reynolds will leave here July 27 to join Minnie Palmer's Co. in England.

— Prof. Herrmann has gone to Shelter Island, L. I., for a brief rest.

— Ida May Grover has been granted an absolute divorce from Leonard Grover by Judge O'Brien of the Supreme Court, this city.

— Charles Wyndham and his company will not open in this country until December, 1888.

— "Craig's Hollow," a six act drama by Howard Vanhorn, will open the Burlington, N. J., Opera House, Aug. 4.

— Mattie Ferguson is spending her vacation at Van Wert, O., the guest of her sister.

— Helen Kingdon, who has been seriously ill at the Sherman House, Chicago, is now pronounced out of danger. She is engaged for the Helen Florence Co. next season.

— Mrs. E. L. Davenport, Marion Russell, Lillian Richardson and J. J. Fitzsimmons will be among the support of W. J. Florence next season.

— Minnie Deer has signed with Truesdell & Mitchell's "She" Co. for next season, which opens Aug. 6.

— Cecile Rush, Lilla Vane, J. M. Colville and E. See are engaged for Bolossy Kiralfy's "Mathias Sandorf" Co.

— Harry Driscole has signed with Helene Adell's Co. for next season.

— Branch O'Brien will be the *great courier* for Floy Crowell the coming season. Their tour begins Aug. 14, and will last 42 weeks, making Miss Crowell's fifth year of popular financial success on the road.

— Among the bright engagements for "A Bunch of Keys" for the coming season is that of Mamie and Bertie Conway. The former will play May Keys and the latter Dolly. Both of these young ladies will be new to farce comedy, and their young, attractive faces, combined with their good voices and terpsichorean abilities, should place them in prominent positions in such parts as they will play. They have been favorably known in the vaudevilles for several seasons, and are the daughters of George and Lizzie Conway.

— Charles H. Stanley goes with "A Bunch of Keys" next season. He plays the principal comedy role.

— Charles A. Loder, in "Hilarity," under the management of Edward J. Cross, opens his season at Ottumwa, Ia., Aug. 30, with the following company: Chas. Loder, John F. Leonard, John K. Mullen, Larry Dooley, Sig. Narvidri, Chas. M. Draro, Daisy Stanwood, Rose Mace, Annie Dunn, Prof. Ned Howson and the "Hilarity" patrol band and orchestra of fourteen musicians, headed by Major "Billy" Kibbel, the lightning drum major.

— It is now reported that Ferguson and Mack will *not* star under Charles E. Rice's management next season.

— The Ruby Lafayette Co. closed a three years' continuous season at South Omaha, Neb., July 14. During the evening Miss Lafayette was presented with a gold watch and chain by the company. She is now on her way East to secure people for her new company, which opens the season July 30.

— Claire Scott will the coming season tour in her new version of "Mary, Queen of Scotts." Just now she is spending her leisure time in the White Mountains.

— Sally Cohen, soubrette, has been released from the "Two Old Cronies" Co. She is resting in Cincinnati.

— Frank S. Davidson's Co. will include John H. Fay, Harry M. Howard, J. Copp, H. W. Martin, Robt. Blankensop, Allie Southwick and Marie Barrett. The season opens Aug. 28. Two pieces will be presented during the Winter—"The German Detective" and a new play, "The Dollar Bill."

— John K. Mullen and wife, who go out next season with Chas. A. Loder's "Hilarity" Co., are spending their vacation with the parents of the former at Brighton Park, Chicago, Ill.

— Following are the people engaged for "His Royal Highness" Co.: Telluia Evans, May Stuart, Laura Sylvester, R. V. Ferguson, L. N. Glover and Richard Quilter.

— Anna Dickinson is in this city, conferring with the Republican National Committee. She will probably return to the stump this Fall.

— Eugenia A. Robinson (Eugenia Blair to the stage) was recently granted, in Chicago, the divorce she had applied for from Forrest Robinson.

— Capt. Jack Crawford, the poet, scout, actor and author, opens his season at Keyport, N. J., Aug. 17, with "Fonda, or the Trapper's Dream," a drama of the frontier. His dramatic company includes the Captain himself, John Woodard, Crypti Falmoni, Harry Gilfoil, H. Mathews, George Schultz, Eugenia Carr, Mary Gray, Emma Grant and Little Lillie.

— Count Charles Bozenta, Modjeska's husband, is writing a book about persons whom his distinguished wife has met—a sort of autobiography by proxy, as it were. He says it will be published when she quits the stage.

— A. C. Gunter and family are at Narragansett Pier, R. I., for the Summer.

— William J. Henderson, musical critic of *The New York Times*, and son of Manager William Henderson, of the Jersey City Academy of Music, has been engaged by the New York College of Music to deliver a course of four lectures next season on the history of music.

— W. J. Florence returned from his Canadian fishing tour July 14, and on 17 left for Sharon Springs, where Mrs. Florence is resting for the Summer.

— That vivacious soubrette and charming woman, Kate Foley, has decided to travel next season in James A. Herne's "Drifting Apart" Co. At present she is resting for the Summer, and is a frequent guest at the home of her friend,

# THE THEATRE IN AMERICA.

**Its Rise and Progress during a Period of 156 years—A Succinct History of Our Frst and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.**

**Written for the New York Clipper by COL. T. ALLSTON BROWN.**

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## THE NEW YORK STAGE.

**The Bowery Theatre (Continued).**

Jarrett & Palmer obtained a temporary injunction restraining Mr. Freligh from playing "After Dark." This was served on Nov. 12, 1868, but was removed on the following Saturday, and on 16 "After Dark" was again announced.

"Ned Scarlet," by J. Foster; "The Red Scarf," by Augustin Daly; "O'Neil the Great," and other pieces in which Sally Partington appeared, were also played. Dec. 7 "After Dark" was again produced, and Harry Macarthy, Lottie Estelle and the Butler Pantomime Troupe appeared. 14 Fanny Herring played in "Aladdin," and Jan. 4, 1869, J. C. Foster's spectacle, "The Fighting Brothers of Rome," was presented.

Jan. 11, "Blueskin;" 18, "Revolution in Spain;" 25 "Bridge of Notre Dame," "The Ethiop" and "The Lancashire Lass." Feb. 22 Marietta Zanfretta appeared in a tight-rope act, and March 8 J. C. Foster's spectacular pantomime of "The Seven Dwarfs" was produced. Robert Butler was the Clown, James Sanford, Harlequin; John Foster, Pantaloon; J. Burke, Sprite, and Mlle. Eugenia Oberti, Columbine, with the Mlles. Jovetti, Vidal and Evaline Constantine at the head of the ballet. This production held the boards until May 1, and was followed on 3 with "The Fairy Spell" and "The Soapfat Man," in which Rachel Denvil, Mrs. Holmes, the Misses Cassie Troy and Collins, and W. H. Whalley, J. P. Bowers, J. S. Rooney, J. C. Edmonds, Seabert, Kirk and Archer appeared. Oliver Doud Byron joined May 10, when "Who's to Win?" and "El Hyder" were played, and Mr. and Mrs. E. Blanchard, with their dogs, and J. C. Stewart, negro comedian, arrived on the 17th. Kate Fisher appeared 24, and Amy Fitzgerald and Susan Hudson joined 31.

June 7 Fanny Herring appeared in "Ixion." The Zanfretta and Caron Troupe joined 14; Mr. Freligh had his annual benefit 18, N. B. Clarke followed 25, and Mr. Whalley and the regular company played in stock pieces until July 12, when Robert Pateman commenced an engagement, appearing in "The Dumb Man of Manchester" and "The Spitalsfields Weavers;" Hawley and Miaco, gymnasts, appeared July 19. James Smith, pedestrian, and Marietta Ravel and P. E. Connolly, in "The French Spy," were the novelties Aug. 15. Mr. and Mrs. J. W. Albaugh then played in favorite pieces for twelve nights, the season closing Sept. 4, 1869. The house was reopened Sept. 6 for the regular season. N. B. Jones was stage manager. Wm. H. Whalley, E. Marden, J. H. Bowers, C. F. Seabert, Charles Foster, C. J. Edmonds, J. J. McCloskey, T. A. Dow, W. H. Crompton, John C. Walsh, William Murray, S. Charles, H. Atkins, Mrs. W. G. Jones, Mrs. E. B. Holmes, Mrs. Newman, May Estelle, Bella Wallace, Anne Newman, E. Blake, Fenton, F. and N. Davenport, M. Crompton, Little Alice and Florence were in the company. The romantic drama of "The Scottish Chiefs" was the initial performance. Oct. 4, Leo Hudson appeared for two weeks in horse drama; 18, the Robert Butler Pantomime Troupe, with Mlle. De Rosa and Young Martinetti, joined; and on 25 "Formosa" was produced. Nov. 8, Watts Phillips' military drama, "Not Guilty," was produced, and Harry Courtaine, comic singer, made his first appearance. This gentleman was not our present Harry Courtaine, but someone who assumed the name. Edwin Blanchard with his trained dogs, commenced an engagement 15.

The Torres Brothers, trapeze performers, arrived 22, and Edward Firth, comic vocalist, Dec. 20. Jem and Pooley Mace, English pugilists, appeared during the week commencing Jan. 10, 1870, in a sparring act, and a new pantomime, called "Buck, Buck, How Many Horns?" was produced 17 by the Butler Troupe. Jem Mace took a benefit at this house Feb. 11, on which occasion John C. Heenan appeared in conjunction with him in a sparring act. Mace was presented with a silver belt by Charles White on the part of many admirers. Feb. 14, Polly Booth made her first appearance in America as Sally Scraggs in "Sketches in India."

Polly Booth came to America in 1870. She became the soubrette of the company, and remained there for some time. In March, 1879, she was divorced from Phillip Vanderwerken, and July 31 following she became Mrs. Frank R. Foster. She died in this city Sept. 7, 1887, after a long and painful illness. She had been for a few seasons traveling with the "White Slave" Co.

Feb. 18, 1870, Ned James, then sporting editor of THE NEW YORK CLIPPER, had a bumper benefit. Fanny Herring reappeared 21, and on the afternoon of 22 (Washington's Birthday) George Francis Train delivered a lecture, which he repeated on the evening of Sunday, Feb. 27 and several other Sunday evenings.

Kate Fisher was the next star, playing in horse pieces from 28 to March 12. James W. Lingard had a complimentary benefit tendered him on 11, and a new drama, called "The Castle of Lorremar," was presented 14. Mlle. Rosetta and George Derious, gymnastic performers, appeared March 21, and on 18 Harry Gurr, champion swimmer, M. Senyah and the Mlles. Geraldine and Bastian, trapezists, and M. Leon Giavelli, with a troupe of trained dogs, joined. J. B. Howland and Thos. E. Jackson were added to the company. The Clodoche troupe of dancers opened April 11. On 18, a new drama, called "New York 1840-1870," was produced. May 19, Mlle. Lawrence's troupe of tableaux artists appeared, as did Lucy Adams, comic singer. Minnie Wells, with a troupe of performing lions, commenced. Oliver Doud Byron was the next attraction. Jem Mace took a benefit June 8. Marion Taylor, from London, appeared in the burlesque of "Prince Amabel" 27, and O. B. Collins and Kate Raymond were the stars during the week commencing July 4. A Summer season was commenced 11, melodrama, farce and variety performances constituting the programmes. Geo. C. Davenport, Gus Williams, Viola Howard and the Lawrence Troupe joined Aug. 1. The regular season closed Aug. 19, but extra performances were given evenings of 21, 22, 23, for the benefit, respectively, of W. H. Whalley and J. H. Bowers and of the Lingard Memorial Fund.

The season of 1870-71 opened Sept. 3 with the following company: William Marden, George France, J. P. Winter, Charles Foster, J. J. McCloskey, Maurice B. Pike, T. Barry, P. Connelly, J. Douglass, W. Forrest, W. Murray, S. France, M. Hofle, N. B. Clarke, Mrs. W. G. Jones, Polly Booth, Millie Sackett, Mrs. E. B. Holmes, Marian Somers, Mrs. G. France, Mrs. P. Connelly, Miss S. Fenton, Henrietta Marke, Clara Douglass, Carrie Lee, Susan Carroll, Elise Davis, Sarah Martin and E. T. Stetson. The opening bill was "Macbeth," with E. T. Stetson as Macbeth, Mrs. W. G. Jones as Lady Macbeth, William Marden as Macduff and N. B. Clarke as Banquo. W. Forrest played Lennox—his first appearance in America. J. Douglass was the Bleeding Sergeant, and it was his first appearance here. J. J. McCloskey's drama, "Daring Dick," was acted for the first time Sept. 5. On 12 John Murray made his New York debut as Jotham Hook in "Moll Pitcher, the Fortune Teller of Lynn." Mr. Murray appeared 13, as Peter Probity in "The Chimney Corner" and Pat Rooney in the farce of "The Omnibus;" 15, John Smidt in "The Unfortunate Dutchman" and Robert Brierly in "The Ticket of Leave Man;" 16, "Lost at Sea" with Murray as Jim Smyley; for his closing night, 17, the bill consisted of the drama by T. B. Johnston, entitled "Jack Long, or Shot in the Eye," "Solon Shingle" and "The Gunmaker of Moscow." Sept. 19, McCloskey's drama "Rory of the Hills, or Dhoud Dhu," was acted for the first time. Sept. 26, Charles Foster's drama, "New York Burglars, or Wedding by Moonlight." Marietta Ravel commenced Oct. 3, in "Jargtine, or the Pride of the 14th." "The Old Straw Man of New York" was first acted Oct. 10. "Through By Daylight," a drama by J. J. McCloskey, was acted for the first time Oct. 17, and was cast as follows:

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|---|---|---|---|
| Geo. Glenroy | E. T. Stetson | Arthur Comstock | W. Marden |
| Rufus Appleton | J. Winter | Johnny | Geo. France |
| Johnny | Geo. France | Archy White | P. Connelly |
| Fleisman | Maurice Pike | Mickey | J. McCloskey |
| Han Bordieswinkle | Fisher | Advertising Man | Hofle |
| Glenroy | Chas. Foster | Ki Wilkins | Mason |
| Van Duzan | T. Barry | Geo Augustus | Mason |
| Bob Sanders | Oliver | William Thomas | Forrest |
| Clara Comstock | Mrs. W. G. Jones | Madge Morton | Polly Booth |
| Mrs. Mickey Corrigan | Millie Sackett | Fannie | Kate France |
| Sarah Jane | Miss Fenton | Little Eveleen | Alice Newman |

Oct. 24, Marion Fiske and Moses W. Fiske commenced in "Little Dick, the New York Boot Black." Marion Fiske played Little Dick and Moses Fiske Teddy. "The Buckle of Brilliants" was acted the same night. The one act burlesque of "The Grand Duchess" was acted Oct. 28, with Marion and Moses Fiske as the Grand Duchess and Fritz. For Marion's farewell benefit, 29, "The Golden Farmer"—E. T. Stetson as the Golden Farmer and George France as Jemmy Twitcher—"The Grand Duchess," the musical sketch of "Molly Dear," and "Mose, or A Glance at New York," were acted.

"Duty, the Mariner's Compass," a new drama by Henry Leslie, was first acted Oct. 31. "Fabian the Serf" was first acted Nov. 7, and on 10 Charles Foster's drama, "Twenty Years Dead," was revived. "Far West, or the Bounding Fawn of the Prairies," was a new drama by J. J. McCloskey, first acted Nov. 14. Nov. 17, there was a lengthy bill, consisting of "The Carpenter of Rouen," E. T. Stetson as Marteau; "Nick of the Woods," Stetson as Bloody Nathan; and "Mose, or a Glance at New York." "Brian Boroihme," "The New York Fireman" and "Dick Turpin" were the bill on Saturday night, Nov. 19. "The Life and Adventures of Vidocq, the Thief Taker of Paris," by N. B. Clarke, was acted 21. "La Tour de Nesle," "The Forty Thieves" and "The Pride of the Ocean" were acted Saturday night, Nov. 26. Charles Foster's drama, "Neck and Neck, or the Hangman's Noose," was first acted Nov. 28. The cast was as follows:

| | | | |
|---|---|---|---|
| Walter Wilmarth | E. T. Stetson | Adolphus | M. B. Pike |
| Jim Johnson | W. Marden | Doct. Pelham | Murray |
| Sir Richard | T. Barry | Peg | Polly Booth |
| Carrol Denman | J. Winter | Mrs. Bolivar | Mrs. E. B. Holmes |
| Curtis Pumpkin | Chas Foster | Fanny | Kate France |
| Simon Pumpkin | Geo. France | Mr. Farnsworth | Mrs. Conneth |

Caroline Freeland and Crazy Jenny.....Mrs. W. G. Jones

The drama of "Jack Sheppard" was the afterpiece. Between the pieces Frank Melville sang comic songs and Bobby Farrell did a song and dance. "Neck and Neck" ran for four weeks. Harry Seymour's spectacular drama, "Sunburst, or the O'Ruare's Bride," was acted for the first time Dec. 19. Blanche and Geo. Leopold, athletes, opened Dec. 27. Watts Phillips' drama, "Nobody's Child," was first played here Dec. 28. For his benefit Dec. 30, Mr. Stetson acted Hamlet. On 31, "The Corsican Brothers," with Stetson as the twin brothers.

Frank Drew made his first appearance in New York since his tour around the world Jan. 2, 1871, at the matinee, as Jeremiah Clip, and in the evening as Count de Brissac in the comic drama, "Our Wife." Jan. 5, Mr. Drew played Gil in "The Invisible Husband" and Tim O'Brien in "The Irish Emigrant." Jan. 7, the spectacular drama, "John di Procida, or The Sicilian Avenger," "Ould Ireland and Young America." Blanche and Geo. Leopold, with gymnastic performances, the comic drama "Out on a Spree," Chas. Foster as Cotton, Frank Drew as Bolt, and the nautical drama "Free Trader," were the Saturday night bill. Jan. 9, Blanchard's drama "Dog of the Old Toll House, or The Village Blacksmith," and, for the first time in America, the drama "A Golden Fetter," with Frank Drew as Tom Tit. Edwin Blanchard's two act drama, "The Galley Slave, or the Blind Boy and His Dog," was first acted on Jan. 11.

A matinee performance took place Jan. 19, 1871, for the George Holland Testimonial Fund. The programme was as follows: "The Watch Dog, or the Lost Casket," "Robert Emmett" and "Terrible Tinker." Edwin Blanchard, E. T. Stetson, Chas. Foster, Joseph Winter, J. J. McCloskey, W. C. Raymond, William B. Murray, M. Oliver, Emma Wheeler, N. B. Clarke, Mrs. W. G. Jones, Millie Sackett, Polly Booth, Mrs. E. B. Holmes, Kate France, Mrs. P. Connelly, Mary Fenton, Miss A. Wheeler, Sidney C. France, William Marden, Geo. France, M. B. Pike, P. Connelly, H. Fisher, T. Barry, Laura Page, Irene Lofty and Miss H. Mealy appeared. The receipts were $61.90.

"Richard III" was acted Jan. 24, with E. T. Stetson as Richard, William Marden as Richmond, Charles Foster as Henry VI. Polly Booth as Lady Anne and Mrs. W. G. Jones as the Queen. "See Saw" was the title of a pantomime by Hernandez Foster that was first produced Jan. 23. Clown, Hernandez Foster; Harlequin, Frank Foster; Pantaloon, Jos. M. Sloan; Columbine, Polly Booth. For Mrs. W. G. Jones' benefit Feb. 10 the bill presented was "Second Love," "See Saw" and "The Brigands," with an olio in which Rollin Howard, Charles Sturgess, John F. Oberist and Calixa Lavalle appeared. J. C. Campbell commenced an engagement Feb. 13, in McCloskey's "Pomp, or 'Way Down South." E. T. Stetson retired from the theatre Feb. 27, and E. R. Dalton became leading man. Johnny Thompson was the next star. He opened March 13 in McCloskey's protean drama "On Hand, or True to the Last." Johnny Allen made his dramatic debut April 24, in "Schneider, or Dot House Von De Rhine." Edmund R. Dalton opened an engagement May 8 as Richelieu; 9, Claude Duval; 10, William Elwood in "New York Burglars;" 11, Jasper Roseblade in "Waiting for the Verdict." May 12 John Jones, the treasurer of the house, took a benefit and offered the following bill: "The Soldier's Progress" (for the first time in America), Coleman's drama, "The Mountaineers," and the comedietta, "Who's Who?" W. H. Whalley appeared 15, as Leonard Brandon in Charles Foster's drama, "The Gold Belt." For the first time in three years, "The Life and Adventures of Jack Sheppard" was acted, with Whalley as Jack. Saturday night, May 27, the bill was "The Carpenter of Rouen," "Nick of the Woods" and "Mose or a Glance at New York." "Gio" was acted May 30 for N. B. Clarke's benefit. "The Octoroon" was presented May 31, with William H. Whalley as Whah-no-tee and George France as Salem Scudder. June 1, "The Huntress of the Mississippi," with Millie Sackett as Nellie O'Neil, Theodore Hamilton as Conner O'Kennedy and George Davenport as Murtogh. A recitation of "Shamus O'Brien," by Edwin F. Thorne, the farce of "The Female Barber" and the farce "The Two Buzzards" was the bill for Millie Sackett's benefit June 2. "The Jewess," with Whalley as Eleazer, June 5. J. C. Campbell reappeared in "Pomp," "Shelah." "The Colleen Bawn, or the Wandering Harper and His Dog Tray" was acted the same night, with Edwin Blanchard in the leading character. The Irish comedian, James Maguire, made his debut here June 19 in "Over the Falls, or a Leap for Life." Jennie Morton appeared 26 in a new play, entitled "Love." Brougham's burlesque entitled "Pocahontas" was given June 30, with Millie Sackett as Captain John Smith, and Jennie Morton as Pocahontas. For M. B. Pike's benefit, July 6, "The Female Horse Thief," Billy Pastor in comic songs, the comic drama, "Cool as a Cucumber," "The Irish Doctor" (with Thomas L. Donnelly as Dr. O'Toole) and the moral drama, "Fifteen Years of a Drunkard's Life." J. B. Howe's drama, "The Lash, or Seven Years of a Soldier's Life," was announced for July 7. James Davis volunteered, and acted Strapado in "The Dumb Girl of Genoa." As Whalley did not put in an appearance, "The Lash" was not acted, but "Norah's Crime" was substituted. The Hernandez Foster Pantomime Co. commenced July 10 in "Humpty Dumpty." Hernandez Foster was Clown, Jos. M. Sloan Pantaloon, Frank Foster Harlequin and Nellie Wall Columbine.

[TO BE CONTINUED.]

—Mrs. McKee Rankin will star in "My Partner" and "The Golden Giant," under the management of Chapman & Sellers. Louis Aldrich permits the use of "My Partner."

## MUSICAL AND DRAMATIC NOTES.

—Fielding, Shute & Co. inform us that the Noss Family opened the New Soo City Opera House, Sault Ste. Marie, Mich., July 9, and had out the "S. R. O." sign.

—The stock at Eureka Springs, Ark., for the balance of the Summer, comprises: J. B. Negrotto, Chas. Dalincourt, Harry Brown, Chas. Coon, W. A. Gregston, Chas. Cook, M. H. Harriman, J. K. O'Neil, Prof. C. W. Wilcox, leader of band and orchestra; J. P. Jayne, Clem Hackleman, Ed. Alexander, H. J. Herron, W. O. Bogel, Master Claude O'Neil, Helen Minkley, Neva Cameron, Coyne Hess, Jessie Waldron, Grace Graham, Etta Migener, Lizzie Courtland, Gertie Wilcox, Marie Dalincourt. A. M. Richards is manager.

—The Eunice Goodrich Co. opened Peck's Opera House, a fifty-five thousand dollar structure, at Coodlidge, Kas., July 3, where they closed their season, going to Colorado Springs to rusticate for two weeks. They open the season at Funke's Opera House, Lincoln, Neb., July 23. The company will include: Genevieve Rogers, Katherine Crego, Mate Stevens, Lewis A. Mabb, Cromic Hynsan, Harry Hooper, Jules Garrison, James R. McCann, stage manager; F. K. Raymond, leader; Fred Kay, properties; W. D. Ainsworth, advance; Wm. Pottle Jr., manager.

—Knowlan Fraser is Summering in the Canadian Provinces.

—It is whispered, and from very good authority, that one or two more amusement enterprises are soon to be started in Boston, on a scale exceeding in magnitude any attempts that have heretofore been made. THE CLIPPER, with its usual penetration into the undercurrent of amusement affairs, has received intimations of a movement in Boston which portends great things in store for the benefit of the amusement loving people there. In a later issue we will be able, undoubtedly, to disclose facts which will relieve the curiosity of the many who are now on the *qui vive*.

—Harry Williams, having purchased the "Kindergarten" from Robert Griffin Morris, informs THE CLIPPER that the play will go upon the road next season, and that the time is nearly all filled in week stands. Katie Hart will play the leading part of the ladies, and Alf. A. McDowell the role of the Professor. The other members of the company already engaged are: B. F. Grinnell, F. S. Sanford, Fred Mendoza, E. A. Archer, Nellie Bowers and Gussie Hart. Their season will open Aug. 20, at the Novelty Theatre, Brooklyn, E. D.

—F. C. Griffith has been released by Eugene Tompkins to Mrs. Langtry for next season. At present Mr. Griffith is managing Thayer's Monitor and Merrimac pyrotechnic display at Gloucester City Beach, N. J. After his Summer season there he will go to the Catskills with his wife.

—Ray Patterson has been obliged to cancel her engagement with Atkinson's "Peck's Bad Boy" Co. on account of ill health.

—Lizzie McCall is at Atlantic City, N. J. After a month's sojourn by the sea she will take to the mountains.

—H. J. Myers, manager of Creston Clarke, is busily engaged making the necessary arrangements for a tour of that star the coming Fall and Winter. Mr. Clarke will begin his season Oct. 22 and close April 20, when he will proceed to London for six weeks, returning to New York about July 4, 1889. The repertory will include all his uncle's (Edwin Booth) roles, with, probably, some additional ones. The following people have been engaged for the support: Mrs. Augusta Foster, Minnie Monk, Mrs. Henrietta Osborn, Gertrude Johnson, Victory Bateman Creese, Mrs. Alice Newton, Louisa Newton, Archie Cowper, George Rankin Du Vall and John Sutherland.

—The "Fashions" Co. is now complete, and will enlist the services of the Irwin Sisters, Hilda Thomas, Ella Jerome, Lillie La Verde, Charles Jerome, Chas. V. Seaman, George Murphy, Chas. Sawtelle, Will Armstrong and Simon La Font. At the close of the baseball season W. Arlie Latham, the third baseman of the St. Louis Club, will be seen in the cast. Dudley McAdow will be the business manager.

—Mrs. Langtry's season will open at Kansas City, Mo., Oct. 15.

—Sadie Radcliffe has signed with Andrews' "Michael Strogoff" Co. for next season. During the heated term she will spend several weeks at Long Branch.

—The McGibeny Family closed the season at Jamestown, N. Y. July 1, and will Summer at West Almond, N. Y., starting next season about Sept. 10. C. S. Behenna, the manager, will Summer at Galena, Ill., with his family.

—Elsie Leslie has been engaged for the title role in "Little Lord Fauntleroy" which is to be brought out at the Broadway Theatre, this city, in November.

—Martin Hayden will open his next season at Lancaster, Pa., Aug. 4.

—Marie Louise Day will play the soubrette role in "Dan Darcy" the coming season.

—"Natural Gas" opens its season in August. It will be seen in this city at the Bijou Theatre.

—Fannie Stevens will play the Telegraph Girl in "A Hole in the Ground" next season. This young lady is coming rapidly to the front in farce-comedy. Her sister Florence will probably be at the Casino this Fall.

—Nannette Comstock, who commenced her professional career last season as the Telegraph Girl in "A Tin Soldier," and later played successfully a minor role in "Natural Gas" at the Fifth Avenue Theatre, has accepted an engagement with J. M. Hill to play Kitty in "A Possible Case," having been released by Hoyt & Thomas.

—The complete cast of "A Possible Case" for the coming season is: Georgie Drew Barrymore, Dorothy Dorr, Nannette Comstock, Kate Oesterle, Lelia Wolstan, Jeannie Harold, Robert Hilliard, M. A. Kennedy, W. H. Thompson, F. M. Burbeck, Daniel Leeson, Mr. Brown, Robert Percy and George Devere. It is a notable cast. The season opens at the Hollis Street Theatre, Boston, Sept. 3.

—Fred Eustis is writing the music for "Prince Porcelain," a new opera by Capt. Alfred Thompson. It will be done in London, Eng., next season.

—L. R. Stockwell and Joseph R. Grismer, with their wives, left for San Francisco last week.

—Mrs. Robert Fraser has gone to New Albany, Ind., for the Summer. The lady has been seriously ill for some time past.

—Edith Stuart is summering at Morris Plains, N. J., with her mother.

—Louis De Lange is at Asbury Park, N. J. He has signed with Conreid & Herrmann.

—Annie Pixley and Robert Fulford are at the Westminster Hotel. The following have been engaged to support Miss Pixley the coming season, which begins in Boston, Sept. 17: M. C. Daly, John T. Burke, Jos. Brennan, Ed. Poland, Fred Sackett, W. F. Macnichol, Elsie Gerome, Adelaide Eaton and Kate Wilson. Smiley Walker will continue in the capacity of business manager.

—The Original Clipper Quartet have signed with Rice & Dixey for next season.

—"Punch" Wheeler sends us the following: "Your Lansing, Mich., correspondent has it that Newton Beers' 'Lost in London' closed at his burg some time ago. The Muskegon correspondent has us there at a later date, showing we have not yet closed. This company have now been out nearly a year, and does not close at all this Summer. After our Winnipeg engagement, we open our regular season in Chicago Aug. 13, and you can say, with authority and truthfulness, that we have the dramatic opening of thirty-four Southern theatres. From Chicago we jump to Richmond, Va., and open these houses all along the line to New Orleans."

—Annie Deland will sail for Europe Aug. 1. She is at present in Savannah, Ga.

—"A Bar of Soap" will be brought out at the Walnut Street Theatre, Philadelphia, Sept. 1. Its name has been changed to "Zig Zag."

—Geraldine McCann has been transferred from the "Adonis" Co. to "The Pearl of Pekin" Co. for next season.

—W. L. Glynn has signed to play Ivan Ogareff in Chas. L. Andrews' "Michael Strogoff" Co. next season.

—Louise Muldener and Annie Brittain will be in Florine Arnold's "Her Husband" Co.

—H. J. Myers, manager of Creston Clarke's forthcoming tour, will shortly marry Daisy Hall, of Hoyt & Thomas' forces.

—Dollie Thornton and C. J. Hogan have been re-engaged for Fowler & Warmington's "Skipped" Co.

—Harry W. Rich has been engaged for the principal characters in Mattie Vickers' support.

—Belle Stoddard will play the Gypsy Girl in "A Dark Secret" next season.

—Richard F. Carroll will not appear in Randall & Lederer's Star Alliance Co. next season, having canceled his contract.

—Charles Jenkins and Edward Warren and wife have signed with "A Grass Widow."

—Atkinson's "Peck's Bad Boy" Co. closed its Summer season at West Randolph, Vt., July 14, and returned to Boston. The Fall season opens about Aug. 20.

—John H. Russell returned from Europe July 12.

—Little Allie Magill has been engaged for the Chanfrau-Anderson "Kit" Co. The tour of this company will be confined almost exclusively to the New England States next season. Mr. Anderson left for "The Retreat," his Summer residence near Washington, July 16, where he will remain until Aug. 20, when he will go to Philadelphia to rehearse.

—C. E. Verner says he is not engaged to Katharine Walsh, his leading lady. He adds that the statement to the contrary effect was news to both the lady and himself.

—E. M. Gardiner is now sole proprietor of "Zozo" and "The Streets of New York," and also owns a third interest in "The Arabian Nights" Co. He is now arranging to bring to this country, early in November, a well known English star. H. E. Hoyt is engaged in painting an entirely new set of scenery for "Zozo." The Fall tour opens in August.

—Steele Mackaye's "new" play, "A Noble Rogue," recently acted with success in Chicago, turns out to be a revision of the same author's "Through the Dark," which was first acted March 10, 1879, at the Fifth Avenue, this city, where it failed.

—Ole Bull's son, Alexander Bull, writes from abroad to J. Jay Watson, of this city, that he is to tour Cesar Thompson, violinist, and Prof. De Greet, pianist. Mr. Thompson is a professor at the Royal Conservatory of Liege, and Mr. De Greet holds a like position at the Brussels Conservatory. Mr. Bull speaks of them in the most enthusiastic terms. He may visit this country next year.

—Rose Coghlan will leave her Yonkers, N. Y., farm early in August for a few weeks' tour of Nova Scotia, with her brother Charles, returning to this city in season to open her travels under Aug. Pitou's management, Sept. 30.

—The Boston Ideal "Uncle Tom's Cabin" Co. having closed their season, Lillian Peck and F. L. Spanogle, the Topsy and George Harris of that troupe, are resting at St. Paul, Minn., from which city the company will again start out under canvas in a few weeks.

—Frank Lander and wife (Violet Black) and Little Birdie Black have been engaged for Rose Coghlan's Co.

—The roster of Wilson's Theatre Co. is: Jose Crocker, Callie Barbour, Mattie Ellerson, Laura Fredricks, little Jessie Barbour, Billy Barbour, Chas. Horn, Harry Lovell, Will E. Atkinson, Robert Bell, Will Fredricks, Dan Howe, Prof. Mealam, leader of orchestra; Kate Harland, pianist, and E. C. Wilson, manager.

—W. G. Hunter Jr. and wife (Rillie Deaves) are Frank Daniels' guests at Wolfboro, N. H. Miss Deaves plays leading business with Frederic Bryton next season, while Mr. Hunter acts as business manager.

—Minnie French sailed for England July 11, to join her husband, Charles E. Evans.

—Gustave Frohman is building a Summer cottage on his Stamford, Ct., property, for Charles Barnard, one of the authors of "The Main Line."

—Harry E. Dietz has signed with the Daly Bros. to play his original role in "Vacation" next season. The tour opens in Boston Aug. 30.

—The American Comedy Co. will start out from Baltimore Sept. 13, under the management of Frank Barlow Jr. and W. B. Carroll.

—The following people will support May Wilkes in "Gwynne's Oath:" Davenport Bebus, L. R. Willard, Harold Courtney, A. C. Deltwyn, Ernest Tarlton, Evelyn Evans, Isabella Irving, Emily Boswell and Little Gertie. The season begins about Sept. 30.

—Frederic Darrell and wife (Irene Verona) are at Little Bayside, L. I.

—Harry C. Davenport has been engaged as advance agent for "Hilarity."

—Edward I. Darling is Summering at Pittsfield, Mass.

—P. C. Shortis has been engaged by Prof. Kellar for the coming season.

—E. M. Gardiner has engaged H. B. Clayton for "The Streets of New York."

—Charles Edward Hamilton is press agent for Thayer's pyrotechnic display, "The Taking of New Orleans," now at Brighton Beach, Coney Island.

—Marcus J. Jacobs, treasurer of H. R. Jacobs' circuit, is at Saybrook, L. I., enjoying the cool breeze on his yacht, "Amusement King."

—M. J. Jordan has been engaged for "The Kaffir Diamond."

—Carrie Reynolds will appear in London in July.

—When "The Kaffir Diamond" is brought out at the Broadway, this city, Charles Bowser will play the Irish Sargent. On Nov. 4 he will play Martin Brown, his original part in "She," at the Fourteenth Street Theatre, this city.

—E. A. McFarland returned from California recently, and went direct to Denman Thompson's home, Swanzey, N. H. On June 30 his wife presented him with a ten pound baby boy. The youngster has been named after his grandfather, Denman Thompson.

—Dr. Hamilton Griffin returned to London, Eng., July 11.

—Pretty Leslie Chester and Helena Dacre will return to America to join the next tour of Rosina Vokes' Co. Miss Vokes will visit London for a short period, leaving here July 25.

—Walter Gale will sail for Europe July 25, but will return within a month, to rejoin "The Old Homestead."

—E. H. Sothern is back from his flying trip to Europe, and is again enjoying himself at Seabright, N. J.

—Bronson Howard's new play to be produced at the Boston Museum and the Broadway, this city, next Winter, is a military comedy, involving incidents of the Civil War.

—The Masonic Hall, New Brunswick, N. J., was sold July 12 to a number of the stockholders of the Union Building Loan Association, which society owned it, for $44,000. The building will be turned into an opera house. It originally cost $275,000.

—Eugenia Blair is at her home in Chicago for the Summer.

—Modjeska recently purchased the Shrewsbury Ranch, Santiago Canyon, Cal., for $5,000.

—Mrs. Langtry has been investing in California real estate by adding to her possessions near Clear Lake.

—F. B. Warde is resting in Brooklyn.

—Florine Arnold will soon test her new comedy drama, "Her Husband," at the West End Hotel, Long Branch, N. J.

—Joseph Sparks and wife, of Edward Harrigan's Co., are at the Wisconsin lakes. Mrs. Sparks' health is improving.

—Frank Howard, Billy Rice, Burt Sheppard and Dick Gorman are to star jointly next season in "Three Blind Mice," a farce-comedy, under the management of Henry J. Sayers.

—Nellie Lowell has been engaged for Frank Daniels' "Little Puck" Co.

—C. O. Tennis goes in advance of "Two Old Cronies."

—George H. Adams' "He, She, Him and Her" Co. will be made up thus: John Jennings, Sam Bernard, Thomas O'Brien, Theodore M Brown, W. H. Murphy, Charles Adams, Lew Wallace, Joseph Keeler, Hi Horton, Joseph W. Forrest, Charles De Mille, Edwin Bennett, Andy Morris, Charles Hogan, R. A. Fiske, Toma Hanlon, Alida Pereault, Sophie Thorne, Lizzie Welles, Percy Tyler, Kitty Hiden, Blanche Nichols, Anna Martel, Joey Foster, Carrie Francois, Emma Atkins and Florence Edwards.

—Josephine Yorke sailed for Europe July 7.

—Alice Grey is Summering at Grand View Cottage, Long Island.

—Henry Clifton has been engaged by Milton Nobles.

—Mary Ada Renfield is Summering at Asbury Park.

—M. C. Daly sailed for England July 11.

—Annie Jaynes will play The Widow in "The Arabian Nights."

—Harry J. Conor is Summering at Wolfboro, N. H.

—Alice Endres has been engaged to play Alice in "The Streets of New York."

—Lutie Miller has been re-engaged for P. F. Baker's "Chris and Lena" Co.

—Lizzie Vigouroux has copyrighted a new emotional drama in five acts and seven tableaux, entitled "The Crimson Cord." The cast calls for eleven people, the leading role being an Egyptian female.

—Minnie Palmer has arranged with H. Hermann, author of "The Silver King," for his new play, not yet named, and will produce it in London in 1889. The leading part is that of a girl eighteen years of age, and is said to be strongly emotional.

—Harry A. Du Souchet is to rewrite "Dollars and Hearts" (tried in this city a few weeks ago), and send it on the road.

—Manager J. Chas. Davis has returned to the city from his Jacksonville, Fla., trip.

—Charles B. Jefferson is to star C. W. Couldock in "Hazel Kirke," the tour opening Nov. 12.

—"Mary Stuart," "Macbeth," "Mother and Son" and "Guy Mannering" will comprise Janauschek's repertory next season.

—Mrs. D. P. Bowers has abandoned her proposed Australian tour, and will play thirty-five weeks in this country next season. Her daughter in law (Mrs. Walter Bowers) is anxious to return to the stage.

—George S. Knight has finally decided not to visit Australia. Margaret Fish is thus left at liberty. She is resting at Sheepshead Bay.

—"The Stowaway" will have its first American performance Sept. 17, at the Walnut Street Theatre, Philadelphia, and its introduction to New York City Oct. 10-22, at Niblo's Garden. It is also booked at the People's and the Star, this city.

—Daisy Markoe, the heroine of "Chiquita," in a letter to THE CLIPPER, accuses Delphin Lebeuf of having failed to keep an agreement with her, by the terms of which he was to star her next season. She states that all their dealings were by mail, and she is of the opinion that Mr. Lebeuf has imposed upon her, since he has failed to reply to her letters since contracts were forwarded to him.

—Oliver Byron continues to invest his superfluous cash in real estate. He recently purchased a cottage at Atlanticville, N. J., where he is spending the Summer.

—Since its production at the Walnut Street Theatre, Philadelphia, "Florell" has been rewritten by the author, Will C. Cowper, and rechristened "Grandfather's Clock." It will be placed on the road the coming season, under the management of H. A. D'Arcy. Frankie McCullough will play Florell and Mr. Cowper the leading male role. The story treats of life in New England, and is plentifully interspersed with music and songs. The company will consist of fifteen people. Mr. Cowper is Summering on a Hohokus, N. J., farm.

—The following is a list of the people engaged by Donnelly, Girard & Russell for "Natural Gas:" Mark Sullivan, Ben Collins, J. J. Dougherty, Burt Riddle, Joseph Jackson, Jennie Satterlee, Jennie Yeamans, Ethel Corlette, May Yohe, Marie Hornby, Ella Rock, Rose Ricci and Josie Sadler. Charles Wiegand will be on the business staff, while Fred Perkins will act as musical director. The season opens Aug. 20 in the West.

—"Gettysburg, or Through Two Wars," is the title of a new military drama by Ernest T. Edgerton and W. Farland Felch. It is in five acts. The first two are located at Gettysburg just before the battle, and the remaining three in France about the time of the Franco-Prussian War. It will be put on the road next season.

—Britton's Repertory Co., managed by Alfred Britton, husband of the star, Augusta Chambers, arrived in Buffalo, N. Y., from Fort Erie, Can., last week. On July 6 they presented "The Danites" at Dunnville, Can., to about fifty people. Next night about fifty people witnessed "Led Astray." On 10 the proprietor of the hotel called upon Mr. Britton for his board bill, and was put out. Miss Chambers attempted to effect a settlement, but she was called some hard names and retired. Britton managed to get his properties together, and, before the hotel manager was aware of what was going on, Britton and his wife were on their way to Buffalo, N. Y. The other members of the company were left on the Canadian shore, but through the kindness of Buffalo friends reached that city July 11.

—S. Miller Kent is resting in Chicago with his family.

—Joseph S. Adelman has been engaged for the Maude Banks Co. for next season.

—Frankie McCulloch is Summering at Rose Farm, Madison, N. J.

—Stella Rees is Summering near Cohasset, Mass.

—Mason Mitchell sailed for South America July 9. He will be gone two months.

—Helen Blythe's fifth annual tour opens next month, under J. F. Brien's management. "Twixt Axe and Crown" and "Catherine Howard" will be in her repertory.

—Robert Downing was in town last week, the guest of Manager J. H. Mack.

—Jos. J. Levy, of the Booth-Barrett staff, is resting in 'Frisco.

—Minnie Maddern opens her season at Holyoke, Mass., Aug. 29, in her new play, "Jemima," which is a domestic comedy, and will be the feature of her repertory. Madeline Lucette is its announced author.

—Harry Hotto, Fritz Williams and Adele Waters have been engaged for Arthur Rehan's Co., which opens its season at Montreal Sept. 22.

—Reginald De Koven, the composer, is now in Vienna, studying orchestration under the direction of Genee. In a letter to Col. McCaull Mr. De Koven says that he is doing better work than ever before, and that Herr Genee is so much pleased with the music of his new comic opera, "Don Quixote," that he has offered to adapt the libretto to the German stage and have it done at the Theatre an der Wein.

—J. Newton Gotthold is improving in health at Oceanic, N. J.

—Herr Chronegk, director of the Saxe-Meiningen Co., sailed for Bremen July 11. Mr. Chronegk was unable to secure a theatre for his company; so for the present, at least, the scheme of having the Meiningens in America next season has fallen through.

—The Augusta, Ga., National Exposition will open Oct. 10 and continue until Nov. 3. It promises to be the most extensive and conspicuous industrial event in the South this year. It will include stock shows, horse racing, military displays and contests, fireworks, etc. The Seventh Regiment Band, N. G. S. N. Y., will furnish the music. J. H. Alexander, Augusta, Ga., is the secretary.

—Having closed with the Eunice Goodrich Co., Jerre Conkling and wife are Summering at Peru, Ind.

—William Black, the bright young agent, has severed his connection with T. H. Winnett's staff and joined H. R. Jacobs' forces.

—Kirk Armstrong recently purchased the Arabian mare "White Lilly," and will introduce her next season in his spectacular production "A Bushel of Wheat," under the management of G. B. Wilson. Both gentlemen are at Chippawa Lake, O., where they will remain until Aug. 10, when they will come to this city.

—Decatur, Ala., is building a new opera house. It is to have a seating capacity of about one thousand, and will cost $60,000.

—Rhetta E. Duke, pianist, is Summerizing at her home in Carlisle, Pa. She has signed with Louise Arnot's Co. for next season as their musical director.

—Belle Vivian (Mrs. Yankee Moore), who has been very ill for some time, is on the road to recovery. Mr. Moore will open the season with his Comedy Co. about Aug. 15.

—C. J. Williams, having closed a successful engagement of fifty-two weeks with the Hettie Bernard-Chase Co., arrived in this city last week. He expects to remain here for some time.

—"A Widow's Honeymoon," an adaptation from the German by Francis Reinau, has been purchased by Kate Claxton. It will probably be produced early next season.

—The suit against Lilian Olcott by the Franco-American Dramatic Agency, for royalty on "Theodora," was discontinued July 13, on account of the death of Miss Olcott.

—Pretty Corinne is doing her usual large business in Boston. She is now in her third week at the Boston Museum. Her next season will open Sept. 3, and her time is filled solid to June, 1889. She will present "Monte Cristo Jr." and "Arcadia" for the season of 1889-90. Mrs. Jennie Kimball is getting a new play written for Corinne by a well known author, and it is promised that it will be an entire new departure for the bright little star.

—Mrs. Camilla Wilson, wife of Manager E. C. Wilson, is spending the Summer with her mother in St. Paul, Minn.

—A few weeks ago this notice appeared in THE CLIPPER: "Manager Frank, of the 'Zozo' Co., is pleased to announce the marriage of C. E. Edwards and Lottie Wilcox, late of his company." Mr. Edwards writes us denying that the marriage ever took place, or that he has ever been married. Probably Mr. Frank will explain.

## CHRISTINE NILSSON.

The subject of our first page portrait, Christine Nilsson, Countess of Miranda, was born Aug. 20, 1843, near Wexion, district of Wederslof, Sweden, where her father was a small farmer. She afterwards purchased the farm from her first professional earnings, and presented it to her eldest brother. From an early date she showed great aptitude for music, and her voice proved the means of introducing her to Baroness Leuhusen (*nee* Valerius), formerly a singer, from whom she received her first lessons. She was afterwards instructed by Franz Berwald, of Stockholm. She had not been in training six months when she was commanded to appear before the Court of Sweden. She afterwards went to Paris, accompanied by Baroness Leuhusen, and studied under Mr. Wartel. She made her debut at the Theatre Lyrique, Paris, Oct. 27, 1864, as Violetta in a French version of "La Traviata." She remained at the Lyrique three years, appearing as Lady Henrietta Astriflammante, Elvira ("Don Giovanni"), etc. From Paris she went to London and sang at Her Majesty's Theatre June 8, 1867, as Violetta, meeting with great success. While there she also appeared in the above named characters and as Margaret in "Faust." During that season she sang at the Crystal Palace, and at the Birmingham Festival in oratorios, for which she was instructed by Mr. Turle, the organist of Westminster Abbey. On Oct. 23 she created the principal role in "Les Bluets," at the Theatre Lyrique, Paris, when she took her farewell of that stage. She was then engaged by the Academie de Musique for Ophelia in the original production of "Hamlet" March 9, 1868, again meeting with success. Later in the same year she reappeared at the Drury Lane, whither the company had migrated by reason of the fire at Her Majesty's Theatre. In the Autumn of 1868 she sang at Baden-Baden, appearing for the first time as Mignon. In the Winter she returned to the Academie, Paris. In 1869 she again visited England, making a provincial tour, but returned to Paris again as cold weather set in. During the Summer season of 1870 she was engaged by Mr. Wood, then manager of the Drury Lane, for Italian opera, and played Alice, Desdemona and Mignon, for the first time in England. From the Autumn of 1870 to the Spring of 1872, she toured this country under the management of M. Strakosch, when she added Flotow's comic opera "L'Ombre" to her repertory. She returned to the Drury Lane in the Summer of 1872, and on July 27 was married to Auguste Rouzaud, of Paris, at the Westminster Abbey. From 1872 to 1877 Mme. Nilsson sang in Italian opera at the Drury Lane and Her Majesty's, creating Edith in "Talismano," June 18, 1874, and Elsa in "Lohengrin," in 1875, a part she had already sang in this country. During the Winters and Springs of these years she either sang in the provinces or had been engaged at the opera of St. Petersburg, Moscow, Vienna, etc. She paid a second visit to America in 1873-4, a third in 1882—appearing in concert at Steinway Hall, this city, Nov. 28—and a fourth in 1883 in Italian opera, opening at the Metropolitan Opera House. Her only appearances in her native country were in 1876, when she made a tour of Scandinavia.

## THE CORINNE LYCEUM.

In the columns of THE CLIPPER attention has already, but briefly, been called to the proposed new Corinne Lyceum Theatre, in Buffalo, N. Y. H. R. Jacobs, surnamed the "Amusement King," who is the manager of Corinne, as well as of a score of other attractions, is personally overseeing the details of the rebuilding and remodeling of his Buffalo house. In conversation with that gentleman last week, at his main office, the Third Avenue Theatre, this city, Mr. Jacobs informed us that he intends to have one of the model theatres of this country. He has arranged with the Demarest Chair Co. of this city to furnish two thousand of their latest patent plush and velvet chairs, with rosewood mountings, with a head and bust of Corinne carved on the front of each chair. Besides, the chair will have all the latest improvements: A place for lady's and gentleman's hat and coat; a small drawer underneath, to be used for different purposes, such as holding opera glasses, and a place for a lady's shawl, which will make it very convenient to the public, and a great benefit besides. Mr. Jacobs states that he intends to furnish the orchestra and balcony and first balcony, with special velvet carpets. Extra care will be taken of the upper gallery, also, so as to make it comfortable and clean. The draperies to adorn the different boxes and entrances are imported from the famous firm of Shiner & Dewitt, of London, Eng., who of late decorated the Lyceum Theatre in London. The stage department will have all the necessary appliances for the benefit of the profession. Thirty different dressing rooms are now being built, with all the latest conveniences, including two separate bath and toilet rooms, with an extra reception room adjoining the greenroom. This room Mr. Jacobs has furnished in a luxurious style. The scenery and drop curtain will be produced from the brushes of the Italian artists Junia and Malnoris, who were especially engaged for the event. Nothing will be left undone by Mr. Jacobs to have a full supply of scenery to meet the demands of any company playing at this house. Mr. Jacobs, in connection with Mrs. Jennie Kimball, associate manager of Corinne's Lyceum Theatre, intends opening this house Monday, Sept. 3. The prices will range from fifteen cents up to $1; lower boxes, $10; upper, $8 each. Mr. Jacobs has secured some of the strongest attractions, and anticipates a good season. Corinne will possibly be the opening attraction, and the event will be celebrated as a grand gala night, with costly and novel souvenirs imported from Paris and enclosed in beautiful albums, bearing the portraits of the play, scenes, and entire company on the outside cover. Corinne, after her sojourn through the Western cities, will visit California to fulfill an engagement of ten weeks. From there she visits Australia, then appearing in London, besides visiting the British provinces, returning the following spring to America to fulfill her engagements under the management of Mr. Jacobs.

## CALIFORNIA.

**San Diego.**—At Louis' Opera House, Lizzie Evans opens July 9, 10. Fanny Davenport follows 23, 24.

LEACH'S.—"Pinafore" drew good attendance week of 2. "The Rose of Auvergne" will be presented week of 9. "The Mikado" is in rehearsal.

STANDARD VARIETY.—There are no new faces booked. Business is good.

**Los Angeles.**—At the Grand Opera House, the work of alteration is completed with the exception of minor details, and not much of the old house is left save the outside walls. A new gallery has been added by raising the side walls, with a seating capacity of 480, and entrance from the street, the old gallery being transformed into a balcony with opera chairs. Down stairs the old seats have been replaced with elegant cushioned folding chairs of the latest pattern, in both the dress circle and parquet. Three French loge boxes, elegantly upholstered in silk, with brass railings, and furnished each with three easy chairs, have been added on each side of the front row of the dress circle. The old boxes have been done away with, and in their places are four proscenium boxes on either side upholstered in silk, with brass posts and silk curtains, the upper ones having balcony fronts handsomely decorated. The stage has been enlarged and furnished with new scenery and drop curtain, and the interior of the theatre is handsomely frescoed and decorated, as is also the lobby, which has been tiled and furnished with handsome iron gates at the entrance and a box office that is a gem in its way. The steps at the entrance of the foyer are of marble, with handsome doors fitted with beveled glass at the top of them. The entrances to the balcony are on either side of the entrance to the dress circle, up a short flight of steps, with a ladies' and gentlemen's dressing room under each stairway. The seating capacity has been increased to 2,200, and neither pains nor money have been spared to make the house one of the handsomest opera houses on the Coast. Denman Thompson was the opening attraction week of July 9. Coming: Fanny Davenport 16, and Salsbury Troubadours 23..... At Hazard's Pavilion, the Pyke Opera Co. hold the boards to light business.....Perry Bros. Club Theatre, I am informed, will close for the Summer months shortly. No new faces this week.....Prof. Van Tassell made a balloon ascension 4, accompanied by his wife and Eric Barclay, a citizen of Los Angeles. Mrs. Van Tassell made a parachute descent from a height of about 1,000 feet, alighting in safety.

## COLORADO.

**Leadville.**—At the Tabor Opera House, the Webster-Brady Co. gave "She" July 4 and "After Dark" 5 to only fair houses.

MIKE'S CARBONATE.—Lew Tatum, Billy Boyd, G. W. Johnson and Jennie Melville were the new people 9. Booked for 16: Valvo and Markell, and others. Business is good.

SELLS BROTHERS' CIRCUS will be here 11.

**Pueblo.**—Andress' Carnival of Novelties are billed for two performances July 13..... Sells Bros.' Circus gave two performances to large audiences 6. During the evening performance the audience were startled by three pistols shots in quick succession, and upon investigation it was found that Robert McLean, the boss chandelier man, had been shot in the jaw by an unknown man. McLean says that he had been annoyed by the man, and had ordered him to leave several times. The last time the fellow turned and fired on him. The man fled toward the river, and was not captured. McLean's wound was dressed by Dr. Corwin, who pronounced it serious, but not fatal, and he left with the circus the next morning.....Chas. Lefler, leader of the Pueblo Opera House band, was found morning of 5 near the railroad track, bleeding from a bad cut on the wrist. Mr. Lefler has been drinking considerably of late, and it is supposed he tried to commit suicide while in a fit of dispondency. No arteries had been cut, and by the time the city physician arrived the wound had stopped bleeding. Lefler made a similar attempt about a year ago.

## BRITISH COLUMBIA.

**Victoria.**—At the Opera House, the Hicks-Sawyer Minstrels played to a medium house June 29. The Bairnsfather Family drew good houses 30-July 3. Booked: Geo. M. Woods in "Dr. Jekyll and Mr. Hyde" 9, 10.

CLUB THEATRE.—Business continues brisk. No new faces this week.

NOTES.—H. S. Vanderbilt, who claimed to be contracting agent for Barret's Circus, left several unpaid bills behind him last week. He has since been arrested for robbery.....Paul Boulon and Mrs. D. P. Bowers have canceled their dates here.

## DISTRICT OF COLUMBIA.

**Washington.**—During the week ending July 14, at Albaugh's, Jennie Winston and the Lyceum Co. played to fine houses in "The Princess of Trebizonde." This week, "The Merry War." Next week will close the season.

NATIONAL THEATRE.—This week, Theodore Hamilton in "Dr. Jekyll and Mr. Hyde."

JOHNSON'S FAMILY THEATRE.—"Nick of the Woods" this week.

THE benefits of Marlande Clarke at Harris' Bijou Friday afternoon and night, and of Miss Holleville at Willard Hall Saturday evening, were well attended.

## ARIZONA.

**Tombstone.**—At the Elite Theatre, business continues good, with Jessie Reed, Olie Andy, Joe Mills, Wm. Baker, Maggie Harris, Nellie Wilson, Fannie Walcot, Joe Bignon and Chas. A. Keene. This house will close July 15 to renovate and enlarge, and will reopen Aug. 1.

## MINNESOTA.

**St. Paul.**—The Grand Opera House is undergoing a thorough overhauling. It is not anticipated that there will be any changes made, except in the interior furnishings.

PEOPLE'S THEATRE.—For week of July 9, "Our Boys," with Sunday matinee, when, by request, "The White Feather" will be produced again. Business is good, notwithstanding the hot weather. Adah Hawkins, of this city, an amateur of no mean ability, who has often appeared here in amateur engagements, made her debut in "Our Boys" 9, taking the character of Violet. She exhibited considerable dramatic talent, and carried the part through very creditably. She will assist Linda Dietz in leading roles. For week of 16, with Sunday matinee, "East Lynne," Linda Dietz as leading lady and A. S. Lipman as Sir Francis Levison. Charles Coote's benefit occurs Aug. 2. Several celebrities will take part.

KOHL & MIDDLETON'S DIME MUSEUM.—Could give me no people ahead. Business is fairly good.

MENTION.—Dan Costello's New Colossal Shows are exhibiting here this week.....The Boston Ideal "Uncle Tom's Cabin" Co. open in this city 14 for one or two weeks.

**Duluth.**—The Grand Opera House has no attraction for the present, and will not before July 25, when "Lost in London" (Newton Beers') comes for two nights. Richard Foote had a small house July 4, when he gave selections from "Richard III" and other plays. Mlle. St. Ormond's Parisian Models had poor business 6, 7, 8.....The People's Theatre opened for business 4, and had a big jam. Business was good for the week. The past week showed up a large company with all of the St. Ormond Co. and the best of last week's people in the Models' Picnic. Opening 16: J. J. Riley, Lizzie Smith, Ray Irvin, Wm. A. Gallagher, Ida Devere, Lew Reynolds, Geo. Felix, Kittie Shields, Press Eldridge, Maud Hunter, Bessie and Jessie Vernon, Dora Claxton, Frank Hayden, John M. Stiles..... R. G. Vall, of Barnum & Bailey's Show, is in town and says the show will be here Aug. 13.....H. E. Wheeler is here, ahead of "Lost in London."

## WISCONSIN.

**Milwaukee.**—At Schlitz Park, the Hess Opera Co. continue to draw and please large audiences. "La Traviata" was sung July 14. "Fidelio" is promised an early production. On 8 Wm. Broderick and the management had some trouble, and Mr. Broderick's retirement was announced. The matter was adjusted, however, and Mr. Broderick will make his reappearance 17 in "Chimes of Normandy." F. J. McCarthy has joined the company. The management contemplates the production of light comic opera soon.

NOTES.—Rodicue & Turner's Minstrels, after an existence of one week, have come in. The business at the opening gave high hopes, but a few days of bad business settled the whole matter. The people were brought back to this city.....Kershaw and Leslie, Joe Purdy and Pedro and Wilson are occupying the stage of Koch's Pavilion, opposite the Exposition Building, week of 16-21. The proprietor is going to try and make a variety house of it. Herbert Crowley continues at the Eldorado, as does Cary Carola. The other people comprising the bill are strong.....Barnum's car No. 1, managed by Crete Pulver, arrived 14 and the city looks pretty gay. This will be the only big show to visit the Penninsula, Louis E. Cooke tells me. Twelve stands will be made where none of Barnum's ventures have ever been.....Leon Wachsner left for New York 13.....The Grand is receiving a new coat of paint.....At last the contracts for the new Davidson Opera House have been let. Work on clearing the ground has begun.

## UTAH.

**Salt Lake City.**—At the Salt Lake Theatre, J. H. Wallick's "Cattle King" and "Bandit King," July 5, 6, 7, had large gallery audiences, who were well pleased with the show. Jeffreys Lewis began a four nights' engagement July 9, in "Forget Me Not," and scored a success. This was her first appearance here in ten years. Dockstader's Minstrels 13, 14, to play their return engagement.

## IOWA.

**Des Moines.**—At the Grand Opera House, Dockstader's Minstrels come Aug. 4. Nothing is booked for July.

FOSTER'S OPERA HOUSE.—Gormans' Minstrels Aug. 23. Prof. Bartholomew's Equine Paradox week of July 2, with matinee, did a fine business all the week.

NOTES.—Manager Macoy of the Grand Opera House, Topeka, Kas., is in the city the guest of Manager Moore.....Manager Foster made a flying visit to New York. While there he was the guest of Treasurer Givem (at Taylor's Exchange), who is booking.....The Capital City Theatre will be dark until September.

**Keokuk.**—Everything in the theatrical line is unusually dull here. Another month or six weeks and I shall be in a position to chronicle the opening of the season of 1888-9. Speaking of the coming one, Manager Craig informs me he is rapidly filling time for the Keokuk, and ere the season's opening he feels confident of having as nice a line of attractions booked as those of any house in the State. During the races, week of Aug. 6, the house will be occupied by John Dillon. The season proper opens with the Gormans' Minstrels early in September.....Schulze's Museum of Anatomy is on exhibition in a vacant storeroom here to fair business. .....The Utah Exposition car tarried here for a day, July 12.....Things weren't altogether pleasant nor profitable for Dan Shelby's Circus at Carthage and Warsaw, Ill., 6 and 7, from what I hear. At the former place one of the canvasmen was overcome by the heat and laid in the shade to revive. Another, who was driving a stake near by, carelessly threw a hatchet in the direction of the prostrate man, striking him on the head and injuring him so severely that he died shortly after. A pair of lions and some stock were added to the list of casualties on the same date. The next day, at Warsaw, the intense heat again laid out some of the men, though all recovered in time to assist in a little insurrection on account of the decamping of the cook with the funds which should have been applied toward purchasing provisions for the men. Everything was quiet when the show passed through here 8, *en route* to Montrose.

**Boone.**—Grenier Bros. could not possibly have shown to bigger business this season than they did here July 10. The big tent was packed both afternoon and evening. This is their first tour, and if the remaining part of the Summer proves as successful as the first apparently has, it will indeed be a prosperous year for them.....Healy & Bigelow's Kickapoo Medicine Co. are encamped on the vacant lots between Carroll and Crawford Streets, where they are drawing immense crowds and doing a big business.....K. Kerr left 11 for Cincinnati, where he takes the part of the Emperor in "Arabian Nights."

**Burlington.**—At the Grand, Haverly's Minstrels come Aug. 1. The house will be dark till then. The management are negotiating for an entirely new system of heating and lighting, which will be a much needed improvement. The regular season will open Sept. 1 ..... Sam MacFlinn's Circus opened July 9, to a large business.

**Fort Madison.**—Shelby's Circus played to packed houses afternoon and evening of July 10. ....."The Mikado," by local talent, under the management of A. L. Baker, gave an excellent entertainment July 12. Stephen Bennett will formally open his Opera House for the season Aug. 22 with J. J. Little's "World" Co.

**Sioux City.**—Henry Millard, is in the city arranging for the appearance of Black Bros.' Ten Cent Show week of July 16....."Ranch King" and "Myrtle Ferns" were the bills at the Academy 9 and week, when the stock season closed until Sept. 1.

**Davenport.**—Booked at Burtis' Opera House: The Globe Theatre Co. July 16 and week. This same company's work, week of 9, met with only fair success.

## TENNESSEE.

**Knoxville.**—At the People's Theatre, the Hurrah Specialty Co. did not show up. The regular stock being at Asheville, N. C., this house was dark last week.....The past week was the best week so far for the Bijou. It played to big business every night. New arrivals: Duffey and Shelton.... The Seminole Medicine Co. on 16, with their open air concerts.....Ed. R. Hutchison, late advertising agent at the Bijou Theatre, is now with the Seminole Medicine Co.

## ILLINOIS.

**Chicago.**—At the Chicago Opera House, the second edition of "The Crystal Slipper" had several new features in its make up that were amusing. Little Tich's "Seasick Sailor" and his dancing were great.

HOOLEY'S.—"The Corsair" finished its fifth week with undiminished crowds.

GRAND OPERA HOUSE.—"A Noble Rogue," with several of the big D's left out, played to a good business all last week.

MCVICKER'S THEATRE.—"The Road to Ruin" was one of the best successes of the season at this resort. Large houses were the rule all the week. "Speed the Plow" began 16.

KOHL & MIDDLETON'S MUSEUM.—"Galatea," the living statue, and "The Laplanders" were the attractions in the halls, while Studell's Visions and the Meteors were in the theatres. The attendance was good. The Westside house has closed for the season.

EPSTEAN'S MUSEUM.—The Georgia Minstrels continued to good crowds all week.

EXPOSITION BUILDING.—Theodore Thomas' Orchestra played to a great audience every night. The hall is proving one of the most popular places in the city.

OLYMPIC THEATRE.—"Cooper & Jackson's Celebrities" drew fair houses, considering the heat.

WAVERLY THEATRE.—The Grapho-Cycle Co. paid no better than the recent attractions at this cosy little resort. The house is a little out of the way, and no show seems to entice the public within its walls.

GOSSIP.—So poor was the business while the Mexican Band were at the Haymarket, that at the close of the engagement found them strapped. A draft for $1,200, and a telegram from the Mexican Government, ordering them to "Come home quick," fixed them all right.....Daniel Frohman's New York Lyceum Co. passed through this city 10, on their way to San Francisco.....Ida Mulle has been re-engaged by Manager Henderson to continue with "The Crystal Slipper" Co. during the run in Eastern cities. "The Scarecrow" has been booked by Manager Davis at the opening of the Haymarket Aug. 25.....Samuel Kayzer, of the Chicago Conservatory, has sailed for Europe on business.

**La Salle.**—The flaming posters announcing the advent of the Barnum-Bailey Circus July 26 are up, and as it will be the first time that show has ever visited this city, packed tents will be in order..... There is quite a musical phenomenon here in the person of Marcella Wirges, a little five year old girl, who is considered by those who have heard her as something approaching the marvelous.

**Rockford.**—At a meeting of the Opera House stockholders July 10, Manager Jones was reappointed. Coming: 16 and week, Bartholomew's Equine Paradox.....Barnum's advance has billed the town for 31.

## CONNECTICUT.

**Bridgeport.**—At Wagner's Garden, the specialty bill drew light last week. Now on, "A Box of Cash."

OZONE.—All the professionals in town may be seen daily at Belknap & Bowen's Bathing Pavilion. .....A. F. Wands goes in advance of "Mugg's Landing" No. 2 Co.....H. H. Jennings has charge of the Rink at Sea Side Park.....Although the cool weather knocks "biz" endwise now, Manager Belknap is booking parties every day for clam bakes in August and September. He furnishes a "bake" for 2,500 Aug.

## NEW YORK CITY.

**Review of the Week.**—A week that has not, within recent recollection at least, had a parallel for dullness closed Saturday night, July 14. Of the city's big list of theatres only four were with open doors; yet the weather was continuously cool. Evidently, our managers had not builded so well as they might have done.....The event of the week at TERRACE GARDEN was the benefit Thursday night, 12, to Georgine Von Januschowsky, prima donna of Gustav Amberg's Summer opera company. She appeared in Offenbach's "Orphee aux Enfers," under the title "Orpheus in der Unterwelt." A good sized audience applauded a spirited and amusing performance. MAX LUBE was the Jupiter, Herr Schultz the Pluto, Herr Linnhold the Orpheus, Fraulien Hecht the Diana and Fraulien Hartmann the Cupid of the cast.....The long roll of theatres unoccupied was as follows: DALY'S, the STAR, NIBLO'S, THALIA, PEOPLE'S, WINDSOR, FOURTEENTH STREET, JACOBS' THIRD AVENUE, BIJOU, DOCKSTADER'S, STANDARD, BROADWAY, WALLACE'S FOURTEENTH STREET, FIFTH AVENUE, TONY PASTOR'S, HARRIGAN'S PARK, LYCEUM, ACADEMY, GRAND OPERA HOUSE, MINER'S EIGHTH AVENUE and BOWERY, and the METROPOLITAN OPERA HOUSE....."Nadjy" continued successfully at the CASINO, and Effie Ellsler remained in "The Keepsake" at the MADISON SQUARE, to fairly good business.....Several benefits occurred during the week. At Poole's Monday night the employes were well remembered by their friends. At the Fourteenth Street, evening of 12, H. Wayne Ellis had a very slimly attended testimonial. Percy B. Hunting, W. G. Beach, Katie Hart, Clara Thropp, F. L. Hill, Harry Courtaine, the Weston Bros. and Lillie La Verde appeared. Roland Reed, Frank E. McNish and other announced volunteers failed to show up. Blanche Walsh, the recent debutante (daughter of Ex-Warden Thomas P. Walsh), had promised to recite, but, learning that some vaudeville people were to appear, she sent a letter to the beneficiary, in which she said: "It will be impossible for me to appear at your benefit this evening. I knew nothing of who was to appear on the programme until I reached my home this afternoon. I did not believe that there was to be any variety talent until I sent for a programme, and was convinced that there were a number of variety people on the programme with whom I would prefer not appearing. Hoping that my non-appearance will make but little difference, I am sincerely yours, BLANCHE WALSH." Mr. Ellis read this remarkable epistle to an indignant audience. Miss Walsh is very young, we believe. Her friends ought to take her in hand quickly, else she may ruin her professional chances. Edwin Booth, Mary Anderson, Henry Irving, Clara Morris, Modjeska and Lawrence Barrett have in their day found it possible and even pleasurable to assist at benefits conjointly with "variety talent." Perhaps Miss Walsh contemplates establishing a new code of professional social ethics?

**Grand Lodge, B. P. O. E., Meeting.**—Through the courtesy of Manager A. M. Palmer, in acceding to the request of Edward H. Walker, chairman of the Board of Trustees of the Grand Lodge of the Benevolent and Protective Order of Elks, the annual three days' session of that body opened at the Madison Square Theatre morning of July 10. The proceedings began shortly after ten o'clock, with Exalted Grand Ruler, Hamilton E. Leach, of Washington, D. C., in the chair. Assistant Grand Secretary Mallett acted as secretary, on account of the unavoidable absence in the West of Grand Secretary Arthur C. Moreland. The latter's report was read by Past Exalted Grand Ruler John J. Tindale. Besides the opening ceremonies, the proceedings on the first day were devoted chiefly to the report of the committee on credentials, the address of the Exalted Grand Ruler—which was referred to a special committee for distribution as far as it concerned them—to standing committees and to the report of the Grand Secretary. The address of the Exalted Grand Ruler showed a remarkable growth in the order during the past seven months. During that time he issued twenty-four dispensations for the creation of new lodges in various States, among them several in Ohio and others at Portsmouth, N. H.; Rome, N. Y.; Lexington, Ky.; Atlanta, Ga.; Salt Lake City; Pueblo, Col., and Seattle, W. T. At the end of the last season there was a cash balance in the Grand Lodge of $3,869.67, to which had been added $4,690.39. There had been paid out for the purposes of the Grand Lodge $3,007.45, which leaves a balance of $5,492.61. The lodges of the order now number ninety-seven, with a membership ranging from twenty at Lexington, Ky., to four hundred and fifty-three at St. Louis. The assets of the lodges in property and cash range from $150 to $37,000. The richest is that of Boston. Since the last session of the Grand Lodge the combined lodges have expended about $10,000 in charity, New York Lodge, No. 1 leading with $1,278.50. The most important business of the second day's session (July 11) was the decision that the meetings of the Grand Lodge should in the future be migratory, instead of in this city, as hitherto demanded by the constitution. In future the meeting place is to be settled by a majority vote. The change was adopted by a vote of forty lodges out of the forty-five represented, and by a total vote of 228 against 47. The change will, before it can become law, have to be submitted to the subordinate lodges, which will have ninety days in which to take action. Charters were granted to thirteen new lodges in different States and Territories. A special committee, composed of F. E. Wright, of Toledo; Allen O. Meyers, of Columbus, and E. H. Walker, of New York, was appointed to procure a suitable testimonial to be presented to A. M. Palmer, in recognition of his having given the use of his theatre and of other services to the order. A set of jewels and aprons was presented to the officers of the Grand Lodge by G. Howard Jones of Boston. The only important decision of the last day's proceedings (July 12) was the discussion of the Philadelphia Supreme Lodge measure, which was defeated after a debate that lasted throughout the forenoon. Five trustees of the Grand Lodge were elected to act until the next annual meeting in July of next year. The delegates present were Messrs. White, Tindale, Sanderson, Conners, Martin, O'Neill, Thorn, Warker and Langdon, of this city; Kennedy and Williams of Brooklyn; Moran, Jones, Wallace, Conway and Hart, of Philadelphia; White and Quinlan, of Chicago; Hadden, of Cincinnati; Kelly, of Baltimore; Boullier, of Louisville; Vanderlip and Dee, of Boston; Lemmon and Tanner, of Pittsburg; Fanning, of Indianapolis; Leach, Budd and Ward, of Washington; Hawey, of Cleveland; Meach, of Buffalo; Reed, of Rochester; Hilton, of Minneapolis; Simmons, of Bridgeport; Meyers, of Columbus; Hyde, of Omaha; Fallon, of St. Louis; Warren and Middleton, of Little Falls, N. Y.; Lawvis, of Richmond; Flynn and Watrous, of Milwaukee; Adams, of Albany; West, of Springfield, Mass.; Wrigot, of Toledo; Dodd, of Fond du Lac; Stone, of Paterson; Wood, of Erie; Doon, of Binghamton; Purdy, of Dallas, Texas; Bancroft, of New Bedford; Parsloe and McCormick, of Hoboken; Donnelly, Ballou and Fenton, of Glens Falls, N. Y.; Hoffmann, of Lincoln, Neb.; Allen and English, of Birmingham, Ala., and Gray, of Lowell, Mass.

NIBLO'S GARDEN, when it reopens, Aug. 13, will be found to have been considerably renovated. A new stage is being put down; the old fly galleries have been replaced by new ones; the decorations about the proscenium arch have been touched up, and Messrs. Maeder and Schaeffer are at work upon new draperies.

WILLIAM M. WOOD, formerly CLIPPER correspondent at Williamsport, Pa., was in town last week, attending the Grand Lodge meeting, B. P. O. E.

UPON the invitation of Manager A. M. Palmer the delegates to the Grand Lodge meeting, B. P. O. E., attended the performance of "The Keepsake" at the Madison Square Theatre, June 11.

RUDOLPH ARONSON, who owns the new Gilbert and Sullivan opera for this country, has arranged for its simultaneous production at the Casino, this city, the Globe Theatre, Boston, and the Broad Street Theatre, Philadelphia. The announced date is Oct 22. The score, etc., have not yet arrived in this country, nor is the title known. Pauline Hall will play the principal female role.

NIBLO'S will open its next season Aug. 13, with the first American performance of Jules Verne's "Mathias Sandorf," by Bolossy Kiralfy's Co., W. S. Harkins leading.

DURING the attack by the Indians on the white settlement in Buffalo Bill's Wild West at Erastina, S. I., July 11, Geo. W. Taylor, a colored man from Washington, became so enthusiastic over the scene that he jumped from the grand stand into the arena with a bulldog revolver in his hand. He fired one shot into the crowd of cowboys and Indians, when he was arrested. He has been placed in Sheriff Vaughn's keeping for ten days to cool off.

ARGUMENT was made before Judge Ingraham in the Supreme Court, Chambers, July 11, by Ex-Judge Dittenhoefer for Gustav Amberg, lessee of the Thalia Theatre, and by A. H. Hummel, for William Kramer, upon the application of Mr. Kramer for an injunction restraining H. R. Jacobs, Mr. Amberg's sublessee, from giving performances in English at the Thalia, Mr. Kramer claiming that Mr. Amberg must only permit German performances. The decision was reserved.

EVELYN SMITH took Henrietta Waltham's part of Thirza in "Nero" July 11. During the gladiatorial contest between Salinus, Thirza's brother, and Spalatro, her protector, Thirza rushes out and beseeches her brother to kill her rather than see her disgraced by Nero. On 11 Miss Smith threw herself with more than necessary force upon Salinus, and the sharp point of his dagger penetrated her light garments, inflicting a severe gash in her side. She was removed to Smith's Infirmary at Thompkinsville, and shortly afterwards was taken to her home in Brooklyn.

ON July 11 an elegant musical emblem in the shape of a golden harp studded with diamonds was presented to Annie A. Watson, of the Watson Musical Conservatory, at the Manhattan Beach Hotel, Coney Island. The gift was from the pupils and numerous friends of the young lady, as a token of esteem. A dinner party in honor of the event was given by Mrs. Leah Underhill, and some charming music followed. The occasion will long be remembered by all present.

ON July 11 Judge Van Hoesen made an order constituting Anna Margaret Bird the adopted daughter of Mrs. Gertrude Corbett. Mrs. Corbett will educate the girl in music and art so that she may become a prima donna. She is said to have remarkable talent.

RICHARD MANSFIELD, with Beatrice Cameron, John T. Sullivan, D. H. Harkins and wife, John Parry, Fred Percy Marsh and wife, E. D. Price (manager) and W. D. Marks, sailed for London, Eng., June 11, very suddenly and secretly. All these people are required in the production of "Dr. Jekyll and Mr. Hyde," which Mr. Mansfield is to open with at the London Lyceum at once, thereby defeating D. E. Bandmann's plan of anticipating him. The others of Mr. Mansfield's support will go over in a fortnight or so. Mr. Sullivan was tendered a farewell dinner by his friends, prior to his departure.

JUDGE INGRAHAM has confirmed the report of Referee George Putnam Smith in the suit between Manager J. M. Hill and Edward J. Woolsey. The report is that the defendant owes the plaintiff $3,478, for rent of the Union Square Theatre during John L. Burleigh's engagement there last season.

WILLIAM H. GILLETTE has brought suit against Edwin Atwell to restrain the latter from using in "His Lordship" the "horse effect," which Mr. Gillette invented.

THE BROADWAY THEATRE will reopen Aug. 13, with a revival of "The Queen's Mate." The regular dramatic season will commence about Sept. 15, with "The Kaffir Diamond," Louis Aldrich starred. "The Bells of Haselmere" and "Little Lord Fauntleroy" follow in turn.

AT TERRACE Garden the Amberg Opera Co. sang "Giroflé-Girofla" July 16 and 17. On 19, Helene Dingeon, as Yum-Yum in "The Mikado," makes her first New York appearance in a number of years.

PROF. J. JAY WATSON is arranging a benefit for Wi-ne-ma, an Indian woman, who figured heroically in the Modoc War. Hon. W. F. Cody has pledged his co-operation.

IN "Running Wild" John Wild will be supported by Miss St. George Hussey, Lottie Hyde, Lizzie Sherwood, Adele Bray, T. B. Butler and F. M. Kendrick.

WORTH'S PALACE MUSEUM, on East Fourteenth Street near Fourth Avenue, will open Aug. 13. Prof. E. M. Worth, the proprietor, is well known in connection with the largest museums of this country. He was located in this city several years ago, and did nicely at an attractive place on the East side. His new venture will be carried on in his usual liberal way, and it is his intention to make it one of the best sights of the city. He will fit the house up in nice shape, and the auditorium will be comfortably furnished with orchestra chairs. Prof. Worth's collection of curiosities and relics is one of the most extensive and varied in this country, and will be made a prominent feature of the new place. It is his intention to run it in such a manner as to make it a family resort, and the stage and other performances introduced will be specially pleasing to ladies and children. Prof. Worth will introduce many museum novelties never before seen here, and, with a frequent change of attractions, he should do nicely. It will take time to do this, but the Professor knows well what he is about, and he can patiently bide his time till his most sanguine expectations shall be realized.

BLANCHE WALSH is to play Desdemona at the Windsor Theatre Aug. 3, at an amateur performance.

SEPT. 3 is the date set for the opening of the season at Harrigan's Park Theatre, with "Waddy Googan."

EFFIE ELLSLER'S engagement in "The Keepsake" at the Madison Square will close Aug. 11. On the 13th W. H. Gillette will produce his new play, "A Legal Wreck," with Nina Boucicault, May Saville (Gallagher), Ida Vernon, Fanny Denham Rouse, Elsie Lombard, Frances Graham, Alfred Hudson, Sidney Drew, George D. Fawcett and others in the cast.

BUFFALO BILL and his Wild West Show are reaping glorious results from the entertainment at Erastina, Staten Island, at which attractive place the two performances given daily are attended by great crowds from this and surrounding cities, to say nothing of the many excursions from more distant points. Business has been extremely large, and the management appear to be entirely satisfied with the result of their second season at this place.

EUGENIE MARIE SERAPHIE BELLEW, who was married to Harold Dominic Kyrle Money Bellew in October, 1873, at Melbourne, Australia, has obtained an order from Judge Andrews of the Supreme Court requiring the County Clerk to permit her to examine the record of the proceedings in the suit for divorce brought against her by Mr. Bellew. She has continued to reside at Melbourne and says the decree of divorce which Mr. Bellew obtained was a surprise to her, as she knew nothing of the proceedings. She first learned the fact that he had applied for a divorce from an article in a newspaper which her mother sent her from Paris. About three weeks ago, while she was stopping at Salt Lake City, Utah, she read another article stating that Kyrle Bellew had secured a divorce from her in the Supreme Court of this State. She says she never saw any complaint or other paper in a suit brought by Mr. Bellew against her. Her object in examining the records is to ascertain if the divorce has been properly obtained, and to see what steps can be taken to assert any rights of which she may have been deprived in the proceedings. Kryle Bellew is now in Europe. Mrs. Bellew is the actress known as Eugenie Legrand.

LYRIC HALL, on Sixth Avenue, near Forty-first Street, was damaged $20,000 worth by fire night of July 14. It is fully insured.

KOSTER & BIAL'S CONCERT HALL.—La Cuenca and James Owen O'Conor continue to be attractive features at this house. Rosner's electric orchestra has returned and interests as before. Good vaudeville talent, in conjunction with the above named, make up a pleasing entertainment. Mr. O'Conor's lectures on Sunday evenings are continued. "The Follies of the Age" was his subject evening of 15.

NATIONAL THEATRE.—"The Boy Hero" began a week's engagement at this house July 16. The cool weather of last week materially helped business. This is Mr. Hayden's second appearance in the city in three weeks. He may do well.

BLONDIN gave his first free exhibition in front of the Sea Beach Palace, Coney Island, afternoon of July 14, an immense crowd being in attendance. Even for a much younger man, the evolutions of this *premier* of tight rope performers would be accounted wonderful; but, considering that he is past sixty, his work is almost marvelous in its grace, courage and surprising agility. He well bears out his claim to supremacy in such feats as he attempts, and has thus far held his position with scarcely any protest.

IMRE KIRALFY'S gorgeous spectacle, "Nero," is drawing large audiences at St. George, Staten Island. The performance runs nearly one hour and a half, and in that time five tableaux are given, besides the marches, ballets, races, etc. The stage and its mechanisms are a wonder, and the ponderous scenery is on such a scale that it is railroaded on the stage, which is one of the largest ever erected. It requires a cool head to keep things straight and avoid the many hitches that are liable to occur at any time in such a pretentious production. Imre Kiralfy does it, however, and thus far he has met with no defeats.

E. B. SWEET, manager of the Collingwood Opera House, Poughkeepsie, N. Y., is in the city in the interests of his theatre. He tells us his last season was most satisfactory, and that his bookings for 1888-9 are the best he has ever made.

ONE of the chief features at Paul Bauer's Casino, Brighton Beach, during the past six weeks has been the Vienna Ladies' Fencing and Rowing Co., which, under the management of Dr. Sommer, closes a profitable season July 22. With rich and original costumes and an entirely new act, this company has introduced many taking specialties during its stay here, and is now reorganizing for a road tour in the South and West. Under the supervision of Dr. Sommer several new features will be added, besides new songs and music. The combination should be a very strong one. A. Elbogen, of this city, is the agent.

WALLACK'S THEATRE reopened July 16 for a continuation of the McCaull Opera Co.'s Summer season there. A large audience applauded a generally agreeable revival of "Prince Methusalem"—its first English hearing in this city since its run at the Casino in 1883. In the McCaull cast De Wolf Hopper, Marion Manola, Jeff D'Angelis, John J. Raffael (his New York debut in light opera), Annie Meyers, Josephine Knapp, H. A. Cripps, Marie A. Sanger, Lindsay Morrison, Alfred Klein and Jeff D'Angelis' young son appeared, the last named making his debut, we believe. Miss Manola, Mr. Hopper and Mr. D'Angelis shared the honors. Young D'Angelis seems to be a bright lad, with a good share of his father's comic ability. "Lorraine" will be the next opera.

The *Evening Sun's* "Red Bandanna" song seems to be catching on. On Sunday last, at the West Brighton Casino, the famed Levy produced it on his cornet to the plaudits of about 1,500 people. This was followed by Prof. J. Bauer's band of thirty-five pieces in full military chorus. The number was repeated several times during the evening; an encore following each performance. Despite the fact that "The Red Bandanna" is a partisan song, it was well received by both parties, owing, no doubt, to the taking melody of its music. The composition is now being published as a march for full military band by the Standard Music Co., of this city, as a campaign feature. *The Evening Sun* will issue during the week a portion of the band score for its musical readers and band organizations.

COPY & SALSBURY announce the last weeks of their Wild West at Erastina, S. I. They go to Philadelphia shortly.

LONDON THEATRE.—Manager James Donaldson Jr. evidently meant that the last week of his present season should be honored by his putting in an exceedingly strong coterie of vaudeville favorites. He has carried out that intention, and the week commencing July 16 opened in good shape Monday afternoon with the following people in a melange of attractive interest: Webster and Barry were well received in a Celtic sketch; Mamie Conway was deservedly encored for her single singing specialty, and was also happily successful as Joe in "The Black Statue." She possesses a voice of excellent quality, which she uses to the best advantage. Wade and Mack were well placed in their sketch, "The Two Million Heirs," and received just appreciation. John Irving, a new comer at this house, displayed Teutonic, vocal and imitation abilities with gratifying results. Tatali is back once more, and his sensational contortions were heartily received. Lizzie Conway, always a favorite at this house, and Chas. H. Stanley "got there" in great shape, in a sketch of brightness which served its purpose well in giving good opportunities to this talented pair. Bertie Conway figured prominently in the hits made, her songs and terpsichorean efforts going strongly. The clever Glenroy Bros. were on hand in taking shape. Nellie Russell's instrumentalisms were attractive, and caught the house nicely. Mr. and Mrs. Sam Lucas made their first appearance at this theatre in "The Same Old House," and made a most favorable impression by their cleverness in their songs and instrumental specialties. They are a strong team, and fully deserved the indorsement they received. "The Black Statue" was the finale, and it gave the desired opportunities to the following strong cast: Joe, Mamie Conway; Jake, Mr. Wade; Old Squintum, Mr. Mack; Mrs. Squintum, Lizzie Conway; Rose, Bertie Conway; Bill Sharpe, Charles H. Stanley. This is a bill which should insure large houses the entire week. The theatre will close 21, and will reopen Aug. 11 in such shape as will astonish its many friends. Sam T. Jack's Lilly Clay Gaiety Co. will be the inaugural attraction.

## NEW YORK STATE.

**Buffalo.**—The season of light opera at the Music Hall opened July 11, when "The Merry War" was given with the following cast: Elsie, Della Fox; Violetta, Lucille Meredith; Artimesia, Tillie Mc; Henry; Gen. Umberto Spinola, Harry Hilliard; Marquis di Fillamosa de Sebastiana, Paul Arthur; Ricardo, Wm. Gillou; Col. Von Shulen, William T. Carleton; Balthasar Groot, Edward Morris; Hans, William Perkins; Franchetti, William Parteilo; Spiuzi, Phil W. Watson; Biffi, Gertrude Bryant; Fred M. McCloy, manager, director, J. C. Scanlan; conductor of music, Emma R. Steiner. Everything went off smoothly and the local promulgators of this experiment have the assurance of success in their venture. The house is cooled by iced air, and large audiences have been the rule. "Billee Taylor" will follow the present piece.

ACADEMY OF MUSIC.—Haverly's Original Mastodon Minstrels hold the boards July 16, 17. Through the courtesy of Manager Cleveland and Joe Norcross your correspondent was accorded the privilege of witnessing a full dress rehearsal 14. My telegram tells of the first night's reception.

ON DITS.—Last week's CLIPPER contained an item to the effect that Dennis McCarthy (late of Dolan and McCarthy) and wife were spending the Summer at Niagara Falls. It is to be regretted that this is not the fact, for this city was all agog over the shooting and supposed murder, July 11, by McCarthy of his wife, who is known professionally as Amy Reynolds, at Mrs. Charles' boarding house, 76 East Swan Street. Two shots were fired, one taking effect in the right side of middle of back and the other in the right hip, and the patient has been in a very critical condition since, though the opinion of the hospital staff is that she will recover. Dennis was arrested, and now enjoys the hospitalities of Jailor Hess. They had been playing at Bonney's Theatre on Commercial Street. Some attribute the unfortunate affair to insanity and others to jealousy.....W. Payson Mackaye, son of the playwright, is visiting his cousin, Frank Bartlett Steele, of this city. Mr. Mackaye has adopted the theatrical profession, and was last season a member of Kate Claxton's Co.... Thatcher, Primrose & West's Minstrels are booked at the Academy Aug. 3, 4.....The old Circle Rink burned 11, two men perishing in the flames..... Whitmier, billposter, was discharged upon payment of costs 9.....H. R. Jacobs registered at the Genesee 10.....Large posters announce the opening of the International Exposition, and the projectors are rushing things for the opening Sept. 4.....The metamorphosis of the Grand Opera House into the Corinne Lyceum is going rapidly on.....It is practically settled that a company will be organized this week to exhibit on the grounds in the rear of the Music Hall a Cyclorama of Jerusalem at the time of the Crucifixion.

**Newburg.**—At Laubenheimer's Summer Garden Prof. Prosho's Female Orchestra will continue until the latter part of next month when the Garden will be enclosed, and other alterations made preparatory to reopening again as a variety house. .....Nothing has been done as yet in the way of renovating the Columbia Theatre, or the Opera House, and the chances are that nothing will be done.....The new Academy of Music is rapidly approaching completion, an extra force of decorators and others was put on last week in view of having it finished according to contract by Sept. 1.

**Auburn.**—Kittie Rhoades and Scenic Artist Bennett (who are Summering at Mrs. Rhoades' farm near the city), assisted by Fannie Francis and others, pre ented "Pygmalion and Galatea" July 12 as a benefit for members of Clark's Comedy Co. who were stranded here. The house netted a fairly good sum.....Frank Barry of Spenser's "Little Tycoon" Co. has been visiting friends in this city the past week.....Manager Matson's lease of Daniels' Opera House at Seneca Falls was signed last week. .....Wm. Schicht, a member of Kittie Rhoades' Co., is spending his vacation at home in this city.

**Kingston.**—All places of amusement in this city are closed for the season, with the exception of Music Hall, which, despite the warm weather, continues to do a good business. The Kingston Opera House is undergoing some necessary improvements to the stage, and Liscomb's Opera House is being painted ....Frank A. Robbins' Circus is heavily billed for Aug. 1.

**Jamestown.**—The McGibeny Family at the Allen July 2, had a fair-sized house .... Frank A. Robbins' Circus 10 had a large and well pleased audience both afternoon and evening.....Dr. Monroe's Indian Medicine Co. left for Bradford, Pa., 9, after doing a large month's business here..... Trimble Bros.' "Battle of Gettysburg" painting also drew stakes 9..... Hod Root's "World of Wonders" has been doing a go d "biz" here the last few days.

**Oswego.**—The Academy of Music has been dark for the last three weeks, but will reopen Aug. 6 with Lilly Clay's Gaiety Co.....Forepaugh's Circus comes Aug. 24 .....The regular season at the Academy will open Sept. 5 with W. J. Scanlan..... Your correspondent was called on by S. H. Semon, contracting agent for Forepaugh's Circus.

## PENNSYLVANIA.

**Philadelphia.**—The most important move in theatrical circles in this city during the past week was that of Forepaugh & Connelly, in reducing the price of admission to the Casino opera performances to ten cents. The cause which led to this reduction was the slim attendance. The company has been and is still producing the best comic operas in better style than any similar organization at the present time. The entertainment is vastly too good for the reduced admission, but the management intend to keep on, and are ready to concede anything to the public. In reducing the price no weakening of the company is contemplated, as the only people released are Mr. Waldo and Miss Harrington, who closed July 14. If the Casino does not go at ten cents, then the people do not want comic opera in Summer.....At the Grand Opera House, business is improving week after week, and the management report last week, when "Faust" was revived, as the largest of the season. The fiftieth performance of the company was celebrated 16.....It is said that Assistant Manager Moore of the Grand Opera House will sever his connection this week.....The Grand Mogul," a local musical production, has been extended to a two and a half hour show, and has been taken in hand by Manager George C. Brotherton. In Mr. Brotherton's company are Fred Darcy, Martin O'Neil, Will Armstrong and Mr. and Mrs. Hamilton. Most of these have other engagements for next season. .....The "S. R. O." sign was out for the first time at the Grand Opera House 13..... William Guilerson and Robert Ward are two new people with the Casino Co .....Manager Carncross is rapidly filling up his company for next season. Press Eldridge has resigned, and Burt Haverly has been engaged.....H. Grattan Donnelly was in town 14. He went to Long Island for a vacation early this week. He will have charge of press for the Arch Street Theatre again next season.....John Raffael, last season with Carncross, now with McCaull, was in town several days last week.....Harry Evans, late of Carncross', and James Devlin have joined the concert company on board the excursion steamer Republic.....Ed. Simpson, of the Walnut Street Theatre, returned 9 from a five weeks' fishing trip, as black as an African and as hard as nails. .....Thomas J. Grady, the comedian in charge of amusements on board the steamer Republic, rescued three boys from drowning at Cape May 12..... Lew Mettler of Carncross' forces spent his vacation cultivating a pretty little kitchen garden at his home in Pascalville, a suburb of this city.....The Comanche chief Shoddytethka, the leading Indian with the Pawnee Bill Wild West Show, died 16 at the Presbyterian Hospital, of pneumonia....Harley Merry, Charles Getz, late of the Boston Theatre, H. C. Reid, of the Globe Theatre, Boston, and Fifth Avenue, New York, are busy on the scenery of Gilmore's "Twelve Temptations."..... Manager Heinrichs, of the American Opera Co., has forbidden enchores, and nearly every night there is a contest between the audience and the conductor. The latter always wins, because the rule is made imperative. .....Manager Gilmore's New Central Theatre will most likely be ready on contract time ....Manager Gilmore purchased, 10, the old Theatre Comique property on Sansom Street, above Eighth, and will rebuild it. He paid $30,000 for the property. It stands immediately in the rear of his present Central Theatre.....The New Standard Theatre will open about Sept. 1 with Minnie Maddern.....Manager Kelly will entertain a number of New York actors and managers, who will attend the opening performance of the transformed National Aug. 18.

GRAND OPERA HOUSE.—"Faust," the success of the season, was chosen to celebrate the fiftieth consecutive performance at the Grand Opera House 16. A crowded house, enthusiastic in applause and inclined to break the rules against encores greeted the performance. Frank Vetta's singing and acting of Mephisto was almost unapproachable, and the other people were excellent, "Lucia" 18, and matinee 21; "Fra Diavolo" 19, 20 and evening of 21; "La Traviata" 23.

FOREPAUGH'S CASINO.—"Pinafore," revived and sung as well as it was ever sung in this city before, was the attraction which opened the week 16. George Denham had a triumph as Sir Joseph Porter, K. C. B., and Tellula Evans' Josephine was as sweet as that very clever little actress could make it. Robert Ward, a late acquisition, was a good Dick Deadeye. George Traverner and the rest of the company were excellent.

**Pittsburg.**—At Harris' Family Theatre, Cora Van Tassel appeared last week. She has been engaged for the current week.

JOTTINGS.—Manager H. W. Williams, of the Academy, has returned from his tour, and is at work arranging for the opening of his house in August. ....Col. E. D. Witt left for New York Saturday night last.....Richard Quilter, of Harrigan's New York theatre, is in Pittsburg on a visit.....George C. Jenks is in New York, arranging for the production of his new musical comedy, "The U. S. Mail." .....Dignam's "Waif of the Storm" Co. will open the season in Toledo, O., in August.....Manager Ed. Starr, of the Harris' Family Theatre, will spend his vacation in New York.....Hon. M. B. Lemon has been in New York in attendance on the sessions of the Supreme Lodge, B. P. O. E. for a week....After this week not a single place of amusement will be open in Pittsburg.

**Mercer.**—Our new Opera House is almost completed. When finished it will be a model for neatness. It will be lighted and heated by gas, and is expected to open in September. The building is owned by a company of the most substantial business men in the town, who will leave nothing undone to make it one of the most comfortable and handsomest buildings in this part of the State. The house will cost about twenty thousand dollars.

**Erie.**—The Orpheus Society gave "The Sorcerer" July 9 to a good house.

**Williamsport.**—While the advance brigade of King & Franklin's Circus July 12 were billing Milton for 23 their car was left standing on the siding of the Philadelphia and Erie R. R. A freight train of a hundred and fourteen cars came crashing into the advertising car demolishing it and a freight car adjoining it. Lew Wallace and William Bullock were in the car, but, being warned in time, made their escape before the collision. The car was at once sent to the Renovo Car Works for repairs. The brigade arrived in this city 13 in two Empire box cars and painted the town red for 24.....White's Dime Museum opened 11 for two weeks at No. 319 Market Street.....No more free circus parades is an ordinance that our City Council passed 9, and street fakers must pay big money. The fakers formerly paid $3 a day, now they will have to pay $20. Circuses will also have to pay big money.

**Bradford.**—Our theatre goers will be agreeably surprised with two new drop curtains early in August, when Thatcher, Primrose & West open our season. Sosman & Landis of Chicago have been specially engaged to harmonize the scenic effect throughout the house.

**Lancaster.**—At the Mænnerchor Garden, the Kropp Family remain, and Carter and Anderson, vocalists, opened July 16. ....The improvements which Proctor & Soulier are making in the Opera House are progressing rapidly.....J. E. Larkins, of Elmira, N. Y., owner of the King Street Theatre, this city, contemplates a transformation of that house. He was here last week, and left 14 for Philadelphia to confer with Architect G. Plowman.....The Mænnerchor Society held its mid-Summer festival 16.

## INDIANA.

**Fort Wayne.**—Wm. Wade and wife, M. E. Hanley and wife, and Ed. Logan, of Dockstader and Logan, all professional people who live in this city, gave an entertainment at the Academy July 11 to a good house.....McNish, Ramza & Arno's Minstrels open the season at the Temple 26.....J. H. Simonson, manager of the Temple, has returned from New York, where he booked quite a number of good attractions....The Academy will reopen in September.....Marie Carlyle and Will Friend are here visiting their parents.

**Lafayette.**—Everything has been quiet in the way of theatrical news for the past few weeks. The only item of interest is the resignation of W. M. Simpson as assistant manager and treasurer, his place as assistant manager being filled by Ford Green, brother-in-law of Manager F. B. Caldwell. C. Q. Ersman has been appointed treasurer. Leroy Payne of Chicago, owner of the Grand, will make some necessary improvements during August.

## NEW JERSEY.

**Atlantic City.**—At the Grand Opera House, the Wilbur Opera Co. commence their second week July 16, producing "Two Vagabonds" 16, 17 and 21, "Fra Diavolo" 18, "Princess of Trebizonde" 19 and "Three Black Cloaks" 20. Business last week was better and the company has made a decided hit. July 23, Miss Carlotta in "Mugg's Landing," with Alf. McDowell in the support.

CASINO.—Under the management of Wm. Davidge Jr., the Casino opens for the season 16, Morton & Bell's "Our Strategists" being the attraction, with the following in the cast: Harry Thayer, Chas. H. Titus, Thos. J. Branick, Jos. Reyart, J. H. Ryan, Barney McDonough, P. F. Backus, Jessie West, May Marshall and Elsie Gladys.

PAIN'S AMPHITHEATRE.—The first production here of James Pain & Son's "Burning of Moscow" was delayed until 14, when it was given before an immense audience. Incidental to the performance were introduced the specialties of the Martell Family, Prof. Costello and others.

APPLEGATE'S PIER.—The theatre on this pier opens for the season July 21, under the management of F. J. Hafner, on which date will be produced the new musical comedy, "The Little Hoodoo," which introduces the Little Jet Minstrels, the Clipper Quartet (McIntyre, Campbell, Don and Haywood), Burke Bros., Gus Gibson, L. C. Mettler, Wm. West and others.

HOWARD'S PIER.—The opening of the Rising & Hamilton Opera Co. in "Florette" is now put down for 19. Until then Prof. J. Miller continues with his pleasing entertainment.

ALBRECHT'S GARDEN.—For week of 16: The Tissots, Lillie May Hall, Victoria North, Ruby Hart, Bessie Searles, Val Vino, Gray Sisters and the Bland Sisters.

GUVERNATOR'S PAVILION THEATRE.—Arrivals for week of 16: The Four Tourists, the San Francisco Four the Murphy Bros., and Carrie Ezler. Remaining: James Reilly, May Templeton, Inman Sisters, Master Willie Inman, Toner and Frobel, Bryant and Saville, and the Sheerans. Manager Sheeran makes a new departure this week, in doing away with the first parts and substituting comic opera. "Pinafore" will be tried this week. Business is excellent.

DOYLE'S PAVILION.—The bill for week of 16: Harry M. Parker's Dog and Cat Circus, the Electric Three—Callan, Haley and Callan—Wills and Adams, Murphy and Wells, Sheridan and Flynn, Wylie and Sanford, Alexander Wilson, Fred and Nellie Diamond, Fostelle and Emmett, Jones and Edwards, Hennings and Lee, Maude Chatwood, Sallie St. Clair, Maud Revelle and Frank Goldie. Pavilion No. 2 has been closed until the season is more advanced. Business is splendid.

BOWKER'S PALACE PAVILION.—New people week of 16: Lynch Sisters, Hogan and Howard, Georgie Austin and James Grant. Remaining: Needham and Kelly, Emma Bell, Emily Dahis, Martinetti Bros., Dilks and Gray, Lilly Weldon and John B. Mackin. Business is good.

WAVELETS.—Sallie Hinton is at Congress Hall. .....Val Vino and Bessie Searles, who are at Albrecht's, are receiving the congratulations of their many friends on their marriage.....Walter Emerson, cornettist, is at the Albion.....Gallagher and West, and the Gray Sisters have rented a cottage for the season, and are enjoying themselves in elegant style.....Harry and Lizzie D'Esta recruited here last week .....Manager Fleischman, of the Walnut Street Theatre, and Manager Gilmore, of the New Central Theatre, Philadelphia, are here. .....Edwin Rushton, of Philadelphia, spent 15 here.

**Hoboken.**—Geo. Murphy and Katie Wells, in "Rudolph's Ambition," and the following people are booked at Cronheim's Theatre week of July 16-22: Dave Posner, Sevillars, Louise Montrose, Mons. Le Breton, John Daly and Annie Devere. Next week, variety. On 26, the testimonial from Manager Cronheim to Treasurer Schiller will take place. This gentleman is to be commended for his energy and ability, and ever since his advent here has popularized himself to the patrons and employes of this house by his courteous demeanor and square dealings. To your correspondent he has shown many kindnesses.....Fitz and Webster in "Mr. Wilder of Vermont" closed to good business 15. It is their intention, after their engagement terminates with Kendall's "Kids" to place this comedy on the road, having their own orchestra, a uniformed brass band and an excellent company.....John Wild made a call on F. B. Butler during the week. Mr. Butler, who finished an eight year trip around the world a short time ago, joins "Running Wild."..... John Daly and Annie Devere go with the Four Tourists Co. They open at Waldmann's, Newark, N. J., Aug. 18.....J. W. Forrest has accepted the position of stage manager with C. R. Gardiner's "He, She, Him and Her" Co. Rehersals will take place at the Bijou, your city..... Chas. De Kress goes out again with the Leonzo Bros. This makes his third season. They will very likely open at Baltimore, Md., Aug. 27..... David Roche has signed with C. E. Verner..... James Riley, at one time stage manager at Wareing's Germania, has written a descriptive song, entitled "Dr. Jekyll and Mr. Hyde." It is of the comic order, and with catchy music and appropriate costuming ought to be a go.....Robert F. Moore, an amateur of this city, will star next season in a play now being written for him. Joseph M. Driesen, a young journalist, will be his manager.

**Elizabeth.**—The Temple Opera House will open Aug. 31 with "A Bunch of Keys." Workmen are busy with the renovating of this popular house. Messrs. R. L. Weed & Son of your city are retouching the scenery and painting several new sets. The rear seats of the orchestra are being raised so as to afford a better view of the stage. All parts of the stage are being connected with speaking tubes, so that it will be unnecessary for loud talking, as formerly. Stage Manager Howland's knowledge has been a great benefit both to the profession and to the managers of the house. A. V. Simmonds will have charge of the house as of yore.....Elizabeth was honored with two circus performances in one day last week.

**Paterson.**—Charles Becker, lessee of Paterson Island Park, has "flown the coop." "Gat" Hopper is managing the place at present in the interest of Becker's creditors, they having made satisfactory arrangements with the owners of the ground.

## MICHIGAN.

**Detroit.**—At White's, July 23, Harry V. Woodhouse's benefit; 27, 28, Thatcher, Primrose & West's Minstrels.

DETROIT.—Haverly's Minstrels come 20, 21.

WONDERLAND.—Geo. Harris and Prof. Harrigan. Business is good.

NOTES.—Billy Sellery will manage the stage at the Light Guard benefit which takes place in August.....Gustavus Hall will produce a new opera here this Fall.....Allen's Early Birds passed through here *en route* for Sandusky, O., where they played July 16. Willis Clark is treasurer of the company, and reports business good.....Billy McCollum was in town last week.....Ed. C. Maginley joined Healy & Bigelow's Show, No. 24, in this city 9.....Byron De Winton (Mexico Bill) was sojourning here the past week.....Dr. Shepard opens a new Indian show at Monroe, Mich., this week. .....Chas. Bigelow was in the city 9. He left for Chicago that day.....A $30,000 opera house is to be built at Sault Ste. Marie, Mich..... The roster of Healy & Bigelow's Show, No. 24, now in this city, is: Dr. M. Campbell, manager; Prof. Percy Hudson, lecturer and consulting physician; Chas. A. Martin, stage manager; J. C. Newman, Clarence Eckhart, Geo. Howard, Ed. C. Maginley, George Brooks and eight Indians. They also have a brass band and orchestra.....Wm. Camfield joins J. B. Polk's Co. next season.

**Grand Rapids.**—Smith's Opera House closed July 14, to reopen Aug. 13. Johnny Ray's benefit July 13 was a solid one, a host of volunteers offering their services and giving a great show.....Barnum had the usual packed tents 12.....Alba Heywood opened 17 at Holland, Mich., for a short Summer tour of Northern Michigan, giving humorous and pathetic impersonations and a musical programme. The following people are with him: Superb Trio, Dewey Heywood, Allie Cheatham, Henri Kling and Flora Gardiner Kling.....Sol Smith Russell and his company, who have been rehearsing here the past week, opened their season 16, at Greenville, Mich. Northern Michigan and Wisconsin will be toured for about a month, when they open in Cincinnati. "Bewitched" will be played until Mr. Kidder's comedy, "A Poor Relation," is ready. It has been promised for Aug. 15.....The advance guard of Thatcher, Primrose & West's Minstrels, composed of Mr. West, Barney Fagan and sixteen dancers, have been rehearsing at Redmond's all the past week, working hard, during three daily sessions, on an original march and drill of Mr. Fagan's. All the party will be here 18, and will open their season at Powers' 26. In a conversation with Mr. West, the principal features of the show were outlined. It promises to go ahead of any former productions. Manager D. W. Truss arrived 14, and gave me the roster of the company, which will be found under Variety and Minstrel Gossip.

**Jackson.**—Will Bankson is home for the Summer, Clark's Comedy Company, of which he was a member, having closed at Auburn, N. Y., July 7. ..... A. D. Beebe and Clarence Holt of the Tavernier Dramatic Co. will spend their two months' vacation in this city....."Billy" Warmington, one of the managers of "Skipped," is home visiting his mother and friends....."Bob" Barlow, a brother of Milt, is in the city organizing a minstrel party to be known as the "Elgin Watch Minstrels," under the management of Barlow & Armstrong. They go into rehearsal in this city some time during August. .....The work of refitting and otherwise touching up Hibbard's Opera House is going on, and the house will soon blossom out into a neat place of entertainment.

**Muskegon.**—There is nothing booked at Reynolds' Opera House until Aug. 6, when Deshon's Star Opera Co. will play the week. Sisson & Brady's "Little Nugget" Co. July 10 had a fair house, and gave a good performance.....The Barnum-Bailey Circus packed their tent twice. A number of the circus people named the winning baseball pool for a handsome sum while here.....Heideman's Museum is drawing good crowds at No. 1 Western Avenue. It closes here 14 and goes to Bay City.

**Kalamazoo.**—Coming events: Holland & Gormley's Circus July 14-17, Barnum-Bailey Show 20.

## MASSACHUSETTS.

**Boston.**—It seems that there is really nothing positively new in the Hub, except it be John L. Sullivan and his circus. They opened July 16 in a uniquely queer place, at the corner of Harrison Avenue and Dover Street. The affair is liable to attract good audiences, and certainly the opening night was charming in every weather respect.

BIJOU THEATRE.—Boston did not lose sight of the fact that Manager Keith gave us something last week that was emphatically charming. I refer to the Vienna Lady Fencers. They made a whopping strong hit, and Manager K. knew it after the first night. He keeps them this week. New York has seen them and indorsed them. That's quite enough. There's another thing I would like to say, and it is after sitting through an entire show at the Bijou, to the amazement of Manager Keith, that he does assuredly offer a capital variety bill. His list week of 16: William Cartwright, Jerry Cohan and his wife, Mat Farnan, Charles and Lillie Weston, Gus and Mack Rogers, and the Gaiety Opera Co. with Milton Aborn Mack, Charles and Marion Chester in the principal characters, and the Barker Stock Co.

BOSTON MUSEUM.—After Corinne finishes the current week she will play "Monte Cristo Jr." but a week longer, winding up her engagement July 28. She will then make a tour of Europe. I learn that Manager Field has secured Elsie Leslie for next season in "Little Lord Fauntleroy."

OAKLAND GARDEN.—Cool weather and all, they still keep "old Oakland" open. Some really capital entertainments are offered here; *vide* "Boccaccio," which was sung for the first time this season 16. Alice Carl sings the titular role, with Lillie West, Harry Brown, J. A. Gilbert, Frank Molten, Percy J. J. Cooper and others in the cast.

WORLD'S MUSEUM.—In a modest way George Lothrop tells what he is giving people this week. This is what it is: Chas. Hunn, Falke and Semon, Delmore and Wilson, Udell and Pearce, Chris. Stevens, the Edisons, Mack and Marston, Prof. W. E. Floyd, A. C. Rigby, Frank Woodson, Donovan and Albright.

AUSTIN & STONE'S MUSEUM.—How do you like F. P. Stone's and C. A. Shaw's deli this week? It goes like this: "The best is none too good for the patrons of this always popular playhouse, which has become a public institution, owned by Boston business men, and ably conducted upon the broadest gauge business principles." And then follows some pictures of the "best"—that they've got. They are Quaker "butes" from Philadelphia, and there are sixteen of them present or accounted. "Dolores" appears to be the star of them all, both in the advertisements and in fact. Other attractions: Saroney, Funny Flynn, Annie Kingsley, Haynes and Redmond, Ainsley and Dean, Lesslie and Hardman, Clinton Maynard, Dave Oaks and Jessie Boyd, Charley Mack, Master Riley.

POMPEIAN AMPHITHEATRE.—It is running every evening now with warranted success. I apprehend that Manager McGlenen deemed it judicious to advertise the show as good for six nights out of seven, and take chances with the weather four out of those six nights. The wind even has been against Harry ever since he started this snap, which I am told is a mighty good show.

PROMENADE CONCERTS.—Success seems to have settled for a certainty on these concerts. It ought to. The music is superb, and Ad. Neuendorff is responsible for it.

GRAND OPERA HOUSE.—As an imported expression of opinion I clip this from *The Sunday Herald* 15: "The Grand Opera House closed its season last night. Since it opened its success has been remarkable, and it has not known one losing week, notwithstanding all the predictions that were made that it could not be made to pay, and that it was too far away from the other theatres to enjoy a paying patronage. The fact is, as has often been stated in these columns, the public will go wherever good entertainment is provided at reasonable prices. The managers are pleased with their success, and are grateful to the public, to which they make many pleasing promises for next season." And the Grand will reopen Aug. 13 with Ed. J. Hasson in "One of the Finest."

BLOWN IN.—They are making heroic preparations for the pastoral performance of "A Midsummer Night's Dream" at the Masconomo, Manchester-by-the-Sea, July 30. It is a Boston Lodge of Elks benefit performance, and perforce it ought to be overwhelmingly successful. Here are the ladies and gentlemen who will perform: N. C. Goodwin Jr., Louis James, Ed. Sothern, William Owen, J. B. Mason, John Sullivan, Henry V. Donnelly, Digby Bell, Frazer Coulter, E. F. Goodwin, Charley Reed and J. B. Booth, and Misses Marie Wainwright, Marie Jansen, Lillian Russell, Kate Forsyth, Genevieve Lytton, Vernona Jarbeau, Jean Gordon, Grace Thorne, Rosa France, Lillian Lee and Little Mamie Ryan, who will appear as Puck. The latter is Barney Nolan's and Kate Ryan's charming child .....Manager Harris of the Howard and Mrs. Harris are at home.....The Thespians who will do "Mankind" at the Boston Aug. 6 are: Forrest Robinson, D. J. Maguinnis, S. E. Springer, J. W. Hague, Alfred Fisher, Herbert M. Colby, George B. Bates, R. S. Finley, W. J. Wheeler, W. K. Sylvester, Marjorie Bonner, Grace Huntington, Maggie Holloway. ..... The Dalys (including ex-Legislator Bill Daly) will open at the Park Aug. 27, in "Vacation," followed by John J. McNally's "Upside Down."

## OHIO.

**Columbus.**—At the Wonderland Museum: Big Winnie returns for a week. New: Thompson, iron jawed man. Stage: Murray and Gray, Murray Bros., J. Auther Doty. Harry Scott, press agent, has gone to Cleveland for two weeks' rest.

EICHENLAUB'S.—Christie and Bell, Hattie Bell and Belle Fairmont.

CASINO.—Opening 15: Harry Bruns, Leona De Forest, Amanda Bergmann, Harry Rickets, Messenger, Miss E. Guise, Cicero Reed, H. Powers, Ada Page and the Emmetts.

**Cleveland.**—The Park Theatre is in the market. The developments of the past week make it more than improbable that John Elisler will continue to manage it another season. Messrs. Wick, the owners, have had a number of offers for the house from various managers, but will make no arrangements until they hear positively from Mr. Elisler about the sale of his lease. Most of the bookings have been made for the coming season, as Mr. Elisler exected positively to be able to furnish the necessary security and continue as manager. He will, in the meantime, manage the house until a new manager succeeds in making definite arrangements.....Haverly's Minstrels appear at the Columbia 18, 19 ..... J. H. Decker is in the city, making arrangements for the appearance of Thatcher, Primrose & West's Minstrels at the Euclid July 30, 31, Aug. 1..... Drew's Museum continues to do fairly well..... J. D. Shannon's old friends are working hard to make his benefit a success. It will take place at the Euclid July 25.....H. R. Jacobs' Cleveland Theatre will reopen the latter part of August.

**Toledo.**—At the Wheeler, the New Orleans Juvenile Opera Co., who played the previous week at Presque Isle Park, opened July 16 for a week. The little folks have met with much favor here.....At Presque Isle Opera House, the Hyers Sisters opened 16 for the week.....Josie Sisson, of the "Little Nugget" Co., applied to the Court of Common Pleas 13, for a divorce from her husband, Oscar P., failure to support being the alleged ground. Judge Lemmon denied the decree until further evidence is presented.

**Findlay.**—Allen's "Early Birds" appeared to a fair house July 9. The house will remain closed for the next few weeks. Ezra F. Kendall will benefit Findlay Lodge, No. 75, B. P. O. E., Aug. 18.

**Tiffin.**—Berston & Son's London Museum of Anatomy opened to good business July 10.

## NEBRASKA.

**Hastings.**—Nothing is booked but Dockstader's Minstrels July 30. The Felix A. Vincent Co. closed a three nights' engagement 12. The attendance was light on account of the heat. Manager Taggart will have the opera house thoroughly overhauled, redecorated, new scenery added and everything put in first class shape for the coming season.

## KANSAS.

**Atchison.**—Price's Opera House is dark. Irene Worrell, booked for July 9 and week, did not come. The house will be dark until Aug. 6, when Eunice Goodrich's Co. are announced. Fred Kay, of the Eunice Goodrich Co., was in town, 8 *en route* to Lincoln, Neb. He informs me that Genevieve Rogers joins the company at Lincoln 16.....The De Haven Circus is expected next week.....Barnum comes Sept. 11.

## ARKANSAS.

**Little Rock.**—The Adelaide Randall Co. closed their engagement July 4, at West End Park, with "Mikado." They then went to Pine Bluff, where they stayed a few days. They then returned, and on 10 presented "The Bridal Trap" at the Opera House, to a medium house. During the wait between the first and second acts a piece of scenery fell, and made a large rent in the drop curtain..... Mattie Lee Price, the electric girl, attracted a few people to the Opera House 9, 11.

## MISSOURI.

**St. Louis.**—All the outdoor entertainments were well patronized last week, and the variety theatres suffered on account of heat.

UHRIG'S CAVE GARDEN.—"The Beggar Student" was revived in good shape, and will run this week. "Patience" next week.

SCHNAIDER'S GARDEN.—The comic parts of "The Grand Duchess" were brought out in a clever manner by the company at this garden. This week they present "The Pirates of Penzance."

KENSINGTON GARDENS.—"Pinafore" has a strong hold on the public, judging from the manner in which they crowded to see the ship and company last week. But the old hulk must give way to "The Last Days of Pompeii" this week.

LONDON THEATRE.—The Three Comets, Geo. W. Allen, Lottie Delmain, Waldo Whipple, Ned Thatcher, Geo. Drew, Leonora (lady contortionist), Will and Estelle De Virnes, M. E. Nibbe, Sanford and Williams, Essie Clinton and the stock this week.

PALACE THEATRE.—George Spence and Minnie Sartelle, Ada De Vere, Billy Gallagher, Lew Reynolds, Garry Hopper, Carrie Hall, Frank Fisher, Geo. Clark, Dan White, Ada Wilkes, James Magraw, Bobby Mack, Gracie May, Chas. and Minnie Selles and the stock this week.

LA SALLE GARDEN.—Louis H. Hespos has opened a new garden, bearing the above name, at St. Louis and Jefferson Avenues. He announces Gus and Jennie Lapier, Tony Lago Marasino, Arthur Denning, Mlle. Carmody, Mlle. Peabody, Geraldine Nichols, the Carlines and Signor Gozalone this week. Mme. Lucille, the palmist, has a bower there.

ESHER'S THEATRE.—Murphy and Leonora, Sunderland and Reutchtra, Monick and Hanley, Lilly Mason, Georgie Hillyer, Fanny Norton, Leoni Howard and Lew Milton this week.

CHAT.—The "Pinafore" Co. that presented the opera in such good shape at the Kensington Garden has closed, and the ship will be laid up till next Summer. Messrs. Hamilton, Holland and Rising and Loie Fuller left for New York. Carrie Tutein, Will McLaughlin and W. McSweeney joined the Schnaider's Garden Co.....Manager R. Fisher, of Schnaider's Garden, sent a company of twenty-one over to Memphis, Tenn., to give comic opera 16. Patti and Frida Stove and John Bell are with them.....James Hannery takes Ed. Dunn's place as treasurer of the Cave Garden.....The People's Theatre will be opened Sept. 1 by Matt E. Ryan. Contracts made by the late Wm. C. Mitchell will be carried out in good faith. ...Eva Howard, the popular vocalist, who had been quite ill for several weeks in St. Louis, left for her home in Maryland last week.

**St. Joseph.**—The Standard Theatre has been packed every night the past week. It is giving a good show, with Lottie Mansfield, Pat McGlone, Lucy Lucille, Dashington Bros., Mlle. Madeline, Dolan Bros., Belle Thorton, Signor Delavanta and Maj. J. McGuire......Streckbein's Garden is being fitted up with a good stage, and we are to have a season of Summer opera. The Garden will open July 16 with the Templeton Opera Co. in "The Mikado."....The bill boards and dead walls announce that Barnum's Circus will be here soon.

## NOVA SCOTIA.

**Halifax.**—At the Academy of Music, the Holmes-Huebner Co. opened July 9 in "Saratoga" to good business. The week was filled in with "Baby Boston Boy" and "Faust and Marguerite." This week, the same company remain over in "Not Guilty," "Led Astray" and "Esmeralda."

## ELK NOTES.

THE ST. LOUIS LODGE held a meeting July 14, and took the preliminary steps for the expulsion of Henry W. Moore, their ex-secretary, who eloped with their president's (John W. Norton) wife. Charges were formally preferred, and orders issued for subpœnaing witnesses and serving notice on the accused, in conformity with the rules.

THE Tiffin, O., Lodge last week celebrated their organization with a bountiful banquet. At the close of the initiatory exercises the following officers were duly elected and installed: E. R., I. J. C. Shumaker; E. L. K., C. Hatcher; E. R. K., John B. Runyan; E. L. K., Hon. J. A. Norton; sec., Frank L. Emich; treas., Jos. P. Myers; tiler, Dr. J. F. Wagner; trustees—Hon. E. B. Hubbard, Hon. P. M. Adams, B. F. Kaup.

## AMONG THE WHITE TENTS.

HARRY M. PRICE informs us that he has given up the concert privileges with the Feralto Circus. He is resting in Providence, R. I.

J. W. ROBINSON has secured the sideshow privileges with Harris' Nickel Plate Circus. His roster is: Mme. Lazelle, her troupe of performing birds; Zuluma Zeleika, Circassion snake charmer; Rivolti, fire king; C. W. Mack, magician and Punch and Judy. The show is now in Chicago. All the people are well, and the ghost wa'ks regularly.

WILLIAM BOUCHER and wife have left the Miles Orton Show. He reports good business. Mr. Boucher will manage the Boucher Bros. & Co.'s Pavilion Show which starts out from Henderson, Ky., July 19. It will travel by rail and have a 60ft. round top with a 40ft. middle piece and a sideshow canvas 30x60ft.

MATTHEW WOODS, a painter of Springfield, Ill., made a balloon ascension from that city July 4. When up about seven hundred feet the balloon, an old and worn out affair, burst and began a rapid descent. The rapidity with which the air ship came down forced the air in the rent in the side, and made a sort of parachute of the canvas, which checked the velocity of the descent. Woods landed in a churchyard and was uninjured, though badly frightened.

AT Evansville, Ind., July 4, Prof. Talbert made a balloon ascension. He had gained a height of about one hundred feet, when the balloon took fire and he fell into the fire pit from which the balloon was filled. He was badly burned before he could be rescued.

THE King & Franklin and Hunting Circuses met at Elizabeth, N. J., July 11. The rival employes are reported to have indulged in a free fight. Two of the ringleaders were locked up, and the rest of the crowd dispersed. The police were then stationed on the respective grounds, but no more trouble arose.

BARNUM-BAILEY NOTES.—George Evard, a groom employed by Barnum & Bailey, was accidentally killed at Manistee, Mich. In endeavoring to get on a plank wagon while it was in motion he fell beneath the wheels, and was crushed to death. It was learned that he was also known as George Edison, and that he claimed to have relatives in Baltimore. Barnum & Bailey saw that he was properly buried. The special officers at Manistee were the most officious lot of persons seen this season. Clothed for a day in authority, they for a brief season defied even the Mayor. The latter brought them to their senses before the day was over. J. A. Bailey is constantly with the show, and his health was never better. Nothing escapes his watchful eye. Frank Hyatt is his executive officer, and things move like a well regulated clock. Everywhere the show gives universal satisfaction. Al. Caron is a regular waterman. Not content with falling in Paul Boyton's tank, he occupies his leisure time fishing for frogs. Wm. Ducrow has a faculty for managing the artists. Such rapidity and discipline as he maintains can be found nowhere else. The barber of the show thinks he is a runner. He claims he lacks wind through lack of practice. From constant association with him the boys think he can challenge any barber where wind is concerned. The ladies have organized a daily tea party and sewing circle. Lew Davenport is now known as "Sam'l of Posen." He supplies dry goods, notions and all sorts of articles at a slight per cent. advance on cost. W. H. Gardner, advance manager, visited the show at Grand Rapids. Henry Hedges was back for a short time at the same place. Little "Six Dollars," our smallest Jap, is a great favorite. Michigan is doing nobly—crowded houses every day. All the performers are saving money to buy farms; result, economy, good behavior and hard work. Sol Smith Russell, Manager Berger and company, with Wm. H. West and members of the Thatcher, Primrose & West's Minstrels, visited the show at Grand Rapids.

ROBERT MUMNIE secured an attachment against Pawnee Bill's Wild West Show in Philadelphia July 13 for $500, which Mr. Mumnie claims is due him for furnishing electric lights to the show. The attaches are also said to be looking for their salaries. The company was organized in Wichita, Kas., last May, by Charles M. Southwell and Gordon M. Lillie (Pawnee Bill), and has had a varied career. When the show struck Pittsburg, Pa., it was in a very bad condition financially, and Select Councilman Thos. J. Ryan was appealed to for backing. Being of a Wild West turn of mind, and having a company of his own under the leadership of Comanche Bill at the Gentleman's Driving Park, he entertained the proposition, and advanced the money to enable the show to leave Pittsburg and reach Philadelphia, though he did not assume the liabilities. In the last named city the two shows consolidated. On July 7 the members of Comanche Bill's Co., numbering about twenty people, were discharged. At present the show numbers about ninety people and seventy animals. The Avil Printing Co. got out an attachment against the show 14 for a bill of $336.45, but, upon Robert S. Patterson becoming security for the debt, the attachment was dissolved. Mr. Mumnie's attachment was also dissolved by the entering of security by Comptroller's Auditor Edwin A. Pue. The show did a good business 14, and a part of the back salaries were paid. Select Councilman Ryan, in speaking of Mr. Mumnie's claim, says that a contract was made with C. Craig to supply calcium lights for the tour for twenty per cent of the receipts. It was he who made the bargain with Mr. Mumnie, and should be responsible for it. He also says that when the receipts did not reach a certain figure Mr. Craig became dissatisfied and repudiated his contract. However, the show is again on its feet, and the trouble is aboutover.

ANDRESS' CARNIVAL OF NOVELTIES reports good business. At Great Bend, Kas., July 3, the company did not perform in the afternoon, but accepted an invitation from Manager Andress, and visited his home at Andressville, where a pleasant time was spent.

PROF. WOODWARD'S seals, under the management of Geo. H. Batcheller, closed their season at Chelsea, Mass., July 12. During a recent gale the tent was blown down and the seals' cage broken, which caused considerable consternation for a time. Mr. Batcheller left 13 for Worcester, Mass., to look after his theatre there, which will be opened about Sept. 1.

DURING the performance of Howe's Circus at Aylmer, Can., July 11, the tent was blown down, imprisoning the audience. Several people were seriously injured in the panic which followed.

PARTICULARS of the death of George Luproil, formerly connected with Dore & Reddick's Circus, are given in our obituary columns.

PROF. CHAS. HANLEY, leader of the band with Mazzantina Bros.' Show, has recovered from the effects of the sunstroke which occurred the week of July 2. The show is touring Michigan.

NOTES FROM THE STOWE SHOW.—Sam Dickey, the clown, has been sick for several days with malaria..... Chas. H. King, banjoist, has charge of the concert and "lay out" of the people at the hotels. Business has been most satisfactory...... Chas. Madden, late clown with the Sells Bros.' Show, banqueted "the boys" at Tiffin, O.

H. W. LINK has joined Hall's Circus and Bingley's Menagerie for the season as contracting agent.

NOTES FROM Ferguson's New Feature Circus.—We are having fine weather throughout Iowa and doing good "biz." The "ghost" walks regularly, consequently everybody is happy. Mrs. Geo. Ritchie presented her husband with a 10lb baby girl July 4. Mrs. Blair Stone rejoined the show at Ottumwa, having recovered from a severe attack of malaria. Hall and Ritchie are practicing a new arobatic act, which promises to be something new and novel.

ON JULY 4 Prof. Allen was engaged to make a balloon ascension from Williamsport, Pa. At 6.30 P.M the balloon was released, and at 6.35 the professor was being dragged through the telegraph wires over the Market Street Station in an ugly manner. He finally managed to get a foothold on the roof of the depot building, when he let go the trapeze bar. The balloon, swinging over on the railroad track and catching on one of the gates was badly torn. The accident was owing to too much smoke and not enough hot air. On 5 Allen made a second and successful ascension, only receiving a slight injury in descending through an apple tree.

IT was John N. Russell, not John H., as the types last week wrongly made it appear, who disposed of his half interest in the Clements & Russell Show.

PROF. AND MME. ZERA, late of Dr. Halleck's Wild West, joined Barnum & Bailey's Circus at Toledo, O., June 30.

DOC LINDSAY called on THE CLIPPER last week to correct the report from Bridgeport, Ct., relating to the close there of the Big Indian Village. He denies that any attachment was served, and claims that all bills were paid and the stuff shipped to New Haven, Ct., with the exception of a few things stored in Bridgeport. Mr. Lindsay adds that the trouble was a personal one with the show's cook, and that the latter was not assaulted by "the entire troupe," as stated. He was, on the contrary, handled by Mr. Lindsay himself, and for just cause. Frank W. Evans Jr. writes to say that Nevada Ned disclaims any connection with the above show. His season in Bridgeport had closed on the Barnum grounds.

## DEATHS IN THE PROFESSION.

GEORGE LUPROIL (D. A. Forbes), of the aerial team of George and Pauline Luproil (his wife), while doing his act July 7, with Dore & Reddick's Circus accidentally fell and broke his neck. The show was stopped, and the unlucky performer was carried out of the ring dead. His body was interred, July 11, in Oakwoods Cemetery, Chicago, Ill. He was born in New Orleans, La., Feb. 4, 1849. About five years ago he began his professional life at San Francisco, Cal., and during his brief career he had traveled all over the country. He was well liked by his brother professionals, many of whom were in attendance at his funeral.

PROF. JOHN LEE, father of Nonie Lee, of Hennings and Lee, died in Conshohocken, Pa., July 11, where he resided with his family. He was well known in England and Ireland. He was one of the first to put Pepper's Ghost Show on the road. He was also well known in pugilistic circles on the other side.

VIRGINIA DANVERS, youngest daughter of W. H. Danvers, died in Philadelphia July 11. She had been ill for the past year and a half.

SAM MORTON'S mother died in Detroit, Mich., July 7.

M. HUSTACHE, who was at one time head singing master of the Paris, Fr., Opera House, died in this city lately.

CAMILLE LELONG, one of the founders of the Chatelet concerts in Paris, Fr., and a prize student of 1862 at the Conservatoire, died in Paris about July 1.

MRS. M. NAFTZGER, mother of G. Ed. Naftzger, died at Edgerton, O., July 13, aged sixty-seven years. She had been sick for the past seven months.

GEORGE EVARD'S death is referred to in the "Barnum-Bailey Notes," under the heading, "Among the White Tents."

C. H. THOMSON, the well known stock actor, died at the residence of his brother Alexander, in Paterson, N. J., July 14, of Bright's disease of the kidneys. Deceased was born in Scotland forty-five years ago. His father, David Thoms, came to this country early in the "fifties," and settled in Paterson, "Charley" being then about ten years of age. He was educated in the public schools of his adopted city, and at an early age evinced a strong liking for the mimic stage, to which he turned for a livelihood about 1862. His last engagement was with W. J. Scanlan. For several seasons he was with Joseph Murphy. The deceased leaves a widow, professionally known as May Thomson. Mrs. Thomson was playing an engagement in San Francisco when the news of her husband's serious illness reached her. She immediately started for his bedside, and to her patient nursing and gentle demeanor is in a measure due his peaceful passing away after eighteen weeks continued illness. The interment was at Cedar Lawn Cemetery, Paterson, July 17.

THE death of Shoddytethka, a Wild West Indian, is referred to in our Philadelphia letter.

## PROFESSIONALS' BUREAU.

**Wants of Managers and Performers, Open Dates, Movements of Players, etc.**

### *DRAMATIC.*

Joseph H. Hazleton has purchased "Kentuck" from J. J. McCloskey, and is now booking time.

Matt E. Ryan has a card in another column respecting contracts made by the late Wm. C. Mitchell of St. Louis, Mo.

Sam C. Hunt and Harry F. Keene desire a full dramatic company. Their address is given elsewhere.

Managers who have been tardy in booking Corinne may regret it before the season is out.

The Corinne Lyceum, Buffalo, N. Y., will open Sept. 3, as per card. The city address of the management—H. R. Jacobs and Mrs. Jennie Kimball—is given elsewhere.

Manager J. W. Parker is booking time for A. O. Miller's Combination in the latter's drama of "Muzzle, or Over the Hills." Names of leading people and other particulars are given in card. A few good people are wanted.

The operatic, spectacular drama, "She," adapted by Richard C. White, is elsewhere advertised for sale. James Adams can be addressed.

Lew Carroll wishes to book with a good company for the coming season.

Kate Partington seeks an engagement as singing soubrette. So does Sallie Partington, as per card.

A soubrette, a property man and other people are wanted for "A Postage Stamp."

A rehearsal call is issued in our business columns to all people engaged for "Michael Strogoff."

Good leading people and others are wanted for the stock at Wallace's Comedy Theatre, Chicago, Ill.

A full dramatic company is wanted by Basye & Davis.

C. B. Palmer wants reliable people for repertory company.

"Comedian" is at liberty.

The people engaged for the People's Theatre Co. are notified of the call in another column.

The Isaac Payton Co. supporting Mattie Keene want people. A list is given elsewhere.

The Choate Dramatic Co. has a few vacancies in its roster. Mattie Choate is the star.

Annie M. Quinn, heavies and character, and Sam Charles, comedy and old men, are at liberty.

Jay, Nattie and Dot Huntington are at liberty.

Lillian Graves is at liberty.

The terms and advantages of the Carlton Todd School of Acting are elsewhere given.

W. W. Dayton seeks an agent.

"M. & D." want good people for a repertory company.

A. B. Scoville is at liberty for advance work.

C. Jay Williams can be engaged.

People as advertised are wanted for May Bretonne's "East Lynne" Co.

Mabel and Dora Paige desire engagements.

Annie Burton can be engaged for leads.

Manager Geo. Witherell seeks people for his "U. T. C." Co.

G. A. Hill wants a few good people to strengthen company.

Lottie Wright is at liberty.

A comedian, a soubrette and others are wanted to complete the Ransom Dramatic Co.

Kate Bruce can be engaged.

James F. Wood seeks a position as agent.

"Comedy" has an "Old Homestead" for sale.

Marie Zane can be engaged.

Edith Sinclair and Ed. M. Favor wish engagement separately or together.

### *MUSICAL.*

Frank N. Scott's "Saving It All for Sally" is the latest publication by Chas. D. Blake & Co., the reliable and well known Boston publishers. "Am I Right?" and other good songs are also listed in their card.

"Hush My Baby Bunting," by Breslin, and other charming songs by popular writers, can be secured from I. Praeger, the publisher, at prices as advertised.

T. B. Kelley is the publisher of Clinton Maynard's favorite songs, "Dad's Sweetheart Long Ago" and "The Songs My Daddy Sang to Me." See card for prices and particulars.

"The Red Bandanna" can be obtained of the publisher, Benj. W. Hitchcock, as advertised. Interesting particulars of its introduction and reception are also given in card.

Dr. Goerss' Medicine Pavilion seeks musicians.

A pianist is wanted by John B. Newcomer.

Musicians are needed for Shields' Circus.

Charles Schremp, clarionettist, seeks an engagement.

Herman Himmebrich desires an engagement as pianist or musical director.

Colored musicians are wanted for Halladay's Minstrels

Warren Noble is in search of a leader and other good musicians.

E. Z. Miller can be engaged.

J. H. Maloney's orchestra can be secured, as per card.

S. Valle has elsewhere a card concerning hand organs.

J. S. Showalter is at liberty.

### *VARIETY.*

Bryant and Saville have signed with Gus Hill's World of Novelties. Their card is quite interesting.

Dalton and Watts, one armed song and dance team, can be engaged.

The Vienna Lady Fencing and Rowing Co. can be engaged by any first class variety company.

The Powers Bros. give their address for the next six weeks.

Mr. and Mrs. Jerry Cohan are at liberty.

Smith and Carl have a card in this issue.

Howe and Wall address managers in another column.

Good specialty performers can get engagements at Prof. Worth's New Palace Museum, this city.

Warren G. Richards, character impersonator, gives his address elsewhere.

The address of Frank Granger is given elsewhere. He can be engaged.

First class specialty people in all branches are continually wanted at the Wonderland Theatre and Museum, Detroit, Mich. See card of Manager M. S. Robinson for particulars.

Timmons and McCloud are disengaged for next season. Extracts and newspaper opinions galore appear in their card.

Fred E. Wright publishes an expressive card.

Male and female specialty people and other attractions are wanted for the American Wild West Show.

G. W. Hall seeks a good Punch and Judy man.

Dr. Leon Cardinez is open for engagement.

Robert W. Polley is in search of a partner. Business given in card.

Performers are wanted for the Kiawa Indian Combination.

W. H. Mascott is at liberty.

Good specialties, freaks, curios and other attractions are wanted at all times by Tony Smith, as advertised.

Specialty people are wanted for Dr. J. M. Solomon's tent show.

John P. Hogan teaches dancing for the stage. His card gives particulars.

The Reveres can be engaged.

Prof. Showers' troupe of performing dogs are at liberty.

Banjo players, dancers, singers, comedians and musical teams should notice the card of C. S. Bellows.

The Templeton Bros. are open for engagements.

People are wanted by M. A. Schiedell, as per card.

### *MINSTRELS.*

McCabe & Young's Operatic Minstrels want a few people to double. Rehearsals take place Aug. 1, as advertised.

Gordyn's Minstrels have an interesting card in another column regarding their travels in the yacht "Resolute."

A few good people are wanted for J. H. Halladay's Minstrels. They have a few open dates.

A rehearsal call is elsewhere issued to all performers engaged for the Wilson & Rankin Minstrel troupe. A few good people are needed.

### *CIRCUS.*

George Nash elsewhere suggestively makes known his re-engagement with Irwin Bros.' Show.

The address of Jack Kelly and Mike Bodkins is wanted by W D. Westlake.

Thos. L. Grenier wishes circus and sideshow people to address him as per card.

### *MISCELLANEOUS.*

C. A. Bradenburgh's Philadelphia Museum is advertised to open its sixth regular season Sept. 10. The management are now booking first class curiosities and novelties, living or mechanical, domestic or foreign. They also desire contortionists, acrobats and specialty people. A strong, sensational outside act is wanted for the opening day. Mr. Bradenburgh always has room for any novelty or first class specialty act. For further particulars see the ad. on another page.

Good open time can be secured at Forepaugh's Baltimore and Philadelphia theatres, particulars of which appear in our business column.

The Grand Opera House, Shreveport, La., is advertised.

William Garen, agent, is at liberty.

Curiosities, performing birds and animals, and everything pertaining to a museum, are wanted by Prof. Worth's Palace Museum.

An attraction for Fair week is wanted by Charles G. Perry, as per card.

Manager Koebsel is booking dates at the People's Theatre, Akron, O.

H. C. Saffen is successor to Torrey & Clark, theatrical printers. See card for address.

The Park Opera House, York, Pa., is for rent. E. R. Herr can be addressed.

Attractions are wanted at the Potter Opera House, Bowling Green, Ky.

First class combinations are wanted at Waldmann's Opera House, Newark, N. J., for good open dates.

Freaks, curiosities, etc., can get time at the Wonderland Museum, Columbus, O.

Bob Watt writes songs, sketches, etc.

Richard Warner & Co., the English agents, are represented in this country by Maurice De Frece, as per card.

A set of flying horses are wanted by Jesse Hunt.

Mrs. F. M. has a life saving suit for sale.

Time can be had at the Mt. Pleasant, Pa., Opera House.

The Viola, Ill., Hall can be had during the Soldiers' Reunion Aug. 14, 15, 16.

The Grand Opera House, New Orleans, La., has a new ten foot prismatic fountain for sale.

Fair week, Sept. 17, is open at Rock Port, Mo.

Dates can be had at the new Opera House, Galesburg, Ill., after Oct. 1.

C. F. Miller, agent or business manager, is at liberty.

Dixon's Standard Theatre and Museum, Toledo, O., has open time.

Sharp's Opera House, Humboldt, Tenn., is booking attractions.

Showmen are referred to the card of the Great American Engraving and Printing Co.

The Para, Ill., Fair opens Sept. 11. and the Soldiers' Reunion Oct. 2. Good attractions are wanted.

Smith's Opera House, Kirksville, Mo., is booking attractions.

The World's Museum, Columbus, O., opens Aug. 20. Manager James Geary's card is worth reading.

The new Casino Museum, Pittsburg, Pa., will open Aug. 27. See the card of James Geary.

Good dates can be secured at the Westfield, Mass., Opera House.

Will A. Miller is booking first class combinations.

"Scenery" advertises drop curtains and scenery for sale.

Chas. O. White can be addressed for open time at the Chicago, Ill., Standard Theatre and White's Grand Opera House, Detroit, Mich.

"Reliable" has three lots of second hand opera chairs for sale.

James Grey wants a good combination for Fair week and other dates at Bushnell, Ill.

Good attractions are wanted for special dates at the Temple Theatre, Owensboro, Ky.

C. L. Burlingame advertises a new list of surplus magic stock.

Out door attractions are needed by J. H. McLean.

A. C. Hurst advertises opera chairs for sale.

P. Gorman wants a large round top tent.

"Howell" has two good trick dogs for sale.

J. W. Couch has a tent and fixtures to dispose of.

Good dates are open at the Elgin Opera House, Clarksville, Mo.

Wm. Watts writes dramas, sketches, songs, etc.

# THE RING.

JIM FELL and Jack Wannop, the latter the scrapper and wrestler who arrived here from England some months ago, fought eight rounds at Grand Rapids, Mich., on July 12, the affair being decided a draw, although our correspondent states that Wannop clearly had the best of the fighting.

PARTIES desiring to witness the glove contest between Jim Kendrick of England and Jack McGee of Boston, fifteen rounds, Queensberry rules, for a purse of $500, can obtain the necessary information by addressing P. O. Box 1,747, Boston, Mass., on or before July 23.

FRANK J. CRYSLER, the ex-amateur lightweight champion, contemplates removing to Chicago shortly, having been offered a lucrative position in that city. His advent will be an acquisition to the sports of the windy village.

# ATHLETIC.

### *COMING EVENTS.*

Aug. 4—Chicago (Ill.) Amateur Athletic Association games.

Aug. 11—Printers' Benevolent Association picnic and games, Brommer's Union Park, 133d Street and Boulevard.

Aug. 25—Chicago (Ill.) Amateur Athletic Association open steeplechase.

Sept. 1—Mystic Boat Club games, Newark, N. J.

Sept. 1—Wanderers' Amateur Athletic Club Fall games, Halifax, N. S.

Sept. 1—Chebucto Amateur Athletic Associat'n games, Dartmouth, N S.

Sept. 3—Western championships of the N. A. A. A. A., under the auspices of Missouri Amateur A. C., St. Louis.

Sept. 8—Staten Island Athletic Club Fall games, New Brighton, S. I.

Sept. 8—Chicago (Ill.) Amateur Athletic Association local all-round championship.

Sept. 15—National Association A. A. A. championship meeting, Manhattan grounds, N. Y. City.

Sept. 15—Maritime Provinces Amateur Athletic Association games, Halifax, N. S.

Sept. 19—Amateur Athletic Union initial championship meeting, Detroit, Mich.

Sept. 22—Manhattan Athletic Club annual Fall games N. Y. City.

Sept. 22—Mystic Boat Club games, Newark, N. J.

Sept. 22—Chicago (Ill.) Amateur Athletic Association Fall meeting.

Sept. 29—Canadian Amateur Athletic Association annual championship meeting, Montreal.

Oct. 6—Chicago (Ill.) Amateur Athletic Association club games.

Oct. 6—Manhattan Athletic Club open amateur ten miles run, N. Y. City.

### *CLOSING OF ENTRIES.*

Printers' Benevolent Association games—Aug. 1, with G. R. Kirwan, *Iron Age* office, 496 Cherry Street, N. Y. City.

**Sports at the Seashore.**

A week of open air exercises, under the auspices of the Cape May Athletic Club, was brought to an end at their grounds at Cape May, N. J., on Saturday afternoon, July 14. The attendance had been firstrate during the week, but it was better on Saturday than upon any previous day, the entries being quite numerous and the sport excellent. Result: One hundred and twenty yards run—W. M. Perrett, Young Men's Christian Association, 8yds. start, first, in 12⅗s.; Al. F. Copeland, Manhattan A. C., scratch, second, by two feet. Running long jump—A. F. Copeland, M. A. C., 1 foot handicap, first, 23ft. 7¾in.; George Brinton, N. Y. A. C., 2 feet, second, 23ft. 5in. One mile walk—E. D. Lange, M. A. C., scratch, first, in 6m. 53s.; W. Willet, Baltimore Athletic Club, second. Putting the shot—R. C. Lewis, Chester City Athletic Club, 8 feet handicap, first, 41ft. 8½in.; M. W. Ford, Staten Island A. C., 6 feet, second, 40ft. 5½in. One mile run, scratch—P. D. Skillman, N. Y. A. C., first, in 4m. 45⅗s.; G. Y. Gilbert, N. Y. A. C., second. Throwing the hammer, handicap—C. A. J. Queckberner, 3ft. 6in., first, 102ft. 6½in.; M. W. Ford, 25 feet, second, 102ft. 5in. Two hundred and twenty yards run—A. F. Copeland, scratch, first, in 22⅘s.; J. T. Norton, M. A. C., 6yds., second, by a yard. Copeland was put back a yard. Running high jump—M. W. Ford, scratch, first, 5ft. 9½in.; William Norris, S. I. A. C., 2in., second, 5ft. 6½in. Half mile run—George L. Estes, M. A. C., first, in 2m. 3⅗s.; P. D. Skillman second by two feet. One hundred and twenty yards hurdle race—H. S. Young Jr., M. A. C., scratch, first, in 19⅗s.; George Brinton second. Pole vault—Granville Quinn, M. A. C., first, 9ft. 6½in.; L. Morton, M. A. C., second. Tug of war—Manhattan Athletic Club, D. Low, J. Sining, D. T. Brown and W. Revere, defeated the Chester City team by two inches. Four hundred and forty yards run—J. L. Norton, M. A. C., 6yds, first, in 53⅗s.; P. D. Skillman second.

**Athletics at the Capital.**

There was a fairly good attendance at the open air meeting held at Analostan Island, Washington, July 7, under the auspices of the Columbia Athletic Club, for the benefit of the Washington Dispensary for Skin Diseases. In a sporting sense the meeting was thoroughly successful. Return: Standing high jump—A. M. Coyle first, 4ft. 4in.; L. T. Reed, second, 4ft. 2in. Pole vaulting—L. Q. C. Lamar Jr. first, 6ft. 3in.; A. L. May second. Sack race—Newton Simmons first, A. M. Coyle second. Running jump—L. E. Lewis first, 18ft. 6½in.; W. G. Carr second, 15ft. Three legged race, 50 yards—L. T. Reed and C. L. MacCauley first, G. Van Hook and Newton Simmons second. Standing broad jump—L. T. Reed first, 9ft. 6in.; A. M. Coyle second. One hundred and twenty yards hurdle race—C. L. MacCauley won. Time, 22⅗s. One hundred yards dash—L. T. Reed won. Time, 11⅗s. Running high jump—S. E. Lewis first, 4ft. 8in.; W. G. Carr second. Potato race—F. W. Moulton first, C. Van Hook second. Tug of war—Won by Reed (anchor), Van Hook, Simms, Wade, Cook, Harban, Pickett, S. E. Mason (captain) and Coyle, defeating Snyder (anchor), Beall, Kondrup, Gulick, Simmons, Mosher, Williams, Green, and Howard Perry (captain). The officials were: Referee, S. H. May; judges, G. L. Scarborough, J. C. Marbury and A. C. Roberts; timekeepers, C. F. Shafer, Robert Leding and George M. Harris; starter, J. S. Zeigler.

**Young Christians at Play.**

The second instalment of monthly sports of the Young Men's Christian Association of Philadelphia was held at the grounds on the corner of Belmont and Elm Avenues on Saturday afternoon, July 14. The attendance of spectators was fairly good, and the events were well contested. Return: 100yd. dash—C. S. Bonsall first, in 12⅗s.; M. K. Sniffen second. Junior mile walk—C. H. Buckley walked over. Putting the shot—C. S. Bonsall, first, 30ft. 9in.; W. Mushett second, 27ft. 3½in. Running high jump—S. T. S. Pynchon first, 5ft. 1in.; D. Clegg second, 5ft. Junior mile run—E. W. Lapp won. 220yds. dash—C. S. Bonsall first, in 27⅛s.; W. Mushett second. Pole vault—A. Collins won. Mile run—W. H. Morris first, in 5m. 31s.; James McCullough second. Running broad jump—C. S. Bonsall first, 19ft. 8in.; M. K. Sniffen, second, 17ft. 2in. Mile bicycle race—W. B. Stamp walked over. 440yds. dash—James McCullough first, in 1m. 3⅗s; W. H. Morris, second. Hurdle race—S. T. S. Pynchon won. Tug of war—The winning team was composed of Kitchen (anchor), Grubb, Eccles and Walgreen.

**Sports in Philadelphia.**

The Tioga Athletic Association opened their new grounds at Westmoreland Station, Philadelphia, Pa., on July 4, and a large crowd witnessed the games that took place in the afternoon. The successful contestants were as follow: One mile walk—H. E. Broom, in 9m. 37⅗s.; throwing the hammer—W. T. G. Bristoe, 47ft. 9½in.; two hundred and twenty yards dash—W. T. Fleming, in 25s.; running high jump—H. Klemm, 5ft. 1½in.; five mile bicycle race—I. Van Deusen, in 18m. 6⅗s.; one-third mile race—H. R. Brown, in 1m. 31⅗s.; standing broad jump—J. Steelman, Jr., 8ft. 8½in.; one mile run—E. Burhorn, in 5m. 16s.; pole vault—H. P. Rutter, 8ft. 9in.; one hundred and twenty yards hurdle race—H. E. Broom, in 19⅗s.; tug of war—Cricket team, defeated baseball team by 8ft., in 5m.; one hundred yards dash—W. T. Fleming, in 10⅗s.; one mile bicycle race—I. S. Custer, in 38⅗s.; running broad jump—H. R. Brown, 17ft. 3in.; putting the shot—E. M. Cregar, 26ft. 8in.

A LACROSSE MATCH for the championship of the Niagara district was played at Niagara Falls, Ont., July 10, between the Niagaras and the Independents of St. Catharines. The home team won four goals to one.

THE San Francisco Athletic Club elected the following officers a few days ago: President, M. J. Sullivan; vice president, A. Breslin; treasurer, F. Kirchner; secretary, L. Handy; recording secretary, J. Coleman; sergeant at arms, D. Sullivan.

THE date of holding the initial championship meeting of the Amateur Athletic Union has been altered to Sept. 19. The change has been made in order that the meeting shall not clash with a league game of baseball fixed to take place in Detroit on the 18th.

A CHAMPIONSHIP MATCH at lacrosse was contested in Paris, Ont., July 10, the opposing teams representing the Brants of that place and the Brantford Club, and the local team won in four straight games.

**Michigan's Amateur Athletes.**

The Bay City (Mich.) Athletic Club held an open air meeting on July 5, the different events resulting as follow: One furlong run—Jessie Radford, B. C. A. C., first; John Ranahan, B. C. A. C., second. Time, 26s. Throwing 56lb weight—J. D. Murphy, first, 25ft. 1½in.; C. Kinyon, second, 23ft. 6in. Running long jump—J. D. Murphy, first, 19ft. 2½in.; J. Ranahan, second, 18ft. 1in. Running high jump—J. D. Murphy, first, 5ft. 7½in.; J. Ranahan, second. Five competed. 120yds. race—J. Tomkins first, Jesse Radford second. Time, 14½s. Running hop, step and jump—J. D. Murphy, first, 41ft. 2½in.; J. Tomkins, second. Throwing 16lb hammer—J. D. Murphy, first, 107ft. 5in.; Chas. Kinyon, Caro, second. Standing long jump—C. Kinyon, first, 12ft. 7in.; J. D. Murphy, second, 11ft. 10in. Vaulting with pole—J. D. Murphy, first, 9ft. 7in.; T. Burke, second, 9ft. 2in.; Putting 16lb shot—J. D. Murphy, first, 41ft. 3in.; W. F. Johnson, second, 38ft. 6in. Murphy gave an exhibition put and cleared 50ft. easily; but he swung his arm and followed the weight. Throwing 56lb. high—J. D. Murphy, walked over, as his old opponent Chas. Kinyon failed to compete, the judges barring his two handed throwing. Murphy cleared 13ft. 1in. in his first effort. The tug of war was won by Ranahan's team.

THE St. Andrews Scottish Society of Buffalo, N. Y., will hold their annual picnic and games at the Olympic Park Baseball Grounds, on Saturday, Aug. 4. Arrangements are being made on a scale that bids fair to eclipse any previous celebration of the organization, the rich prizes offered for competition insuring the presence and participation in the sports of the leading Caledonian athletes of the States and Canada.

The Government Printing Office Athletic Club was organized in Washington, D. C., last week, with the following officers: President, Henry Webb; secretary and treasurer, Timothy Sullivan; directors—James H. Webb, T. Sullivan, John Bennett, J. A. Handibold, R. Downs, H. McGowan and B. Lowery.

PLASTERERS AT PLAY.—The Plasterers' Union held their annual picnic and athletic games at Jones' Wood on Monday, July 16, the winners of the different events being as follow: Mile run—T. McNally, Pastime A. C., in 4m. 51s. 100 yard dash, handicap—W. Roberts, Brooklyn A. A., in 10⅗s. 100 yard dash, scratch—F. Gilbert, in 11s. One mile walk, for members—G. Williams, in 8m. 15s. 440 yard run—J. McKenna, 1m. 1s. Boys' race—J. Levy, in 32s. Potato race—Thomas Gilbreth.

A LACROSSE MATCH was played on the grounds of the Shamrock Club, Montreal, Can., on July 14, by the teams of the Shamrock and Ottawa Clubs, the former winning by a score of three goals to none.

THE scheduled championship lacrosse game between Brantford and Woodstock was played at Brantford, Ont., on July 12, and after a long and exciting struggle was won by Woodstock, four games to three.

# BILLIARDS.

**Death of Melvin Foster.**

This widely known billiard expert and room-keeper died at his residence, 152 Broadway, this city, at midnight July 5. He was born at Cavendish, Vt., Sept. 12, 1844, but at eight his parents moved to Rutland, where he was sent to school. There he began his billiard career by working in a room kept by Robert Kingsland. He next went to Burlington, Vt., showing promise with the cue there, and in the Winter of 1863 he played his first match in Boston, defeating R. E. Wilmarth 96 points in 1,000 for $250. Late in 1863 he came to New York, and entered the service of Dudley Kavanagh at Broadway and Tenth Street. He next opened a room of his own on Eighth Avenue. These are some of his most famous matches:

In 1864, with John Deery, one in Washington (winning by 55 points in 1,000) and one in New York (winning by 392 in 1,500); in July, 1864, beaten by Dion in Montreal, 394 in 1,500; in February, 1866, won the first prize from six competitors at the Memphis tournament; Dec. 11, 1867, defeated Dion 12 points in 1,500, for the championship; in April, 1868, declared loser in a contest for the emblem and $2,000 with John McDevitt, Foster refusing to finish the game; Sept. 30, 1867, he defeated John Deery in the second public three ball contest played in this country; Dec. 28, 1868, defeated Dion at 3,000 points, three ball, for $1,000 a side; Jan. 28, 1869, defeated by Dion in the return game; April 6, 1869, defeated by Dion in the final game of the series. He then virtually retired for eight years, but re-entered the business Centennial year in a tournament at Horticultural Hall, this city, not, however, making his former successes.

IT IS SAID that because of the expiration of the lease next Spring of the famous Brunswick Hall, in Chicago, over which Henry Rhines has so long presided as manager, and which contains twenty-two tables, the same will be closed to business and will entirely disappear from among the Chicago billiard rooms.

THE new room of Schaefer & Burris in Chicago is said to be doing a grand business, and Jacob is a great drawing card. It is also said that Mussey's room has been doing a business of $100 a day since last September.

THERE are 149 billiard tables in public use in Chicago in rooms which are within a few blocks of each other near the Grand Pacific Hotel and Palmer House.

# WHEELING.

### *COMING EVENTS.*

July 23-25—Ohio Division L. A. W. annual meet, Toledo.

July 28—Greenwood-Wells contest, Eagle Rock Hill, Orange, N. J.

Aug. 2—Tournament at Binghamton, N. Y.

Aug. 2-4—Massachusetts Division L. A. W. meet, Cottage City.

Aug. 11—Michigan Division L. A. W. annual meet, Grand Rapids.

Sept. 4-8—Grand international tournament at Buffalo.

Sept. 12, 13—Hartford Wheel Club tournament, Charter Oak Park.

Sept. 14, 15—New Jersey Division, L. A. W., annual meet, Orange.

**Races in Michigan.**

The East Saginaw (Mich.) Bicycle Club held their third annual meet at Union Park July 4, and some very good time was made, especially by John Rivard of East Saginaw, who carried off the honors of the day on an ordinary 52in. Victor, and there is no telling what he would have done on a racer. The weather and track was good, yet counter attractions made the attendance only eight hundred.

*One mile*, novice—Pratt, Flint, first; Nichols, East Saginaw, second; Kimball, Saginaw City, third. Time 3m. 9s.

*One mile*, open—Rivard, East Saginaw, first; Lane, Detroit, second; Marr, East Saginaw, third. The half mile was made in 1m. 25s. No time was given for full distance.

*Half mile*, boys—Willie Pease, East Saginaw, first; A. O. O. Dunk second. Time, 1m. 43s.

*Ten mile team race*—Entries: East Saginaw, Rivard, Gardner and Osborn; Detroit, Lane, Lamont and Metzger. The latter was taken sick and could not participate, and the two Detroit men were allowed two points in the race. Lane quit at the fourth mile and Lamont at the seventh. This left the East Saginaw team winner of the race. Osborn and Gardner soon stopped. Rivard, however, rolled off nine miles. Time, 3m. 34s., 6m. 59s., 10m. 20s., 13m. 51s., 16m. 25s., 20m. 45s., 24m. 12s., 28m. 23s., 32m. 33s.

*One mile hurdle race*, five hurdles to cross—Lane first, Marr second, Nichols third. Time, 3m. 48s.

*One mile*, East Saginaw Bicycle Club championship—Rivard first, Marr second by a quarter of a second. Time, 3m. 5s.

*One mile*, 3:20 class—Pratt first, Marr second, Bauer third. Time, 3m. 8⅗s.

*Five minute race*—Won by John Nichols. Time, 4m. 50s.

*Five miles*, lap—Pratt first, Osborn second. Time, 17m. 50s. Rivard while in the lead took a bad header and quit.

**The Fourth at Queens.**

The sports arranged by the Queens Amateur Athletic Club at their grounds in Queens, L. I., on July 4, were successful. Return: One mile bicycle race, novice—W. G. F. Class, Brooklyn Bi. Club, first, in 3m. 31s.; W. C. Marion, Kings County Wheelmen, second. One mile bicycle race, novice, members of Brooklyn Bi. C.—W. G. F. Class, first, in 3m. 36s.; H. S. Fay second. Half mile bicycle race, for boys—Len Dougherty Jr., Queens, first, in 2m. 9⅗s.; Warren Nichols, Hempstead, second. Two mile bicycle race—John H. Schoefer, Brooklyn Bi. C., first, in 6m. 40s.; H. T. Quartropp, Queens Co. W., second. Safety bicycle race—H. P. Mathews, Brooklyn Bi. C., first, in 3m. 28⅗s.; Fred. Coningsby, Jersey City, second. One mile race, championship of the B. B. C.—J. W. Schoefer first, in 3m. 16⅗s.; H. L. Bradley second. Three mile bicycle race, open—J. W. Schaefer, B. B. C., first, in 11m. 31s.; H. L. Bradley, B. B. C., second.

JOSEPH M. CHASE, who was convicted of manslaughter in causing the death of Prof. E. A. Paul while recklessly riding down Fourteenth Street, Washington, D. C., on horseback, some months ago, was last week sentenced to pay a fine of $200 and spend thirty days in jail.

***RATES.***

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, JULY 21, 1888.


## ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK IN CARE OF THE CLIPPER POST-OFFICE.

### *DRAMATIC.*

JOE C.—We do not know the address of any firm engaged in that business. It is likely, however, you could find out by inserting a small advertisement.

S. C., Lansing.—Harbach & Co., 809 Filbert Street, Philadelphia, Pa.

W. B., Indianapolis.—Both are in the business now. See head of this column, and address them as there advised.

W. A. H., Alton.—We publish routes ahead for a period of two weeks only. Watch our route list weekly, reading the circus department of it particularly.

S. D. H., Philadelphia.—You had better write direct to that quartet. Address them care of THE CLIPPER. For the songs, etc., write to Willis Woodward & Co., 842 Broadway; Harding, on the Bowery; B. W. Hitchcock, Park Pow; T. B. Harms & Co., Broadway; W. A. Pond & Co., Union Square, this city, or T. B. Kelley, 34 Lincoln Street, Jersey City, N. J.

E. B., Thomasville.—1. The card would cost you twelve dollars for four insertions. 2. See head of this column.

A. E. R., Maquoketa.—There is no case of the kind on record, properly certified to.

K. R. P.—Her tour closed rather abruptly a month or more ago. We presume she is what is technically known as "resting." See head of this column.

H. P., Albany.—Yes, A. M. Palmer, manager of the Madison Square Theatre, this city, has just organized one, of which Dion Boucicault is to be the director. Write to Mr. Palmer for further details.

M. E. M., Holyoke.—1. The "best" course is the only course: Make application (personal, if possible) to a responsible manager, and try to convince him that you are qualified to do the work. 2. All the way from $20 to $40 a week, according to your ability, aptness, etc.

W. C. G.—Mr. Hoyt never wrote a "funny book." He was for a time editor of a funny column in *The Boston Post*, and probably—if your admiration carries you so far—you can get many back numbers of *Posts* containing his "All Sorts." We take pleasure in informing you that some of them were very clever. Few were chestnuts.

A. W.—Henrietta Irving is alive, and a resident of Philadelphia.

G. H. W., Philadelphia.—See head of this column. A letter so addressed will doubtless reach her.

E. A. B., Montreal.—1. We do not know any "Charley Mitchell, song composer." Probably you refer to J. F. Mitchell, who can be found at Willis Woodward's, 842 Broadway, this city. 2. M. H. Rosenfeld, Harry Kennedy, H. J. Sayers, Frank Howard, Banks Winter, Charles Dockstader and others.

M. W. H.—1. We know of no sleight of hand performer of that name. Still, there may be one, and we could easily be forgiven for not placing him. We try to keep "the run of" so many thousand professionals that the name of one may escape us occasionally. 2. Yes, we believe she is.

W. P., Philadelphia.—They went direct to Brooklyn from this city.

B. B. B., St. Joseph.—Such a card costs $1.60 for each insertion.

A. B. E.—Spalding & Rogers' Circus performed there from Nov. 5, 1860, to Jan. 28, 1861 (inclusive). The following April the show returned, but played only one week.

G. F.—For that play you had better write to Walter S. Sanford. He will tell you whether or not he owns it, and, if he does, whether he will lease it to you. Address him care of THE CLIPPER.

W. H. H., St. Paul.—Address him care of Simmonds & Brown, 1,166 Broadway, New York.

S. S. A., Philadelphia.—Address them care of *The Era*, London, Eng.

J. M., Chicago.—It has been claimed that they did that feat. We never saw it done, and, therefore, cannot assure you positively that they did it.

J. G., Newport.—At the Union Square Theatre, this city, April 25, 1872.

C. C. K., Williamsport.—By all means continue in your present business, which, you say, offers you "a sure living." This brief advice bears the weight of observation that has extended over thirty-five years.

M. B., Everton, Eng.—We have no knowledge of her whereabouts. See the notice at the head of this column.

E. C. B., Haverhill.—See head of this column.

### *CARDS.*

G. W. S., Champaign.—A won. B lost all claim to that pot when he openly declared A's shown hand to be good. Hereafter, he should avoid such silly bantering of play, and let his cards do the talking.

J. I. C., Chicago.—Judging from your meagre statement, the bet should be declared off.

T. S., Adams.—Once more, A wins.

F., Providence.—B is entitled to a run of four for his tray, the cards falling 4, 5, 6 and 3.

O. W., Concord.—You were right. His hand, according to your statement, was not dead. There cannot justly be a misdeal in the draw at poker that will affect the hands. A player receiving too many cards can have them withdrawn, while one who receives too few can legally have the deficiency made up, prior to his looking at them, betting on them or passing out.

J. K.—We are unable to determine. The terms of the bet ought before play to have been made more explicit. As it now stands, the wager is too indefinite to allow of a purely impartial decision.

L. B., Rahway.—Yes. As soon as you are satisfied with your hand you can legally declare your intentions of closing.

M. D. R., Chicago.—B won. Not being called, no one was in a position to know just how many he did or did not have. He could not, according to your statement, be justly compelled to show his hand.

### *BASEBALL, CRICKET, ETC.*

J. L. H., Barnesville.—We have made it a rule for years to decline answering questions concerning the averages unless we can give the official figures, which in your case we will be unable to do until the close of the current season. A letter addressed to N. E. Young, Washington, D. C., might procure you the desired information.

W. W. H., Philadelphia.—1. The Syracuse Stars were in the National League in 1879, with the following team: H. McCormick and Purcell, pitchers; Holbert, catcher; Carpenter, Farrell and Woodhead on the bases; Macullar, shortstop, and M. Mansell, Richmond and M. Dorgan in the outfield. 2. Bennett was born in New Castle, Pa.

M. C. P.—1. The umpire should have decided that the batsman was out, the ball having been momentarily held by a fielder before touching the ground. 2. A double play could not be made in the case you mention. 3. The three men on the bases were not forced to run.

H., Sioux City.—We have not the requisite space, except for brief items.

### *ATHLETIC.*

F. R. B., Savanna.—The team that made the run in 43s. are entitled to first prize only. The parties who offered the prizes retain the amount hung up for second and third, and might give the other two teams another chance to contend for it.

M. S., Annapolis.—If the style was hitch and kick, and the performance was fairly accomplished, the height is the best recorded. By submitting the necessary proofs, the performer will be given a place among the records.

G. W.—The scores made by the first three contestants in the six days race won by Patrick Fitzgerald at Madison Square Garden, this city, in May, 1884, were as follows: Fitzgerald, 610 miles; C. Rowell, 602 miles; P. J. Panchot, 566¼ miles.

S. M., Detroit.—Having left the decision of the question to the paper mentioned, you must abide by its ruling.

### *TURF.*

L. W., Norfolk.—C won first money, A second, the latter's win of one heat making him better than B, who did not take a heat, although he was second in every heat.

ARMSTRONG, Cherokee.—You fail to state the distance or the style of going. However, if you look over the records in THE CLIPPER ANNUAL for 1888 you will find what you want.

### *DICE, DOMINOS, ETC.*

W. V. B., Fishkill-on-Hudson.—W wins.

J. L. W., Elyria.—Sixes, unless otherwise specially agreed.

### *AQUATIC.*

TEXAS, Washington.—No. Only the time made in races between shell boats is placed among the records.

### *MISCELLANEOUS.*

J. A. T., Kingston.—You win. We have twice already told you the United States has the larger number of miles. Alaska *is* its *acquired* territory.

STEADY READER.—There are four grades. Send to the Postmaster General for full information as to appointing, requirements, etc.

M. J., Troy.—We cannot accurately make out the name of the party you ask about. Your letter is badly blotted. Repeat the question, writing legibly, and giving some clue upon which we may base an investigation.

J. S. L.—Answer next week.

D. E. A., Port Arthur.—Liberty—the "woman"—always.

# AQUATIC.

### *COMING EVENTS.*

July 18, 19—National Amateur Association Annual Regatta, Sunbury, Pa.

July 20—Lake Yachting Association regatta, Oswego, N. Y.

July 21—Beverly Yacht Club third open sweepstakes regatta, Monument Beach, Mass.

July 23-Aug. 4—Meet of the Northern Division American Canoe Association, Lake Conchiching.

July 23—Lake Yachting Association regatta, Rochester, N. Y.

July 24, 25—Iowa State Amateur Rowing Association's annual regatta, Spirit Lake.

July 24, 25—Northwestern Amateur Rowing Association regatta, Grand Rapids, Mich.

July 25—Central Pennsylvania Rowing Association's first annual regatta, Columbia, Pa.

July 28—Lake Yachting Association regatta, Hamilton, Can.

July 30—Lake Yachting Association regatta, Toronto, Can.

Aug. 1—Canadian Association of Amateur Oarsmen annual regatta, Toronto, Ont.

Aug. 2—Match double-scull race, Teemer and Hamm vs. Gaudaur and McKay, $5,000, place not selected.

Aug. 4—Hull Yacht Club second championship race.

Aug. 8—Potomac River amateur regatta, Washington.

Aug. 11—Corinthian Yacht Club open regatta, Marblehead, Mass.

Aug. 11—Annual regatta of the Chicago (Ill.) Navy.

Aug. 15—Great Head (Mass.) Yacht Club second championship regatta.

Aug. 24—Hull Yacht Club open regatta.

Aug. 25—Beverly Yacht Club first open regatta, Marblehead, Mass.

Sept. 1—Beverly Yacht Club second open regatta, Monument Beach, Mass.

Sept. 1—Larchmont Yacht Club Fall regatta, Long Island Sound.

Sept. 3—Eight-oared race for the Staten Island Athletic Club challenge cup, Kill von Kull.

Sept. 15—Beverly Yacht Club fourth open sweepstakes regatta, Monument Beach Mass.

### *CLOSING OF ENTRIES.*

Potomac River amateur regatta—Aug. 4, with W. Howard Gibson, secretary, 2,136 L street, N. W., Washington, D. C.

### The Dark Secret.

The latest information received about Capt. Andrews and his little craft, the Dark Secret, in which he is attempting the passage of the Atlantic, was not very favorable. He was spoken on July 2, at 11 A. M., by the schooner Springbird, John P. Harvender, master, of Provincetown, Mass., in latitude 42 north, longitude 69 west. He reported that on June 18 he encountered a fresh breeze from the northeast, and that he lost his rug which he used for a covering when he lay down, and was obliged to use his sail in its place. His lantern was broken and he was in darkness all night. He said he hadn't had a square meal in three days, and that he was sore and stiff from so much sitting. He had made three fruitless attempts to pass George's Shoal, and was anxious to get into the Gulf Stream. Capt. Harvender supplied him with a lantern, some fresh pies, and other little things for his comfort. He said that he had a very poor appetite.

### The Buffalo Regatta.

The regatta annually held on the canal at Buffalo, N. Y., July 4, for prizes furnished by the city, was well attended. The events and results were as follow: Four oared professional race—First prize, $200, Queen Citys; second, $125, West End crew No. 1; third, $75, West End crew No. 2; fourth, $50, Buffalos. Four oared amateur race—Prize, four medals, $35, won by West Ends. Single scull professional race—First prize, $150, James Griffin; second, $75, George Ware; third, $25, C W. Roth. Single scull race, amateurs—Won by James Carroll. Double clinker race, free for all—First, Louis Peterson and Samuel Smith; second, Richard Bradley and George McDuff. Single clinker race, free to all—First, Charles Trautwein; second, Alonzo Greene.

ROWING ON THE KILLS.—The Alcyone Boat Club held a regatta on Staten Island Sound on Saturday afternoon, July 7. The weather was clear and pleasant, but the rather high wind made the water very choppy, which caused the time made to be slower than the contesting oarsmen had hoped to make. The events resulted as follow: Four oared gigs—Won by H. Van Houten, Robert Waters, Charles Kinsman, George Harrison (stroke) and W. H. Gartley (coxswain), in 8m. 50s., the distance being one mile, straightaway. Pair oared gigs—Won by William Gartley, James White (stroke) and George Chrisman (coxswain), in 8m. 15s. Single scull shells—James Breeze first, in 6m. 20s., with Abram Houghovout second. Four oared shells—Won by James Cameron, J. Ball, W. H. Shreve and H. D. Wilson (stroke), in 4m. 40s. Eight oared shells—The crew who wore the white colors were the winners, in 4m. 50s. A. Delameter was the referee.

BEVERLY YACHT CLUB.—This Massachusetts club sailed their one hundred and twenty-eighth regatta and the first championship race of the present season on July 7. Thirteen boats started in five classes, and so strong was the northwest wind that the smaller vessels found that it was dangerous to carry light sails. The first two boats in each class were as follow: First class, keels and centreboards—Atalanta first, Beetle second. Second class, keels—Sprite first, Witch second. Third class, centreboards—Heidon first, Pixy second. Third class, keels—Mosca first, Wraith second. Fourth class, centreboards—Psyche first, Dolphin second.

THE Dirigo Boat Club, of Portland, Me., recently elected these officers: President, J. D. Randall, vice president, W. E. O'Connell; secretary, M. L. Greely; treasurer, C. C. McLane; captain, J. F. Flaherty.

THE Corinthian Yacht Club held a regatta off Marblehead, Mass., on July 7, in weather that was all that any one could wish. Twenty-three boats started, and they had all the wind that they could carry from the time of starting till the race was over. The first and second class boats sailed over a course of ten miles, and those of the third class went six miles. Winners: First class keels, Rosalind. First class centreboards, Atalanta. Second class keels, Kitty. Second class centreboards, Sprite. Third class keels, Wraith. Third class centreboards, Holden.

THE Burgess-built sloops Xara and Baboon sailed over a course ten miles to leeward and return off Marblehead, Mass., on July 9. The Baboon outsailed her opponent, winning in 3h. 42m. 50s., the Xara's time being 3h. 47m. 45s.

### Rowing Regatta in Minnesota.

Beautiful weather favored those interested in the annual regatta of the Winnipeg and Minnesota Association, held on Lake Minnetonka, near Minneapolis, on July 6, 7. The sun shone brightly all day, while the water was in perfect condition and the twin cities were represented by hundreds of ladies and gentlemen gathered on the banks of the lake as spectators. The events were generally interesting and everything passed off harmoniously, save the junior four oared race, in which there was an unfortunate collision, necessitating a row over. A return follows:

*Junior double sculls*, a mile and a half, with turn—Lurline Boat Club, Minneapolis, G. K. Taylor, C. E. Wheeler (stroke), first, in 9m. 38⅗s.; Winnipeg Boat Club, Winnipeg, Man., F. L. Patton, H. Galt (stroke), second, by two length, 9m. 46⅗s.; Duluth Boat Club, H. D. Pearson, Raymond Moore (stroke), third; St. Paul Boat Club, S. E. Forrest, Charles A. Clark (stroke), fourth. The Lurlines were plainly much the best crew of the lot.

*Senior single sculls*—J. E. Muchmore Jr., Lurline Boat Club, first, in 10m. 13⅗s.; Norman Wright, Lurline Boat Club, second, 10m. 25s.; James Turnbull, Winnipeg Boat Club, third, 10m. 39s.; W. B. Selvey, Duluth Boat Club, fourth, 11m. 25s. This was a very easy race for the winner.

*Junior four oared race*—Lurline Boat Club, C. E. Wheeler (bow), A. W. Daniels, George K. Taylor, W. B. Grosskopf (stroke), first, in 9m. 25s.; Winnipeg Boat Club, B. E. Chaffey (bow), B. E. Lemon, W. Turner, P. A. McDonald (stroke), second, by three lengths; St. Paul Boat Club, H. C. Deacon (bow), T. S. Dunbar, J. F. Fitzpatrick, Walter Holcomb (stroke), third, in 10m. 9s. At the first attempt, after rowing about a quarter mile, the Winnipegs and Duluths, who were leading, collided, the fault being with the latter, and before they were extricated the Lurlines and St. Pauls had passed to the front, the former gaining a long lead. The Winnipegs easily drew away from Duluth, and soon passed the St. Pauls and went after the Lurlines, but were unable to catch them, the time of the Lurlines being 9m. 31⅗s., while that of the Winnipegs was 9m. 40s.

*Senior four oared shells*, a mile and a half, straightaway—Lurline Boat Club, Norman Wright (bow), J. E. Muchmore, P. P. King, W. B. Groskopf (stroke), first, in 8m. 15s.; Winnipeg Boat Club, F. L. Paton (bow), A. C. L. Fox, J. H. Turnbull, J. F. Galt (stroke), second, in 8m. 22s. Minnesota Boat Club third, in 8m. 26s.; St. Paul Boat Club fourth, in 8m. 36s.; Duluth Boat Club fifth, in 9m. The boats were sent away on even terms, and during the first half of the course their relative positions were repeatedly changed, but the Lurlines' superiority was soon made manifest, and, forging gradually ahead, they eventually won with considerable ease.

*Junior single sculls*—C. E. Wheeler, Lurline Boat Club, first, in 10m. 42s.; J. F. Galt, Winnipeg Boat Club, second, in 10m. 42½s.; W. B. Lilly, Duluth Boat Club, third, beaten off. It was an exceedingly close finish between the former two, and many were under the impression that the result was really a dead heat. Referee, O. H. Briggs; judge at the finish, W. F. Alloway; timekeepers—C. H. Eldridge, J. T. West, H. M. Howell, C. E. Bean and A. McLaren.

### Rowing in the Kills.

The Staten Island Athletic Club held their annual regatta on the Kill Von Kull, opposite the boat house and grounds at West Brighton, S. I., on July 11. It drew together the usual large assemblage of ladies and gentlemen, the gathering presenting a very fashionable appearance. The affair was, as always, a thorough success, and those having the management are deserving of the thanks of the spectators for their efforts to conduct matters in a manner that should ensure satisfaction. The events resulted as follow:

*Single scull shells*—R. T. Smith, 30s. start, first, in 7m. 25s.; A. H. Walton Jr., 10s., second, by five lengths; J. L. Doherty third.

*Pair oared gigs*—Edgar Hicks, A. F. Rodewald (stroke), C. N. Daly (coxswain), first, in 7m. 57s.; J. Reperti, S. M. White (stroke), A. S. Le Duc (coxswain), second, five lengths away.

*Four oared shells*—A. H. Walton (bow), R. T. Smith, A. F. Hart, A. Miller (stroke), first, in 6m. 11s.; C. R. Armstrong (bow), C. Whitehorn, W. C. Rowland, H. W. Janssen (stroke), second, by two lengths and a half.

*Four oared barges*—L. L. Betting (bow), A. F. Rodewald, H. M. Betting (stroke), E. W. Gould Jr. (coxswain), first, in 7m. 52s.; A. S. Bloomfield (bow), Ed. Baer, Robert Mazel, Ed. Hicks (stroke), H. Van Vechten (coxswain), second, by ten lengths.

*Eight oared shells*—A. H. Walton Jr. (bow), R. T. Smith, J. L. Doherty, J. P. Whitehorn, C. F. Hart, F. O. Spedden, W. C. Rowland, H. W. Janssen (stroke), E. W. Gould Jr. (coxswain), first, in 6m. 58s.; Fred Miller (bow), C. Whitehorn, C. R. Armstrong, A. L. Carroll, T. A. Morgan, A. Miller, F. G. Janssen, R. Conyngham (stroke), A. S. Le Duc (coxswain), second, by a length and a half.

### Conley Turns the Tables.

William F. Conley of Boston was not satisfied with the result of his first race with P. J. Buckley of Salem, Mass., and sought another chance, which was cheerfully accorded. The stakes were $100 a side and the distance three miles, with a turn, Buckley being conceded a start of five seconds. Just before the start odds of two to one were offered by the confident backers of Conley. The race took place on the Merrimac River, at Lowell, and was witnessed by a large number of people. Buckley got off badly and when the word was given for Conley to go the former was but two lengths ahead, he remained in the lead till after turning the half distance buoy, but Conley was close behind, and the latter, putting on a spurt after turning, took the lead a quarter of a mile on the road home, easily held it, rowing a stroke of but twenty-seven to the minute, and ultimately crossed the finish line a length and a half to the good. Referee, Daniel D. Driscoll; judges, C. H. Buckley and John F. Desmond. Time 22m. 10s.

### Boating at 'Frisco.

Three races were rowed in the harbor of San Francisco, Cal., on July 4, which were witnessed by about two thousand persons. They resulted as follow: Single scull shells, nearly two miles, one turn—William Gowney first, in 18m. 20s.; Charles Long second, by a few inches; J. T. Sullivan third, and Fred Smith fourth. The prizes were $50, $40 and $20. Four oared barges, amateurs, same course—South End Club, Nick Stafford (bow), J. Howard, J. Daily, R. McCord (stroke), W. Duplessis (coxswain), first, in 10m. 30s.; Dolphin Boat Club—R. Rahkopf (bow), E. A. Kolb, C. Smith, T. Tennison (stroke), E. Stack (coxswain), second, by five lengths; Pioneer Boat Club third, beaten off. Four oared barges, professional, same course—South End Boat Club, B. Dougherty (bow), G. Duplessis, R. McDowell, W. Thoms (stroke), W. Duplessis (coxswain), first; J. T. Sullivan (bow), F. Conway, G. Van Gulpen, P. J. Brennan (stroke), Fred Orr (coxswain), second, by three lengths.

THE CANADIAN REGATTA.—The programme for the annual regatta of the Canadian Association of Amateur Oarsmen, to be held on Toronto Bay on Aug. 1, is as follows: Senior four oared race, $600 challenge cup and four gold medals; senior single scull race, $300 challenge cup and gold medal; second prize, silver cup; junior four oared race, four gold medals; junior single scull race, gold medal and silver cup; double scull race, senior, challenge cup and two gold medals; double scull race, junior, two silver cups; pair oared race, two gold medals; single scull inrigged race, silver cup; double scull inrigged race, two silver cups.

JONATHAN GILLINGHAM, the well known ex-amateur oarsman, who from 1874 to 1876 was secretary of the Schuylkill Navy, and during the latter year secretary of the International Regatta Committee, died in Philadelphia on July 11, after a week's illness, the cause of death being congestion of the brain. He had held the position of secretary of the Board of Port Wardens from 1877 till his death.

THE new cutter Alga, the property of Mr. Longfellow, and the sloop Vixen, well remembered for her victories over the English cutter Maggie, have been matched in Boston to sail a race during the latter part of the present month.

THOMAS RILEY and Peter Mack, both of Boston, gave an exhibition swim, five miles, at Old Orchard, Me., July 10, the former winning by half a minute, in 2h. 37m.

# THE TURF.

### *LONG BRANCH RACES.*

### Firenzi Wins the Monmouth Cup—The Nursery Stable Takes Two Stakes.

Three important stake races on the card of half a dozen events sufficed to attract a very good crowd to the track of the Monmouth Park Association on Tuesday afternoon, July 10, but unfortunately a heavy rainfall during the previous day had made the going so very bad that many of the owners scratched their horses, which materially detracted from the interest felt in most of the events, the majority, of which were well contested. Result: Handicap sweepstakes, for all ages, $30 each, $1,000 added, $250 to second, one mile—B. T. Pulsifer's Rapine, by Rapture, 4—108, Goodale, first, in 1:46; Cambyses, 4—108, Shauer, second, by a length and a half; Oarsman, 4—98, Ossler, third, six lengths away. Aurelia, 117, Garrison, was the favorite, and was in second place upon turning into the homestretch, but could not get better than fourth......The July Stakes, for two year olds, $100 each, h. f., $1,500 added, $500 to second, penalties and allowances, six furlongs—D. J. McCarty's Sorrento, by Joe Hooker, 110, Stewart, first, in 1:19; Cyclone colt, 100, Martin, second, by three lengths; Galop, 107, Church, third, a length behind......The Shrewsbury Handicap, a sweepstakes for all ages, $50 each, h. f., a mile and a half—A. J. Cassatt's Eurus, by Eolus, 5—122, W. Hayward, the favorite, first, in 2:41; Firenzi, 3—116, Garrison, second, by six lengths; Rupert, 6—102, Martin, third, a dozen lengths behind, having been pulled up in the stretch......The Monmouth Oaks, a sweepstakes for three year old fillies, $100 each, h. f., $1,500 added, $500 to second, allowances, a mile and a quarter—Santa Anita Stable's Los Angeles, by Glenelg, 113, W. Hayward, the favorite, first, in 2:15¼; Belle D'Or, 108, Shauer, second, by two lengths; Bella B., 114, J. McLaughlin, third, twenty lengths behind......Purse $600, for three year olds and upward, entrance, $18 each, to second, selling allowances, a mile and a sixteenth—R. Bradley's King B., by King Bolt, aged, 92, Jones, first, in 1:55; Sam Keene, 4—112½, Whyburn, second, by a neck; Clay Pate, 6—95, Waller, third, four lengths away. ......Purse $600, of which $100 to second, a handicap steeplechase, for all ages, over the short course—P. Gibson's Brac-a-ban, by King Ban, 4—136, Chandler, first, in 3:19; Will Davis, aged, 147, Green, second, by half a length; Retribution, 6—137, Henshaw, third, a length away.

The scratching of The Bard proved a great disappointment to the majority of the very large crowd assembled at the course on Thursday afternoon, who had hoped to see him carry off the honors in the race for the Monmouth Cup, as his sire had done twice before him. Although he would have had to carry 128lb, he would have been made a strong favorite. His trainer thought his stable companion, Eurus, who had lately shown such fine form, would be able to do the trick, however, in which he was mistaken, as he sulked worse than at any previous time this season, and Firenzi, the least thought of the three starters, won handily greatly to the delight of the bookmakers, who had a far better day than their many patrons. Handicap sweepstakes, for all ages, $25 each, $750 added, $150 to second, six furlongs—E. Burgess' Fred B., by Princeton, 5—114, Garrison, first, in 1:16; Brait, 6—116, J. McLaughlin, second, by half a length; Lady Primrose, 4—110, Godfrey, the favorite, third, a head behind......Purse $750, for two year olds, entrance money, $25 each, to second, penalties and allowances, six furlongs—D. D. Withers' Stonecrop, by Stonehenge, 112, Godfrey, the favorite, first, in 1:17; Harrisburg, 115, W. Hayward, second, by a length and a half; Groomsman, 105, Fisher, third, two lengths away......Handicap sweepstakes, for three year olds, $30 each, $1,000 added, $200 to second, a mile and a furlong—D. D. Withers' Inverwick, by King Ernest, 107, Martin, the favorite, first, in 1:58¾; Goodloe, 107, Hines, second, by two lengths; Taragon, 109, Palmer third, barely beaten for the place......The Monmouth Cup, a sweepstakes for all ages, $100 each, h. f., $2,000 added, $500 to second, a mile and six furlongs—J. B. Haggin's Firenzi, by Glenelg, 113, Garrison, first, in 3:08½; Elkwood, 5—121, Martin, second, by less than a length; Eurus, 5—121, Hayward, the favorite, third, a dozen lengths away; the favorite went off with the lead, all under a pull, and at the end of six furlongs he was a length and a half in front, Firenzi three lengths behind. Elkwood then moved up, and at the mile Eurus was but a length before Gratz's entry, Firenzi two lengths back. Eurus did not run kindly along the backstretch, and at a mile and a quarter he was a neck behind Elkwood. The latter had a length and a half the best of the race as they went around the railroad turn, with Eurus and Firenzi on nearly even terms. Turning into the homestretch the favorite fell back beaten, seeing which Garrison moved up to Elkwood with Firenzi, bringing Martin to the whip, which failed to make the leader shake off the daughter of Glenelg, who within a hundred yards of the goal gained the lead and won somewhat handily......Handicap sweepstakes, for all ages, $35 each, with $1,250 added, $350 to second, a mile and three sixteenths—George Hearst's Banbridge, by King Ban, 4—96, Narvice, first, in 2:05; Favor, 6—119, J. McLaughlin, the favorite, second, by ten lengths; Ten Booker, 6—100, Goodale, third, four lengths away......Purse $600, for three year olds and upward, entrance, $18 each, to the second, selling allowances, six furlongs—George Forbes' Rowland, by Shannon, 5—116, Garrison, the favorite, first, in 1:17; Grenadier, 6—104, Fisher, second, by two lengths; Eolus Retreat colt, 3—109, Rafferty, third, ten lengths away......Purse $600, for three years olds and upward, entrance, $18 each, to the second, selling allowances, six furlongs—Madison Stable's Lackawanna, by Glenelg, 4—95, Doane, first, in 1:15½; Housatonic, 5—110, Goodale, the favorite, second, by five lengths; Freedom, 4—105, Martin, third, three lengths behind.

There was a large attendance on Saturday afternoon, 14, when the weather was fine and the track in splendid condition. The feature of the day was the success of the Belmont Stable in two stake races, Lady Margaret scoring her second victory and Prince Royal distinguishing himself by running a mile and a quarter in the excellent time of 2:10. Result: Handicap sweepstakes, for all ages, $30 each, $1,000 added, $250 to second, a mile and a sixteenth—Preakness Stable's Rupert, by Falsetto, 6—101, Mooney, first, in 1:49; Flageoletta, 4—109, Anderson, second, by two lengths; Kaloolah, 5—113, W. Fitzpatrick, third, by a head........The Atlantic Stakes, for two year olds, $50 each, $15 forfeit, $1,500 added, $500 to second, allowances, six furlongs—A. Belmont's Lady Margaret, by Ill Used, 112, Godfrey, the favorite, first, in 1:15; Winfield, 105, W. Donohue, second, by two lengths; Aurania, 112, J. McLaughlin, third, by a head......The Stockton Stakes, for three year olds, $100 each, h. f., $2,500 added, $500 to second, $250 to third, penalties and allowances, a mile and a quarter—A. Belmont's Prince Royal, by Kingfisher, 125, Garrison, first, in 2:10; Taragon, 111, Godfrey, second, by three lengths; Defense, 118, Blaylock, third, a length and a half behind...... Handicap sweepstakes for all ages, $35 each, $1,250 added, $350 to second, a mile and three furlongs—Dwyer Bros.' Bessie June, by King Alfonso, 4—112, J. McLaughlin, first, in 2:25; Belvidere, 4—122, Shauer, the favorite, second, by a length; Ten Booker, 6—98, Anderson, third, a length and a half behind....The Elberon Welterweight Handicap Sweepstakes, for all ages, $20 each, $600 added, $100 to second, seven furlongs—T. McCaull's Choctaw, by Saxon, aged, 138, Garrison, the favorite, first, in 1:29¾; Grover Cleveland, 5—135, Holloway, second, by a length; Ballston, 3—123, J. McLaughlin, third, a neck behind......The Elberon Welterweight Handicap Sweepstakes, second division, for all ages, $20 each, $600 added, $100 to second, seven furlongs—P. Lorillard's Cambyses, by Mortemer, 4—143, W. Fitzpatrick, the favorite, first, in 1:30; Niagara, 4—121, Shauer, second, by a neck; Strideaway, 4—129, W. Donohue, third, two lengths away......Purse $600, for three year olds and upward, entrance, $18 each, to second, to carry 7lb above the scale, selling allowances, one mile—C. T. Perry's Little Jim, by Eolus, 3—112, Rafferty, first, in 1:44¼; Luminary, 3—93, Anderson, second, by a head; St. Valentine, 4—105, Church, third, two lengths away......Match, $2,000, $250 forfeit, with a silver cup added by the association, half a mile—R. P. Ashe's Geraldine, by Grinstead, 3—115, Kelly, the favorite, first, in 0:50; F. Gebhard's Rosarium, 6—115, J. McLaughlin, second, by a dozen lengths......Purse $750, a handicap steeplechase, for all ages, $100 to second, over the full course—F. Ahren's Buckra, by Buckden, aged, 170, Mara, the favorite, first, in 5:08; Jim McGowan, aged, 164, Walker, second, by three lengths; Referee, aged, 160, Downing, third, by less than a length.

### *RACING AT CHICAGO.*

### A Very Successful Meeting Brought to a Brilliant Ending.

Comparatively few people were present on Monday afternoon, 9, the weather being cloudy and cold, and the track in very bad condition. Result: Purse $400, of which $75 to second, and $25 to third, for two year olds, selling allowances, six furlongs—J. K. Megibben & Co.'s Maud Ward, by Springbok, 97, Barnes, first, in 1:25¾; Cassandra, 107, Vincent, the favorite, second, by half a dozen lengths; Rollin Hawley, 93, Soden, third, two lengths away. ......Purse $400, of which $75 to second, and $25 to third, for three year olds, selling allowances, six furlongs—William Hendrie's Banjo, by Tympanum, 98, Donnelly, first, in 1:28¼; Clara Moore, 88, Delong, second, by two lengths; Helena, 90, Lowenbury, third, four lengths away......Purse $400, of which $75 to second, $25 to third, to carry 20lb above the scale, selling allowances, one mile—D. A. Honig's Redstone, by Wanderer, 6—92, Freeman, the favorite, first, in 1:52¼; Del Norte, 4—105, Morgan, second, by a length; John Daly, 5—87, third, two lengths behind......Purse $500, of which $100 to second, $25 to third, for all ages, penalties and allowances, a mile and a sixteenth—F. B. Harper's Famine, by Jils Johnson, 4—88, Overton, first, in 2:01; Sayre, 6—105, Taral, the favorite, second, by a length; Cary, 4—118, Freeman, third, ten lengths away......Purse $400, of which $75 to second, $25 to third, maiden allowances, six furlongs—Mrs. J. M. Clay's Van Tromp, by Ten Broeck, 3—99, Barnes, first, in 1:22½; Full Sail, 3—104, Covington, second, by two lengths; Gallatin, 5—97, Ray, third, by the same distance......Purse $400, of which $75 to second, $25 to third, maiden allowances, six furlongs—Hayden & Co.'s Gleaner, by Glenelg, aged, 117, Lewis, first, in 1:22½; Lewis Clark, 5—120, Fuller, second, by two lengths; Dick Wright, 3—106, Gray, third, by the same distance.

The attendance was larger on Tuesday, the weather good and the racing excellent. Result: purse $400, for all ages, $100 to second, selling allowances, a mile and a sixteenth—C. A. Jordan's Keder Kahn, by Hyder Ali, 4—105, Barnes, the favorite, first, in 2:01; Irma H., 3—90, Warwick, second, by two lengths; Bonanza, 6—105, Taral, third, two lengths away......Purse $400, for all ages, $100 to second, allowances, one mile—F. B. Harper's Libretto, by Longfellow, 4—118, Lewis, first, in 1:52; Wahoo, 5—112, Taral, the favorite, second, by half a length; Gallatin, 5—92, Overton, third, by the same distance......The Maiden Stakes, for three year olds, $50 each, $750 added, $200 to second, allowances, a mile and a furlong—F. B. Harper's Lavina Belle, by Longfellow, 113, Lewis, the favorite first, in 2:08¼; Amos, 113, Breckenridge, second by a head; Silver Belle, 113, Hamilton, third, three lengths away......Purse $400, for two year olds, $100 to second, penalties and maiden allowances, five furlongs—A. G. Newsum's Mamie Fonso, by Fonso, 112, Barnes, first, in 1:08; Unlucky, 108, Stoval, second, by a neck; Sportsman, 108, Overton, third, half a length behind......Handicap sweepstakes, for all ages, $15 each, $500 added, $100 to second, a mile and a quarter—J. H. Thompson's Dad, by Chillicothe, 6—105, Barnes, the favorite, first, in 2:20; Lela May, 3—95, Covington, second, by two lengths; Arundel, 107, Stoval, third, eight lengths away.

There was a noticeable falling off in the attendance on Wednesday afternoon, the programme not being strong, the weather very warm, and the track lumpy. Result: Purse $400, for all ages, penalties and allowances, six furlongs—W. Amarcker's Shotover, by Planter, 4—118, Covington, first, in 1:18; Gleaner, aged, 117, Lewis, the favorite, second, by a length; Roundabout, 3—103, Curtis, third, by the same distance......Purse $400, for horses that had run and not won at the meeting, $100 to second, allowances, a mile and a furlong—A. G. McCampbell's Bonita, by Grinstead, 5—110, Stoval, the favorite, first, in 2:05¼; Somerset, 4—110, Taral, second, by a head; Frederica, 3—100, third, half a length away......The Lakeview Handicap, a sweepstakes for all ages, two year olds, $50 each, $15 forfeit, $800 added, $150 to second, $50 to third, six furlongs—Ireland Bros.' Havillah, by Longfellow, 100, Barnes, first, in 1:18¾; Hindoo-Craft, 102, Taral, belonging to the same stable, second, by a length and a half; Benson, 105, Breckenridge, third, a length behind......Purse $400, the entrance money, $10 each, to go to the second horse, for three year olds, selling allowances, a mile and a sixteenth—West & Co.'s Maori, by Paulet, 101, Freeman, the favorite, first, in 1:55¼; Mirth, 94, Soden, second, by two lengths; Tudor, 103, Covington, third, a length away......Purse $500, for all ages, $100 to second, penalties and maiden allowances, mile heats—J. H. Thompson's Business, by Chillicothe, 3—90, Barnes, the favorite, first, in 1:48¼, 1:48¼; Kensington, 6—112, Hamilton, second; Antonio, 4—110, Fishburn, third.

The weather was pleasant, the attendance large, and the track good on Thursday, when some excellent sport was witnessed, although the betting fraternity did not fare very well, only two favorites fulfilling the expectations of their backers. Result: Purse $400, for three year olds and upward, $100 to second, penalties and allowances, six furlongs—H. M. Keyes' El Dorado, by Wheatley, 5—107, Taral, first, in 1:17¼; Contempt, 3—89, Warwick, second, by less than a length; Hattie D., 3—87, Clarke, third, a length behind......Purse $400, for three year olds and upward, $100 to second, penalties and allowances, six furlongs—J. Mason & Son's Pink Cottage, by Buckden, aged, 98, first, in 1:15½; Autocrat, 3—102, second, by half a length; Laredo, 3—108, third, by the same distance......Purse $400, of which $100 to second, for all ages, penalties and allowances, one mile—T. H. Stevens' Wary, by Warwick, 4—108, Barnes, the favorite, first, in 1:43¾; Bohemian, 3—100, Winchell, second, by two lengths; Jennie McFarland, 5—110, Covington, third, a length and a half away. While at the post Blonda fell, throwing Jockey Breckenridge and breaking his collar bone.... .The Dearborn Handicap, a sweepstakes for three year olds, $50 each, $15 forfeit, $800 added, $150 to second, $50 to third, a mile and a furlong—Chicago Stable's Santalene, by St. Martin or Harry O'Fallon, 100, Covington, the favorite, first, in 1:57¼; Leo H., 107, Taral, second, by half a length; Yum Yum, 111, Hamilton, the favorite, third, two lengths behind......Purse $400, for two year olds, penalties and allowances, six furlongs—A. G. McCampbell's Lady Hemphill, by Rayon D'Or, 105, Stoval, first, in 1:18; Sportsman, 108, Covington, second, by a length; Nyleptha, 112, Fox, third, by the same distance......Purse $400, for all ages, $100 to second, penalties and allowances, a mile and a sixteenth—McClelland & Co.'s Badge, by Ill Used, 3—105, Winchell, and Hayden & Co.'s Gallatin, by Glengarry, 000, Barnes, ran a dead heat, in 1:50¼, and agreed to divide the purse; Hornpipe, 4—103, third, two lengths away. Badge was the favorite.

The same weather conditions prevailed on Friday afternoon, the track was better and the crowd large. Result: Purse $400, for three year olds, $100 to second, penalties and allowances, one mile—McClelland & Co.'s Badge, by Ill Used, 118, Lewis, the favorite, first, in 1:43½; Orderly, 115, Kiley, second, by three lengths; Aristi, 118, Taral, third, ten lengths away......Purse $450, for horses that have run and not won at the meeting, a mile and a furlong—J. B. Haggin's Daruna, by Mortemer, 4—108, Hamilton, the favorite, first, in 1:57; Frederica, 3—100, Overton, second, by half a length; Waterleap, 5—115, Stoval, third, beaten off.......The Quickstep Stakes, for two year olds, $25 each, $750 added, $200 to second, $100 to third, penalties and allowances, half a mile—Gray & Co.'s Galen, by Faustus, 110, Turner, first, in 0:48; Princess Bowling, 117, Overton, second, by three lengths; Hindoo-Craft, 115, Taral, third, by the same distance...... Purse $400, for all ages, $100 to second, one mile—D. A. Honig's Grey Cloud, by Hyder Ali, 6—107, Taral, first, in 1:43¼; Tudor, 3—97, Covington, the favorite, second, by half a length; Carus, 4—105, Stoval, third, two lengths away.......Purse $400, for horses that had run and not won at the meeting, six furlongs—Hoghland Stable's Prophecy, by Plenipo, 3—104, Stoval, first, in 1:15¾; Kitty R., 4—108, Barnes, the favorite, second, by a length; Alaho, 104, Turner, third, a length and a half behind......Purse $400, for horses that had run and

not won at the meeting, six furlongs—J. Mason & Co.'s Dousman, by Charlton, 5—112, Barnes, first, in 1:16¾; Lafitte, 5—117, Taral, the favorite, second, by a head; G. N. Cook, 3—101, Hogue, third, a half length behind.

The meeting was brought to an end on Saturday afternoon, when the weather was fine and the track in excellent condition. Result: Purse $400, for three year olds and upward, $100 to second, penalties and allowances, six furlongs—J. T. Smallwood's Alaho, by St. Mingo, 3—92, Doggett, first, in 1:15¾; Bootjack, 4—101, Covington, second, by half a length; Persian, 3—92, Barnes, third, by less than a length.....Purse $400, for three year olds and upward, $100 to second, penalties and allowances, six furlongs—Santa Anita Stable's Laredo, by Grimstead, 4—108, Armstrong, first, in 1:14½; Autocrat, 4—102, A. Cooper, second, by half a length; Contempt, 3—89, Warwick, third, three lengths away.....Purse $400, for all ages, penalties and allowances, one mile—Santa Anita Stable's Mollie McCarthy's Last, by Rutherford, 5—110, Armstrong, first, in 1:43¾; Santalene, 3—97, Covington, second, by a head; Wary, 4—108, Barnes, the favorite, third, a half length behind.... ..The Finality Stakes, a sweepstakes for three year olds entered for the American Derby and not declared out, $200 each, $3,000 added, $500 to second, and $100 to third, a mile and a half—J. B. Haggin's Falcon, by Falsetto, 123, Hamilton, the favorite, first, in 2:39; Bohemian, 118, Winchell, second, by two lengths; Julia L., 113, Taral, third, by the same distance.....Purse $400, for two year olds, $100 to second, penalties and maiden allowances, five furlongs—Gray & Co.'s Faunus, by Faustus, 112, Turner, first, in 1:02¾; Sportsman, 108, Covington, second, by three lengths; Champagne Charlie, 120, Lewis, third, two lengths behind.....Purse $450, of which $100 to second, $50 to third, for all ages, a mile and a furlong—G. W. Poole's Hamlet, by Regent, 3—89, Delong, first, in 1:56; Frederica, 3—84, Overton, the favorite, second, by half a length; Jim Nave, 6—101, Barnes, third, a length and a half behind... Purse $450, of which $100 to second, $50 to third, for all ages, a mile and a furlong—Chicago Stable's Tudor, by Rayon d'Or, 3—86, A. Covington, first, in 1:54; Lelex, aged, 109, Taral, the favorite, and Woodcraft, 5—104, A. Cooper, ran a dead heat for second place.

### Trotting at Pittsburg.

The Summer meeting at Homewood Park, Pittsburg, Pa., was opened on July 10, under rather discouraging circumstances, rain having made the track very bad in places and heavy all over, and as it continued threatening there was a rather smaller attendance than usual. Good weather subsequently prevailed, however, and the patronage extended was satisfactory. Result: Class 2:24, purse $1,000, divided as usual—Snyder & Backwisse's Newton B. first, Protection (won the third heat) second, J. B. Richardson third, and Hunter fourth. Time, 2:26, 2:24¼, 2:26¼, 2:29. Class 2:50, purse $800—W. H. McCarthy's Rajah first, Harry Stiles second, Jack Hightower third, and Extract fourth. Harrison won the first and second heats, but was distanced in the third. Time, 2:38¼, 2:37½, 2:37, 2:40, 2:38¾. Class 2:17, pacers, purse $1,200—E. F. Geer's Duplex first, Harry Z. (won the fifth and sixth heats) second, Roy Wilkes (won the second heat) third, and Charley Friel (won the first heat) fourth. Time, 2:22½, 2:20, 2:17¾, 2:21¼, 2:20¼, 2:24, 2:25. Class 2:20, purse $1,500—John E. Turner's Spofford first, Atlantic (won the second heat) second, Valkyr (won the first heat) third, and Governor Hill fourth. Time, 2:22½, 2:27, 2:21¼, 2:21¾, 2:23. Class 2:40, purse $800—Rody Patterson's Harrison first, Forest Queen (won the second and third heats) second, Young Stockbridge third, and Napoleon Belle fourth. Time, 2:30, 2:31, 2:29½. Class 2:22, purse $1,200—W. H. McCarthy's Geneva S. first, White Stockings (won the first and second heats) second, Black Jack third and General Smith fourth. Time, 2:20¼, 2:21¼, 2:22½, 2:21¾, 2:23¾. Class 2:33, purse $800—J. H. Goldsmith's Beauty Bright first, and Windsor H. (won the third heat) second. Time, 2:27¼, 2:28¼, 2:30¾, 2:28¾. Class 2:30, pacers, purse $800—George A. Sweet's Corliss first, in 2:26½, 2:24, 2:23¼; Sir Archy second, Jesse H. third and Headlight fourth, the latter three occupying the same position at the finish of each heat. Class 2:30, purse $1,000—J. H. Goldsmith's William first, Inlaid (won the first heat) second, Allie W. third, and B. B. Custer fourth. Time, 2:35, 2:28¼, 2:23¾, 2:27. Class 2:24, pacers—Purse $800—W. H. McCarthy's Johnny Woods first, Monkey Rolla (won the first heat) second, and Maggie May third. Time, 2:25¼, 2:23½, 2:22¾, 2:21¼.

### Trotting in New Jersey.

The Summer trotting meeting of the Hudson County Association was held at the track at Guttenburg, N. J., last week, commencing July 10, and continuing four days. The average attendance was fair. Result: Class 3:00—D. B. Goff's Wauseca first, Gold Dust (won the second and third heats) second, Gus D. third, and Princeton fourth. Time, 2:56, 2:55, 2:51¾, 2:45¼, 2:47½. Class 2:34—A. Itkin's Nanon first, Valdine (won the first heat) second, Merriment third, and Bessie H. fourth. Time, 2:37¾, 2:41, 2:37, 2:37½. Class 2:45—Thomas Trimble's Hebe first, Johnny B. (won the third and fourth heats) second, James B. third, and Volunteer Prince fourth. Time, 2:38½, 2:39¾, 2:39½, 2:39½, 2:42, 2:22; 2:40½. Class 2:27—Charles Davidson's Cuba first, in 2:33, 2:32¾, 2:30½; Eph second, and Judge Parsons third. Class 2:50—J. Yearance's A. L. N. first, Wauseca (won the first and fifth heats) second, Etelka (won the fourth heat) third. Time, 2:38¼, 2:37¼, 2:41, 2:42½, 2:45, 2:40¼. Class 2:31—M. Demarest's Belle Paris first, Lady Finch (won the first and second heats) second, Lizzie K. third, and Nanon fourth. Time, 2:30½, 2:30¼, 2:29¼, 2:31¾, 2:33½. Class 2:40—William Coville's Jura first, John S. (won the second heat) second, Harry F. third, and Dan fourth. Time, 2:38¼, 2:36, 2:38½, 2:38¼. Free for all—Bedell & Johnson's St. Elmo first, Bertha (won the first and second heats), second, and Perplexed third. Time, 2:27¼, 2:29¼, 2:28½, 2:30, 2:31.

THE Liverpool Cup, of $5,000 in specie and $1,000 in plate, $1,000 to second and $500 to third, a handicap for three year olds and upward, $125 each, $75 forfeit, a mile and three furlongs, was run for at Liverpool, Eng., on July 11, and was won by Lord Calthorpe's Satiety, by Isonomy, Ashplant second, and Tommy Tittlemouse third. The winner was the favorite. On the same day the Croxteth Plate, of $3,000, of which $350 to second, $150 to third, $100 each, was won by Arthur James' Dog Rose, by See-Saw, with Fulmen second, with Sea Song third.

THE race for the Royal Plate, of $7,500, for two year olds, $500 to second, $250 to third, and $1,250 to the nominator of the winner, five furlongs and one hundred yards, took place at Windsor, Eng., on July 10, and was won by Leopold de Rothschild's Gagoul, with The Kelpie second, and John O'Gaunt third.

BEFORE the races at Washington Park, Chicago, began on July 11, Messrs. Bruce & Kidd sold twenty-four head of thoroughbreds belonging to the late Gen. Rowett. General Harding, by Great Tom–Liza Davis, brought $1,500; Midlothian, by Strathconan–Lubra, $1,000; and Asceola, by Frogtown–Altoona, $1,500.

THE Hamilton Park Stakes, of $3,750, of which $500 to second and $250 to third, was the principal event on the opening day of the new racing venture near Glasgow, Scotland, July 12. The distance was a mile and three furlongs, and it was won by Fenwick's Galore, by Galopin, with Horton second and Zest third.

JOHN HANNIGAN, Millidale, Ky., has bought of Milton Young the yearling bay colt by Onondaga, dam Emily F., by Kingfisher, and the yearling chestnut colt by Onondaga, dam Bettie M., by imported Saunterer, at $1,000 each.

THE Dwyer Bros.' yearlings, twenty in number, which were purchased at the Spring sales in Kentucky at a total cost of $44,200, were shipped on July 13 from Lexington to the Brooklyn Jockey Club Course, Gravesend, L. I.

THE Chevalier, three years, by Prince Charlie, out of Miss Haverly, was last week sold by T. J. Clay of Lexington, Ky., for $4,500, the name of the purchaser not being made known.

THE Emperor of Norfolk, E. F. J. Baldwin's great three year old colt, by Norfolk, broke down in the off foreleg while at work at Washington Park, Chicago, on the morning of July 12.

# AMERICA'S GAME.

## Progress of the Baseball Championship Season.

### The League and the Association Battles Waxing Warm.

### Interesting Details and the Correct Scores.

### Breezy Clipper Letters from the Baseball Centres.

**Latest Gossip and Reliable News of the Diamond Fields.**

*IN AND AROUND THE METROPOLIS.*

**Awaiting with Impatience the Return Home of the Local Teams.**

[*Specially Reported for The New York Clipper.*]

NEW YORK, July 16.—There are only a few days intervening between now and the time set for the return home of the two local professional teams. Less than a week and the boys will be with us again, and a cordial reception should be given them when they return. They have acquitted themselves nobly on this trip. Disabled as both teams are, they have more than held their own. Both nines have won more games than they have lost, and that is certainly making a very creditable showing. The two teams have already been away from home too long. It seems that a schedule of games could be so arranged that there would be only a few days at a time when both clubs were away from home at the same time. Now it is either both at home or both away at the same time. Let them make up their schedules of games so that we have one or other of the two teams here all the time. When one is away let the other one play at home and *vice versa*. The interest in the national game in this vicinty has reached that stage that it can stand at least one good team at home all the season through. It is hoped that the local clubs will carefully consider this matter, for it will undoubtedly prove a financial benefit to them.

During the past week baseball circles were startled by serious charges made by President Von der Ahe against one of his copartners, an umpire and some of his players. Now, there is but one of two things to be done. Either prove the charges made or come out like a man and make a retraction. The former seems doubtful, while the latter can hardly be accepted as an apology for such uncalled for bursts of ungovernable temper. President Von der Ahe could not have given way to his passions at a better time. The parties to whom he charges are too well known for anyone to even give the matter a passing notice, but it is not these persons he hurts. It is the profession in general, and the national game itself he stigmatizes. However, President Byrne is not the man to let such base charges go unpunished. He will sift this matter, and if the charges are not proven let the punishment be so great that there will never be a repetition of such charges made unless they can be proven by the person who makes them. When the matter comes to be sifted there is no doubt whatever but it will be proven that President Von der Ahe, who is a poor loser, was angry and spoke out without stopping to think what he was saying. No matter what caused the remarks, let the case be thoroughly sifted and the guilty party or parties punished.

"I thought the time had come," said Mr. Byrne, "when blaming the umpire for defeat had passed. When a team loses it is ever and always the umpire's fault; but when a nine wins—ah, the umpire is forgotten—the players win, not the umpire. A very slight glance at the scores of the four St. Louis games will show errors by Comiskey, Latham, Robinson, O'Neil, Lyons and others that proved very costly, and the general play was in marked contrast to the sharp fielding of the Brooklyn men. What in the name of heaven does Von der Ahe expect, anyhow? He disposed of a number of the best men his team ever had, received gladly a large money consideration therefor, and has not spent a dollar in strengthing his team or to fill the vacancies he made, and yet, when he didn't win every game, as of old, he charged his defeats to every conceivable thing but the proper one, viz., that his team is far weaker than of old, and even the genius and efforts of a Comiskey cannot make it win. Everyone but himself sees this and knows it."

There is one National League player who either must be disciplined by the Board of Directors for conduct unbecoming a gentleman, or he is a very unfortunate player. At any event he can be spared from the profession altogether and never be missed. We have reference to J. W. Glasscock of the Indianapolis team. Glasscock has injured more good men this season than his services are worth to the National League as a ball player. It may be called an accident, but his style of play, when covering second base, does not indicate that he was perfectly innocent in his intentions when he injured those players. There has been already too much "dirty" ball playing thus far this season. The time has now come when a check should be put to it. If it is allowed to go on much longer there will be some serious results happened that will cause a reflection on the national game. The St. Louis Browns formerly had the reputation of winning games no matter how they were won, and what was the natural result of a collision between Welch of the Browns and Greenwood of the Baltimores, in a game played in Baltimore? The game cannot stand too many abuses, so the sooner they cease the better it will be for all parties concerned in the pastime. Gentlemanly ball playing is what the public wants, and is the only thing that keeps up the good name of the national game.

The crippled condition of the New York team is now being felt more than at any other time. The odds are now too great against the local team. It must be in its best form when it meets the Chicagos, and it is far from being so at the present time. Of course it is a sore disappointment, not only to the team but the local public, that the boys cannot get two of the three games from the Chicagos, but under the existing circumstances they will be lucky to get even one of the three. However, the boys are making a good fight against the Chicagos, who are in the best of condition, and with a man like Anson over them are bound to play good ball.

It was a pleasure to see James O'Rourke resume his place on the team again, and his many friends are glad to learn that he was not injured so badly after all. His presence gives the team more confidence. Slattery and Tiernan will also be gladly welcomed back to their places on the team. Little George has done remarkably well, even better than his friends expected. The little fellow batted and fielded like a Trogan, and almost made one think that he belonged to the team.

There are many persons hereabouts that would like to see the New York Club give Ed. Crane more of a show than he gets. Try him as an outfielder. He has been doing some wonderful batting of late. Of course he has not had the same kind of pitching to face that he would were he on the New York team, but still he has faced some pretty good pitchers, and the way he has "lined" the ball to the outfield gives many persons the impression that he would make a good batter were he given a chance to face some of the pitchers of the National League. Crane has not proved much of a success as a pitcher, but he might make a first class outfielder and a heavy batsman. There is no telling what is in a man until he has been thoroughly tried.

Ewing is still keeping up his good work behind the bat, and is doing his best for the success of the team. If his hands only hold out he will make a wonderful record for himself. His presence on the team adds great strength to it, while it gives the boys more confidence, and they have no excuse to offer for not playing in their best form to win. Ewing is a good batter and a fine base runner, two essential things to the success of any team.

Keefe and Welch are both doing good work in the pitcher's box. The latter has had several "off" days, which any pitcher, or, in fact, any player, is liable to have. Mickey will do some good pitching yet before the season is over. It is in him, and he will let it out, and when he does then look out for good results. Tim Keefe is in good form, and is proving a puzzler right along. He is never batted hard, even when the team loses a game. Therefore the nine that wins a game from the New Yorks while Keefe is pitching will have to play ball all the time.

It is hoped that big Dave Orr will be able to resume his place on the Brooklyn team when it returns home July 21. He will be needed on that occasion. The Brooklyns will then have the Athletics for opponents, and a bitter fight is expected. The Athletics are now making a strong fight for the lead, and an exciting contest will be the result when they meet the Brooklyns. The latter will have to put out their strongest team, therefore Orr's presence will be needed. He has had a long spell of it, with his injured knee. Then there is Darby O'Brien, who has also been injured. He is another heavy batsman, but has been unable to play with the team for some time.

Taking all things into consideration the Brooklyn team has done remarkably well. Look at the number of cripples the team contained and then look at the showing it has made against some of the strongest teams in the country, and those teams playing on their own grounds. The Brooklyns left home in second place, but were not gone long before they again had the lead, and the chances are that they will come home with it. After finishing at Kansas City the Brooklyns go to Cleveland for three games. They will hardly lose more than one of the three. Even should they lose two, it will not give St. Louis first place, providing, of course, the latter win the three games it has to play the Kansas Citys in St. Louis.

John J. Burdock has been doing some very good work for the Brooklyns since he joined them. At the start he was rather weak at the bat, but of late he is doing better in this respect. His fielding has been good, and he has strengthened the team in a heretofore weak spot. As long as Burdock takes care of himself he will prove a tower of strength to the team, as there are few, if any, better second basemen than he is when in proper condition.

Caruthers, Mays and Hughes are now doing about all the pitching for the team. Caruthers is in excellent condition now and is pitching with wonderful effect. It is almost a sure victory for the Brooklyns when Caruthers is in the box. Then his batting and fielding have also helped the Brooklyns to some of their victories. While Mays and Hughes are fine pitchers they are not so strong at the bat as Caruthers is, nor can either one field as Bobby can. In Caruthers the Brooklyns have a wonderful player, and it was a very wise move on the part of President Byrne when he added Caruthers, Foutz and Bushong to his team. Foutz is playing first base on this trip in fine style. He is also batting and running the bases in better form than he was ever known to do. Bushong is keeping up his great work of past years, and if anything he is doing much better this season than he did last. It makes little difference to him who the pitcher is, he is always ready and willing to go behind the bat and do his best for the success of his team.

Terry has not fully recovered the use of his arm, but it is hoped that he will be all right in a little while. He and Peeples will be warmly welcomed by their friends in Brooklyn when they are able to go in again. Peeples is having a good rest, and should be in excellent trim when he next appears. It is quite likely that Terry will be put in to pitch in one of the games against the Athletics, as he has always proved more or less of a puzzler to them.

Many were surprised to hear that little Ed. Silch had been released by the Brooklyn Club. He gave promise of becoming a fine fielder and heavy batsman. As the Brooklyns had no room for him on the team it is better for Silch that they did release him. He will now have a chance to show his skill. He is a good batsman, fine base runner and an excellent fielder. He will certainly prove a good man for the Buffalo team, where he will get enough work to do.

The Jersey City team still holds second place in the race for the Central League pennant, but as the club has been strengthening its team of late by getting some new players, the chances are that it intends to make a great fight for first place. A champion team would pay nicely in Jersey City. The rivalry between that place and Newark is intense, and a game between those two teams is sure to draw a large crowd, no matter which city the game is played in. Little Daily is still doing good work in the box for the Jersey Citys. He gives promise of becoming one of the leading pitchers of the profession in the near future. It was reported that Jimmy Knowles of the Jersey Citys was to be transferred to the New York team. While Jimmy is playing well for the Jersey Citys, it is not altogether certain whether or not he would play up to the mark required by the New Yorks. Knowles is a fine fielder and fair batsman in the class he is now in, but he might not do so well were he put in the New York team.

The Sunday ball playing is meeting with considerable opposition in this vicinity. The Jersey Citys had intended playing the Binghamtons at Hoboken July 8, but the clergymen of that city held a special meeting and appointed a committee to wait on Mayor Grassman, and the result was that the game was not allowed to be played, although it is claimed that the Jersey Citys had obtained the consent of the local authorities, and had employed a number of policemen to keep order. The games at Monitor Park, Guttenburg, were also stopped on the same day. An effort was made to prevent the games from being played on Long Island, but nothing came of it. The chances are that all games will be played as per schedule in Queens County, L. I., as usual. The Brooklyn Club does not expect any interference with its Sunday games at Ridgewood Park during the remainder of the season.

It seems strange that an amateur baseball league cannot be started and maintained in this vicinity. There are certainly enough clubs in this city, Brooklyn and vicinity to organize a strong league. Philadelphia, Chicago and other large cities can boast of their amateur leagues, yet for some reason or another a league cannot be run in the vicinity with any success. By amateur we do not mean semi-professional teams. Let the teams be strictly amateur and then they will be more evenly matched and the clubs will have a chance to live throughout the season. Only a few years ago there were any number of amateur teams, and first class ones at that, in this city and Brooklyn, and it was from the ranks of some of those same amateur nines that some of our leading professional players of today came from. Here is a great field for an amateur league, and all it wants is some active persons to work up the business.

WILLIAM GEORGE, PITCHER OF THE NEW YORKS.

We give this week a portrait of William George, a young and promising pitcher, who has been a member of the New York team since the commencement of the season of 1887. He was born about twenty-three years ago at Bellaire, O., where he did his first ball playing, guarding third and short stop for amateur clubs. His first professional engagement was with the Maple Leaf Club of Guelph, in 1886, when he speedily developed into a pitcher, for which he had a great advantage, being ambidextrous, although naturally left handed. George's clever twirling attracted the attention of Manager Mutrie, who engaged him for New York City's representative team. He pitched in only a few championship games during the past season, doing sufficient good work in the box, however, to satisfy the management of the New York Club that he would be, with better command at the ball, a desirable accession to their staff of pitchers, and he was consequently re-engaged this year. George fields well in the pitcher's position, besides being a good thrower to the bases, which he watches very closely. He also ranks well as a batter, and is a clever base runner. George has, up to date, failed to pitch in any championship contest this season, but he took Tiernan's place at right field in the games against the Indianapolis team July 12 and 13, distinguishing himself both at the bat and in the field, making a home run and a two bagger on the occasion of his first appearance, and sending in the only earned run in the other game. In Chicago July 14, his sacrifice helped the New Yorks to their only run. The baseball future holds high hopes for him.

*DISAPPOINTED PHILADELPHIANS.*

**The Western Defeats of the Home Team Sadden the Quaker City.**

[*Special Correspondence of the New York Clipper.*]

PHILADELPHIA, July 16.—Neither of our clubs covered themselves with glory during the past week. The Philadelphians are certainly making a disastrous record on this tour. In fact, since three years ago, when it was customary to say: "The Phillies lost, as usual," the team have not made such a bad record on any of their Western tours as they have on this trip. Since they opened in Chicago they have won only three games out of the ten played. Two of those victories were secured last week, one in Indianapolis and the other in Pittsburg. The latter was somewhat of a surprise, since Manager Phillips' team had braced up wonderfully, and had given New York and Boston each a great shake. It was the more surprising since the Philadelphia Club's colt, Sanders, was pitted against the veteran left handed Californian Morris. The victory wasn't earned as the run, the only one made in the game, was the result of an error by Smith. With work Sanders is developing wonderfully, and he gives promise of becoming one of the everyday winning pitchers of the club. What the matter is with the team is hard to say. The absence of Mulvey may have something to do with the continued defeats, but it ought not to with good substitutes to take his place. There is a suspicion here that there is not that harmony in the team that ought to exist. Harry Wright is not entirely satisfied with Irwin's direction of the men, and he took occasion to tell Irwin so after a recent game which he believed was lost through a change which the captain made during its progress. The result was that Irwin "jawed back," and high words resulted between manager and captain. Both have written to Secretary Rogers explaining the difficulty, and there will be verbal explanations when the team comes home. The bad showing is the more to be wondered at since all the players are in good trim with the exception, of course, of Mulvey. That player is reported as recovered from his recent illness, and it is expected that the weak spot at third base will be filled when the team opens the home series with the New Yorks on Thursday. That disputed game with Pittsburg, which was declared void by reason of Gardner's participation in it, will be played July 18, and all questions as to its counting will then be finally settled. The Athletics have nearly finished their Western tour. They were very successful until they ran up against the Cincinnati Club and Umpire Doescher, and dropped three games out of four to that combination. Whether they lost the games to the Cincinnatis or to Doescher is an open question, but at this end of the line it is generally believed that the defeats were inflicted by the latter, and I am inclined to lean to that belief, too. A friend who saw the series writes me that the Athletics played better ball than the Cincinnatis, and would have won three out of four games. As my correspondent is more friendly to the Cincinnatis and more anxious to see them win the pennant than the Athletics, I cannot but put some belief in what he says. The club's record for last week was the worst of the trip, and they fell away to fourth place after having a good lead on Cincinnati in third. Up to Sunday they had captured seven out of fourteen games played. Their reception in Louisville was somewhat warmer than they expected, and it was the two defeats which the Louisvilles gave them that robbed them of third place. The Athletics begin their home campaign again with the Baltimores as their first visitors. Considering the condition of the players—all being in first class form excepting Poorman, who was left in Cincinnati—the team ought to win at least two-thirds of the games played on the home grounds, and should they do so they must go to the front once more and open a vigorous contest with the Browns and Brooklyns for the top position. Since Barnie has suspended Matt Kilroy and sent him home, there is more hope that the Athletics will not have much difficulty in disposing of Barnie's team in the present series, as I do not consider any of Baltimore's other pitchers any match for Sharsig's sluggers. By dispatches from Louisville I see there is danger of Sharsig having to depend on Seward and Mattimore for a few days, as it was reported that Gus Weyhing expected to be detained in Louisville by the serious illness of his sister.

When the New York scorers were over here on Tuesday last for a game with the Philadelphia critics, it seemed to be the unanimous opinion among the former that the Athletics and New Yorks would be the champions of their respective associations, and all the Philadelphia reporters agreed with them.

By virtue of having won two games in two years, the Philadelphia scorers claim to be the champion pencil pushing ball players of the two cities. The game played on Tuesday last was one that was very much enjoyed by all the contestants. The Philadelphians surprised themselves by winning by 28 to 14. The New York scribes started out like champions, but as soon as the local men got warmed up they showed their superiority at the bat and in the field. After the game the New York boys were taken on board the steamer De Barry and taken down the river. During the trip a banquet was spread and everybody appeared to enjoy the affair. A game to be played in New York in September is talked of.

Professor Billy McLean, of this city, started to work as umpire in the Central League July 16 in Newark.

Substitute Fielder Sullivan, of the Athletics, returned to the city early last week.

The Amateur Baseball Union will shortly hold a tournament for prizes of $100, $50 and $15.

Andrews, the Philadelphia's centre fielder, is to be wedded to Mary Francis Kirby, of this city, on July 25.

*CLOSE WORK IN CINCINNATI.*

**A Week of Excitement for Followers of the Diamond—Gossip and News.**

[*Special Correspondence of The New York Clipper.*]

CINCINNATI, July 15.—This has been a remarkable week in the local baseball world. Since last Tuesday three games have been played, and every one of them has been won by a single run. No such record of close, exciting work has been made here before this season. There has been a great howde-do made about the first of these gamely fought contests—the eleven inning struggle with the Athletics. It was the second game so long drawn out that these clubs have played this year. The first occurred on the grounds of the Philadelphians, and was won by the home team. It so happened that Mr. Doescher umpired both of them. The first contest—so the charge has been made—was lost because of errors of "umpirical" judgment. That was a Cincinnati assertion. On the second count the Athletics are doing the squealing and Manager Sharsig has risen from his colicky bed long enough to avow: "That game will be protested." Perhaps it will and then again, perhaps it won't. The man who lives in a nice little house with plate glass windows is not going to commence throwing boulders at his neighbor. It don't pay. There is a vast bit of misinformation in circulation about that move of Tebeau's which, it is alleged, won the game for Cincinnati. Tebeau erred when he left the coacher's box and ran along the third base line beside "Hick" Carpenter, who brought home the winning run. He erred just like Welch did in Cleveland the other day, when he did the same thing and ran into Snyder at the plate, causing the veteran catcher to drop the ball. They say Tebeau was just as excited when he made that play—was carried away by the enthusiasm of the moment—just as Gleason was a few innings previous to that, when he forgot to get out of Reilly's way at second and gave that gentleman a collar and elbow razzle out toward Radford. When you are playing with "forgetful" people, you have to do just as they act, or you will find yourself left. The fact of the matter is, Seward thought that a riot was in progress at the home plate. Four or five Cincinnati players were running the scale—do, re, mi, fa, sol, la, si, do—in his ears in alto, soprano, bass and contralto, Tebeau and Corkhill collided and Seward saw a few of the stars they forgot to count. Carpenter was safe—would have been safe, even had he held the ball that Robinson returned. There was no actual interference, such as Snyder charges Welch with at Cleveland, but Manager Sharsig is not thinking of protesting that game. Welch's trick was successful, but it helped the Athletics. Cincinnati got a game that was their's—that is all there is about it, for Reilly was called out twice on hits that President Wikoff, who saw the game, declared were safe—he having clearly beaten the ball to first. Subsequent hits would have given Cincinnati one or two runs at least. It was a game with all the fire and the excitement squeezed into the finish. Nearly a thousand ladies witnessed the game, which for hard hitting qualities took all the starch out of that first game with the Athletics which was also won by the narrow margin of a single score.

If the American Association ever did a sensible thing it was in passing that rule establishing "Ladies' Days." The grand stand here never looked gayer than it did that Tuesday. Bright skies and a warm sun, pretty faces and tasty costumes made a picture that was fair to look upon. The attendance of ladies since then has been remarkably good. These "Ladies' Days" have a tendency to increase interest in the sport and they grow quite as enthusiastic as the men. There are several ladies here who can score a game as well as the official chronicler of base hits, put outs, assists and errors. On next Tuesday the second Ladies' Day will be celebrated. Open air concerts are given those afternoons—a feature that adds to the enjoyment of the occasion.

There is one thing certain. If the Cleveland players got on bases a little oftener, if they were heavier hitters than they are, they would soon be pushing Cincinnati for honors as the best team of base runners in the association. They are not hitting the ball at all (and neither is Cincinnati for

that matter), but when they do manage to reach first they set sail for second with every foot of canvas spread, and they go into the bases head first. A better aggregation of head first sliders has not been seen here this year. McGlone, who, it was affirmed, was so weak at third that his discharge papers had been all made out, has fielded marvelously, and, if the truth be known, the despised tail enders have been presenting so stiff an article of ball that the Reds have about made up their mind that the Forest City team is about as hard to beat as any in the association. O'Brien appears to be a good pitcher, and when he conquers his wildness he will make other clubs beside Cincinnati wish that Cleveland had left him at Lima. Bakely, too, is a puzzle. To-morrow will be Manager Williams' last day of service with the club. He is glad to get away from the business, and sorry to part company with "the boys." He will be succeeded by Tom Loftus of the defunct St. Louis Whites. Williams, who has just returned from the sad task of looking into his father's grave, at Mechanicsburg, will return to his home in Cleveland. He says he is done with baseball. Crowell, who was sunstruck in Kansas City, is here with his team, feeling much better. Snyder is doing work behind the bat that is not inferior to the sort he accomplished when he aided in making Will White one of the greatest pitchers the country ever saw.

The Reds again number sixteen. They have signed John Weyhing, the Louisville boy, who was with the Athletics early in the season. Weyhing made his first appearance in the box against Cleveland with Keenan to support him. He did reasonably good work. Seven hits were made off him and two of them were of the scratch order. At critical moments he struck out several batsmen—notably Goodfellow; eight was the number of his victims. He was not at his ease fielding his position, for once he fell down while running for a foul fly, and at another stage of the game he made a wild throw to first when he had plenty of time to get the ball there slowly and surely. The boy was heartily applauded, but just when he was enjoying the appreciation he was called home by a telegram announcing the serious illness of a sister.

*CHICAGO SCANDALIZED.*

### M. J. Kelly Astonishes His Old Friends, and They Blush for Him.

[*Special Correspondence of The New York Clipper.*]

CHICAGO, July 14.—THE CLIPPER does not care to give prominence to the scandal and petty personalities of the game, but as it invites the legitimate news it can hardly ignore the unsavory record made by a prominent player in this city. Reference is had to Mike Kelly. Viewed from any standpoint, Kelly's action merits the strongest condemnation. That 4,000 respectable persons should be annoyed by the irresponsible antics of an inebriate in the uniform of the Boston Club is lamentable. That the gallant work of John Clarkson in the pitcher's box should come to naught through his catcher's drunkenness is lamentable. That such a gentlemanly, patient, kind and long suffering captain as "Honest John" Morrill should be betrayed by a man whom he has trusted, is lamentable. That the enterprise of the Boston Triumvirs in paying a fortune to secure Kelly should meet such a return, is lamentable. That such a representative player should do so much to lower the standard of the profession, is lamentable. The writer has no desire to go into the details of Kelly's recent dissipation, and your readers would not care to wade through matter that would be objectionable in a police court record. Fifty men are today serving sentences in Cook County's Bridewell for just such acts as Mike Kelly was guilty of during his sojourn of five days in this city. It is to be hoped that the Boston management will adopt such a course of procedure as will stamp out the dangerous and revolutionary element in its club. A more thoroughly demoralized team never left Chicago. They went straight to Pittsburg and lost three games in succession. Clarkson remained in Chicago until yesterday, when he started for Detroit where he pitched today. Said a member of the Boston team: "Kelly is a jolly, whole souled fellow, but we don't want men who act as if they were out on a moonlight excursion. Kelly has defied discipline repeatedly; the other members of the team know it. They realize that Mike has done, without fine or reprimand, what no other player would dare to do. This knowledge breeds discontent, and the team is already split up into factions."

Sowders gave a remarkably fine exhibition of pitching here July 7. He is a singular reticent youngster, but very observing and quick to draw conclusions. He has an excellent memory, confidence in himself, and is rapidly learning the weak points of the dangerous batters whom he faces. Chicago could do nothing with him, Anson being especially weak. The big captain has not been doing himself justice lately, and the leaders have sacrificed nearly all the margin which they brought home from their Eastern trip. On July 11 the Washingtons, with Jim Whitney in the box, defeated the home club by 22 to 9. Brynan was knocked out and Ryan substituted, but the latter was so severely punished that Brynan was obliged to finish the game. Darling caught, and displayed poor judgment in coaching Brynan. The latter is much humiliated over his defeat.

Baldwin has recovered his old form. On the day that Kelly made such a sorry showing (July 10) Baldwin was in the points for Chicago for the first time in six weeks. He struck out eleven men, retiring Clarkson, Kelly and Hornung in succession in the ninth inning. Baldwin's pitching and Kelly's four passed balls brought victory to the home club.

The Maroons have been weakened during the past week by the release of Long and Lange. This is to be regretted from one point of view, but it was undoubtedly a good piece of business tact in Sam Morton, whose bank account has been depleted almost since the season opened. Morton now realizes that Chicago will not support two high salaried clubs. It has taken three months to satisfy him on this point. In Long and Lange he had two of the best men in the business. He saw in their release an even $5,000 and accepted Menges' offer. The amount named makes Morton good for his outlay, and leaves him with a fairly strong team and a franchise in the Western Association which should be worth at least $3,000. Of course the Maroons will leave Chicago. Where the franchise will be transferred is not yet announced, but with players like the reliable Hengle, Hanrahan, Schoeneck, Rheims, Gallagher (Pete, the original "Let er go"), Moriarty, Hoover, McCauley and Dwyer, the Maroons are able to put up a game which will entertain any crowd of spectators outside of the larger cities.

John B. Day, president of the New York Club, arrived to-day with Manager Mutrie and the Giants. They have attracted much attention. There is a deep seated conviction in Chicago that the New York Club is the only aggregation that can prevent the pennant of 1888 coming to this city. Anson has declared that if he were to play one game to decide the championship he would prefer any team in the National League for opponents than the one hailing from Manhattan Island. Spalding says the New York men need only proper direction to go to the front, and is certain that the finish will be between the metropolis of the East and the great city by Lake Michigan. In to-day's game Welch was hit hard and effectively, Williamson's home run being the feature. It may be a mistaken impression, but I imagine that New York is not altogether satisfied with Whitney's work on third base, while with the stick he is not competent to hold his own with his associates. President Day has his eye on a great third baseman in the Western Association and may possibly secure him.

Sprague, who was released by the Chicago Club to the Maroons, was here today, having run down from Milwaukee to see Sam Morton. Sprague offered Morton $1,000 for his release, but could not secure it. He says Sam wants $2,000 for him. Sprague has offers from five clubs. It is probable that Morton will make a good speculation in disposing of the more desirable members of his team. Hanrahan is a fine shortstop, and the club that secures Schoeneck, the 300lb first baseman, will have a big drawing attraction in any team.

Mrs. John M. Ward occupied a box in today's game, and received much attention. Mrs. Flint, wife of Chicago's catcher, is frequently in the grand stand. Mrs. Williamson rarely misses a game. Mrs. Anson and a lady friend have two of the most desirable seats, and scorn to sit behind the wire netting. Mrs. Anson is not afraid of fouls, and rather enjoys a visitation from them.

Umpire Lynch was disabled in the first Washington game, receiving a foul tip directly above the heart. He fell to the ground and remained unconscious for some minutes. He recovered sufficiently to discharge his duties, but raised blood continuously. In the evening a physician examined him and ordered him to go home and rest for a week or more. David Sullivan has been umpiring since. He is every way competent.

It is understood that Tim Keefe is engaged to a Chicago lady. She read some of Tim's letters from the Pacific Coast last Winter, and subsequently made his acquaintance. Tim is a deserving gentleman, and deserves a happy matrimonial experience.

*ST. LOUIS REFLECTIONS.*

### The Past Week Prolific of Excitement In the Matter of Deals.

[*Special Correspondence of The New York Clipper.*]

ST. LOUIS, July 15.—Byrne's Brooklyn Bridegrooms have come and gone, and they must have enjoyed their visit with peculiarly fiendish delight, as they were in the honeymoon of their success. They left us naught but Bob Ferguson to cogitate upon in the depression of defeat, wallowing about in a river of whitewash. Four straight! Ye gods, what a tale! And that we, who are accustomed to the monotonous run of victories, should live to see this exemplification of ingratitude on the part of the team whom we raised from a nondescript to a successful individuality, is the hardest blow of all. We have one consoling thought upon which to lean, however, in the dark contemplation of our loss. Though Brooklyn "gained" four victories they were ably and materially assisted by the contributions of the venerable Ferguson, who for his trouble was awarded with round after round of hisses. One individual, with more warmth of feeling than impartial judgment, yelled at the top of his voice: "Oh! you daylight robber!" The voice and sentiment were lustily cheered. Bob Ferguson is a Brooklyn resident, is a great admirer of the Brooklyn team, and, unfortunately, allows his admiration to down his judgment in his decisions, and, of course, we fall victims to "wily" ways.

In the last two games, those of Sunday and Tuesday, Ferguson was particularly severe on the Browns, and he made two decisions in each game to which the Brooklyns owe their victory. Ferguson, by the way, umpires in Brooklyn when the Browns play there early next month. We are given to understand out here that we will "get the soup thrown into us," as the expression goes. We will watch and wait. The reception tendered the Brooklyns was the most enthusiastic ever given a visiting club here, and Dave Foutz, Bob Caruthers and Bushong have many reasons to feel proud of their treatment here. They were not only given a rousing public demonstration, but their old friends showed them a great deal of attention socially. No trio of players in the profession are more generally popular than these old Browns' favorites, and whenever they come back they will be shown the same high distinction.

The past week has been prolific of excitement in the matter of deals. President Von der Ahe publicly accuses the Brooklyn management with an effort to secure O'Neil by other than fair methods. Bushong, at the request of the Brooklyn management, wrote O'Neil, telling him if he could get his release Brooklyn would pay more for it than any other club. This was nearly two months ago. O'Neil has not played good ball for some time past, but this he claims is due to sickness. He has taken a rest for a few days, and since his return to work he has been doing good work. O'Neil claims that he does not want to leave St. Louis, and would not go to Brooklyn if he could. It is generally understood here that Byrne will pay big money for O'Neil. I have seen it stated that the Browns want Darby O'Brien, and a trade might be effected. I guess it is a case of "Barkis is willin';" but who is Barkis? I see that Mr. Von der Ahe insists that Byrne has tampered with O'Neil, and, if that be true, it places him and the Brooklyn people in anything but a favorable light.

Manager Tom Loftus, formerly of the St. Louis Whites, has signed with Cleveland. Loftus secured Beckley and Staley, now with Pittsburg, for the Whites. They brought $5,000 into the Sportsman's Park coffers. He is a first class manager, and if allowed a fair scope for the practical illustration of his ideas, he will get a winning team out of the present Cleveland Club. Loftus has a host of friends in St. Louis who wish him prosperity without limit.

*THE BOSTONS' TRAVELS.*

### The Players from Beantown Seem to be in Discouraging Luck.

[*From Our Boston Correspondent on Tour.*]

DETROIT, July 14.—After the brilliant work in Chicago, Boston took a great tumble in Pittsburg, and surprised the baseball world by losing three straight games in that city. The players seemed to hit the ball freely enough, but not safely. In the two games of July 13 the Bostons were twice whitewashed, yet struck out only three times in both games. The club must get out of this rut of unfortunate hitting and do better. The absence of Kelly from the team has weakened the club greatly. O'Rourke and Tate have not been throwing in wonted or expected form. Kelly's finger is still so bad that it renders him valueless. Then, to add to misfortune, Ray, the new short stop, strained his leg while sliding to third base, and had to be left behind in Pittsburg. He will join the club as it passes through that city to go to Washington. His absence greatly weakens the team, and again necessitates changes in the infield. In no respect is Klusman the equal of Ray. The Pittsburg Club has secured strong accessions in Staley and Beckley, and they both seem to hit the ball well. They have infused new fire into the club, and with them the Pittsburgs ought to meet with more success than has been the case. Fields will be kept permanently in left field, and Dalrymple will be released. Maul is doing finely in right field. The club is now sufficiently stocked with pitchers. The Pittsburgs were ever Jonahs to the Bostons. The series now stands seven games to four in their favor. The last game, July 13, was the first victory of Galvin over the Bostons this season, and Nash repeated his feat of a prior Philadelphia contest of making the only hit of the game for his side. He was the only player who saw first base and he got no further, twenty-eight men going to bat. The Pittsburgs did not make an error of any kind. In twenty-two innings the Bostons made no runs in Pittsburg and only four hits. I met in Philadelphia ex-umpire Decker of the National League staff, and he stated that he was about to sue the League for releasing him. Boston opened strongly on Gruber here July 14, batting him harder than he had been batted in any game this season. Richardson of the Detroits has hurt his leg so badly that it may be weeks before he can return to the team. Let no one suppose that Detroit is not doing its prettiest to get to the front. I understand that $3,000 was refused for the release of Quinn of Des Moines, and that it is not improbable that Sam Laroque may be secured. The absence of such hitters as Thompson and Richardson weakens the champions a great deal. Umpire John Kelly was hit on the ankle by a pitched ball today, and the pain was so great that he could scarcely continue the game. He was ordered to Chicago by Nick Young Saturday evening, but he could not stir.

Brown has been doing some very fine outfielding for the Bostons. In one game in Pittsburg he accepted seven flies, and today he accepted six chances. He is hitting hard and running bases superbly. All the boy has wanted is decent treatment. He can't stand the snubbing that some of them can. Boston wants to keep him in right field right along and put no one in his place. Keep Kelly behind the bat or out of the team. He has no business in right field.

As far as the harmony in the Boston Club is concerned everything is at it should be. The relations of the men are most harmonious, and Manager Morrill has very rarely had occasion to fine a man.

Among those present at the last Chicago game was Manager Barnie, who must have smiled to see the $10,000 battery make sixteen errors between them. Barnie felt very sore over the refusal of the American Association to reduce the tariff to 25 cents. He said that he thought Kilroy was gone wrong for the season, but that he would not be released. Barnie is endeavoring to arrange games with the Chicagos for the Fall.

Manager Morrill wanted to arrange a game for Wednesday, July 18, but the team is so broken up that he has given up the idea.

Clarkson has not pitched a winning game in the last six he has played.

No, a base on balls is not an error now. Today, in this city, Gruber gave two men bases on balls, and they were followed by a home run. Clarkson gave two bases on balls in the ninth inning, and as a result Detroit was able to tie the game.

A great stir was made over the Bostons last games in this city, but today, fine as it was, only 1,200 people turned out. The club has played thirteen games and won three on the tour, and at this rate will soon be in the rear of the Philadelphias, and in the same position as last year. The club has made the worst showing of any, even the Washingtons, on this Western trip, and the record has been most disappointing. Manager Watkins wanted to arrange two games for Monday, but Manager Morrill, who probably had had enough of that in Pittsburg, wouldn't hear of it. He isn't taking any more chances on losing games than he can help. It is pleasing to see the way Morrill has come at his batting of late. He thinks he has got his eye on the ball again. Poor little Nash has been playing like a martyr. He has a terribly sprained thumb on his right hand, but has been playing manfully notwithstanding. Johnson is covering ground in great style as usual. In Pittsburg, July 13, he came pretty near to covering the entire outfield, once running clear in front of Kelly and capturing a ball.

Catcher O'Rourke, of the Bostons, has received information of the arrival of a young bawler.

Manager Morrill may give Sowders a chance in right field against a right handed pitcher. The boy was quite a fielder last season in the Northwestern League. All the Sowders boys are successes and no wonder, for they are all hard workers.

Queerly enough, in this Detroit Club the captain has nothing to say as to the practice of the men, and nothing whatever about the batting order. A captain to be captain ought to have first of all the right to carry out his own ideas, otherwise it is a sort of irresponsible go as you please authority.

*STRAY SPARKS FROM THE DIAMOND.*

### Gossip About Ball Tossers from Here, There and Everywhere.

Judge Ingraham rendered his decision July 14 in the case of the Metropolitan Exhibition Company against the Central Park Commissioners, dissolving the temporary injunction to restrain them interfering with the fences across One Hundred and Eleventh Street. The Board of Aldermen, by a special resolution, authorized the closing of the street in 1884, and although the neighboring property owners have repeatedly tried to have the street opened, the board refused to annul its act. The Department of Parks then ordered the fences across the street to be removed, but the Metropolitan Exhibition Company obtained an injunction. Judge Ingraham's decision will not pull down the fences until October, as the lessees will appeal to the General Term, and will ask Judge Ingraham for an order for a stay of proceedings during their application for appeal. The General Term meets in October, and as there will hardly be a final decision until then, the Polo Grounds will be safe for the remainder of this season, and the New Yorks will be apt to finish their championship schedule of games in safety.

Umpire Lynch received a serious injury in the Chicago-Washington game in Chicago July 11. In the eighth inning, while Myers and Daly were on bases, a foul tip struck Lynch just above the heart. The umpire reeled and fell, but was caught by Flint before he reached the ground. He was knocked insensible, and was carried to one side of the ground. It was with great effort that Lynch finally regained his feet, and with much pain and considerable bleeding at the mouth he resumed his place behind the home plate. After the Washingtons were retired he was again seized with pains and had to retire to the players' bench. After awhile he was able to go on with the game, but it was with much difficulty. He has not fully recovered yet.

Among the most interesting of the many games played in this vicinity by the leading semi-professional and amateur teams are the following: July 14, at Bergen Point, the New Jersey A. C. defeated the Acmes of this city by a score of 6 to 5; July 15, at the Long Island Grounds, the Cuban Giants and Gorhams played for the colored championship. The latter won by a score of 10 to 9. The peculiar feature of the game was that the Gorhams made five of their ten runs in the ninth inning and the winning run was made after two men were out. At Monitor Park, Allertons, 7; Monitors, 1. At Recreation Park, the Senators defeated the Domestics by a score of 9 to 2. The Newarks and Eastons played a very interesting game at Ridgewood Park, L. I., July 15, which resulted in a victory for the Eastons by a score of 4 to 2.

A curious decision was made by Umpire McQuade in the Louisville-Athletic game in Louisville, July 13, which gave the Athletics two runs. Stovey and Lyons were on first and second bases respectively when Larkin came to the bat. Ewing pitched a ball, which it is claimed struck Larkin's bat near his hand and went into the grand stand. The umpire called it a ball and Stovey scored, Lyons going to second. The ball was returned to Ewing, who deliberately threw it to centre field and Lyons scored. The Louisvilles kicked, but McQuade would not change his decision.

A meeting of the Central Pennsylvania League was held at the Union House, Ashland, July 11, and was attended by representatives from all the towns except Shamokin. Official notice was received from there announcing the disbandment of the team. Mount Carmel reconsidered its intention of withdrawing, and will remain the remainder of the season. Umpires Fegley and McCarl tendered their resignations, and William Connor was elected to fill one of the vacancies.

A game was recently played in Melbourne, Australia, between the members of the Melbourne Baseball and Melbourne Cricket Clubs. A good crowd was present. It took quite a little while before the new men became acquainted with the points of the game. The wicket keepers made the best catchers. The fielding was very good on both sides, besides several fine catches were made.

President Mundell, of the Amateur Union, of Philadelphia, is about to inaugurate a grand tournament of all first class teams in that city and vicinity. Three prizes of $100, $50 and $15 are to be awarded to the successful contestants. After every game the losing club is to be dropped out until the winning teams number only three, who will then play for first, second and third places.

Umpire Jerry Sullivan of the International Association fined Burke, an outfielder of the Toronto team, $25 for assaulting him. Sullivan claims that it was on the ball field, while Burke says the altercation took place on the street, some distance from the grounds. Secretary White says he is forced to accept Sullivan's statement as to the place where the assault was committed.

Manager Ted Sullivan of the Washingtons visited New Orleans, July 13, for the purpose of purchasing short stop Fuller's release. The price asked is $1,500. Manager Sullivan has been negotiating with the player and got his terms. President Hart of the New Orleans Club says he will arrest both Fuller and Sullivan unless the latter purchases Fuller's release.

Jack Glasscock's spiking proclivities seem to have developed into a sort of a mania with him. He has already injured enough men for one season. He should be called down. Then if he continues in his barbarous practices he should be taken in hand by the Board of Directors and thoroughly disciplined.

Manager Barnie, of the Baltimores, is reported as having visited Louisville recently and offering a large sum for a pitcher and catcher, but President Davidson, of the Louisvilles, declined to sell any of his men, although he now has five pitchers and four catchers.

Several hundred persons went to the ball grounds at Gloucester, N. J., July 15, to see the game between the Athletic Reserves and the Newarks. The latter failed to put in an appearance. Instead of going to Gloucester the Newarks played the Eastons at Ridgewood Park, L. I.

The following dispatch was received in this city July 14, from President Byrne, dated Kansas City: "We will claim the game to-day by 9 to 0, as the home team left the field and we remained ready to play."

In San Francisco, Cal., the Pioneers beat the Haverlys July 4 and 7, by the respectives scores of 4 to 3 and 7 to 6, but were defeated July 8 by the G. and M. team, the totals being 13 to 8. A twelve inning game was played July 4 at Stockton, the home team then defeating the Greenhood and Moran Club of San Francisco, 3 to 2. The Stocktons beat the Haverlys, 2 to 0, July 8. Powers, the captain of the Haverlys, dislocated his knee in the game played July 4.

President Wikoff of the American Association was notified by wire July 14 that the fine of $1,500 for leaving the field without finishing the game, as provided for in Section 66 of the constitution of the American Association, was claimed by the Kansas City Club from the Brooklyns, and the Kansas Citys refused to pay the percentage of the game played July 14 until the matter is settled. Byrne of the Brooklyn Club has also claimed the fine as due from Kansas City.

It is reported that President Cushman, of the Buffalo Club, had offered Remsen, Carroll and McCloskey, together with $800 cash, to the Hamilton (Ont.) Club, for the release of Knight, Andrus and Visner. Hamilton wanted $1,000 as the cash bonus and Mr. Cushman agreed to it. If the deal is consummated it will greatly strengthen the Buffalo team.

Friday, July 13, was noted for the many blanks drawn by the teams of the National League. The Hoosiers were shut out by the New Yorks, the Pittsburgs performed the same feat to the Bostons twice that afternoon, Chicago treated the Washingtons also to a shut out, while Philadelphia was served in a like manner by the Detroits.

Jimmy Clinton has been released by the Manchester Club of the New England League. Jimmy is held responsible for the bad showing of the Manchester team. He feels very sore over the matter, but says he did the best he could with the material he had to work with. Jimmy will make a good manager for some club with good backing.

The Shamokin Club of the Central Pennsylvania League, which has been financially embarrassed for some time, has disbanded. The property of the association was placed in the hands of the sheriff by the debtors. The players have all left for their homes.

In the game at Atlantic City, July 13, between the Southwark and Neptune teams, only four safe hits were made during the game, each team getting two. Only one error was made, and the Neptunes won by a score of 1 to 0.

Barney Gilligan, the ex-catcher of the Washington team, claims that the Washington Club owes him salary for the time it had him under reservation. He will submit his case to the Board of Directors of the National League.

President Lyons of the Louisville Club says his team is doing better now than it did earlier in the season. It then lost money, while now, although not making any, it is holding its own. He is well satisfied, so he says.

At the London police court, July 3, William Wright, the alleged baseball player, was charged with defrauding the Tecumseh Club. He pleaded guilty, but by the consent of the Crown Attorney sentence was suspended.

A curious feature of the game at Milwaukee July 12, between the home team and the Chicago Whites, was the fact that it was called at the end of the tenth inning on account of the severe cold. The score stood 5 to 5.

Manager Barnie, of the Baltimore Club, suspended Pitcher Matt Kilroy, July 13, and sent him home until he gets into good trim. He has signed Walter H. Goldsby, and says he will make other changes in a few days.

John J. Harkins, formerly of the Clevelands and Brooklyns, but lately of the Baltimores, is pitching for a local team at Bound Brook, N. J. In a game recently played in that place he struck out twelve men, and he received very poor support at that.

A game remarkable for effective pitching was played July 14 in Camden, N. J., between the Adams and Camden teams. The latter won by a score of 1 to 0. The Camdens made three safe hits, while the Adams' got only two.

Umpire Fessenden, of the Western Association, has been appointed as substitute on the National League staff, and he will officiate in Lynch's place until the latter recovers from the injuries he sustained recently at Chicago.

The Jackson team, July 4, tried to play a game of ball by electric lights, using twenty 1,000 candle-power lights, but after five innings of light hitting and considerable muffing the game was called. The result was: Jackson, 8; Harmon, 7.

Ezra B. Sutton, the veteran third baseman, who for the past eleven years was connected with the Boston Club, has signed to play with the Rochester team of the International Association.

Manager Barkley of the Kansas City team, on July 12, released Pitchers Toole, Kirby and Allen. The club still has four pitchers in Porter, Fagan, Ehret and Sullivan.

James A. Williams has resigned as manager of the Cleveland team. Tom Loftus, late manager of the St. Louis Whites, has been appointed as Williams' successor.

"Tip" O'Neil, the big left fielder of the St. Louis Browns, made his reappearance with the team July 13, after an absence of some days, and signalized his return by hitting the ball safely five times.

Umpire Valentine has withdrawn his resignation, which he had forwarded to President Young. He says he proposes to stick it out until he is removed.

Manager Barnie claims that the Baltimore Club voted for a reduction on the 50 cent admission tariff question at the late American Association meeting held in St. Louis.

The Chicago Maroons released Long, left fielder, and Lange, third baseman, to the Kansas City Western Association club. Long is considered a very promising young player.

Myrtie Hackett, a well known professional catcher, has been playing with an amateur team in Boston. Recently, however, he was engaged by Walter Hewett to catch for the Troy team.

The Cuban Giants went to Asbury Park, N. J., July 10, and played two games with the local team, and won both of them. The first one by a score of 13 to 0, and the second one by a score of 16 to 3.

Pitcher McCoy has arranged to take a team to Sunbury to take the place of Shamokin in the Central Pennsylvania League. The first game will be played in that place July 17.

That disputed Philadelphia-Pittsburg game, in which Gardner played, will be played over again July 18. The same teams will play a postponed game Sept. 6.

Catcher Farmer was released unconditionally by the Pittsburg Club. This leaves him at liberty to sign wherever he likes. He would make a good man for some of the minor league teams.

Secretary Scandrett thinks the Pittsburg Club franchise is worth over $40,000. He estimates the players contracts alone at $30,000.

The defeat of the Cincinnatis, July 12, at the hands of the Clevelands in Cincinnati, was a general surprise to the home patrons.

At Stamford, Ct., July 13, the Stamfords beat the Gorhams 15 to 4. Sworback of the Stamfords struck out sixteen men.

Pitcher Baldwin of the Detroits made his reappearance with the Detroit team July 11 after an absence of some weeks. He pitched fairly well.

The Washington Club has withdrawn its acceptance of Ezra B. Sutton's services. He is free to sign where he likes.

In a game played July 14, in Philadelphia, between the Hartvilles and Indianas, the latter made only one safe hit.

Tyng, late of the Philadelphias, pitched for the Young Americas of Philadelphia on July 14, and did exceedingly well.

Manager Ted Sullivan telegraphs from New Orleans that he has signed Fuller, a short stop, and Widner, a pitcher, late of the Crescent City team.

The Jersey City Club has bought Wm. Rhines' release from the Binghamtons. Rhines is a pitcher of considerable skill.

Jackson Brady has resigned his place as a Central League umpire, and William McLean of Philadelphia has been appointed in his stead.

At Haverstraw, July 13, the Haverstraws very readily defeated the New York Reserves by 22 to 11.

Buffinton has developed into one of the star pitchers of the National League this season. He is doing great work for the Philadelphias.

The Kansas City Club has accepted the services of James McGarr, late of the St. Louis Browns.

The Waterloos and Penn Yans of the Central New York League played July 13, and the former won by a score of 3 to 2. A very exciting game was played at Seneca Falls July 14 between the local team and the Auburns. In the eleventh inning, with the score tied—2 to 2—one of the Auburn players made a hit that brought in the winning run, but the umpire, who is a stockholder in the home club, declared the ball foul. There was almost a riot. Then the umpire declared the game forfeited, and gave it to the Seneca Falls team by a score of 9 to 0. Pitcher Riordan of the Auburns held the home team down to four safe hits, and struck out twelve of their batsmen. On July 13 the Auburns defeated the Central Citys of Syracuse by a score of 6 to 1.

Quite an exciting scene occurred on the Pittsburg Club's grounds July 16 during the Pittsburg-Philadelphia game. Neither side had scored a run until the ninth inning, when Andrews was declared out on strikes, but immediately Umpire Casey reversed his decision and gave Andrews his base on balls. Then two hits sent him home. It was this decision that caused the trouble, and when the visitors were leaving the grounds in their 'bus they were stoned.

The following telegram was sent out July 16 from New Orleans: "Widner left last night for Washington. Sullivan brought Werden over from Texas more as a decoy to get Fuller here and released him as soon as he came. New Orleans refused to take him back or pay him off, and has blacklisted both Werden and Widner. In case the blacklist fails the law will be resorted to against Widner."

In the first eight championship games between the Philadelphia and Pittsburg teams the former scored twenty-four runs to seven made by the Pittsburgs. In each of four games the Pittsburgs scored only one run. Three games resulted in blanks, and the eighth they scored three runs. In the eight games the Philadelphias were not blanked once. The highest number of runs scored in one game were seven, and the lowest one.

The players of the late Shamokin team, of the Central Pennsylvania League, complain bitterly of the bad treatment they received at the hands of the management. The club did not live up to its agreement with its players. It held them in Shamokin three days after the players' pay had been stopped, and when finally a settlement was made the players barely had enough money to pay their fares to their homes.

President A. G. Spalding has fully decided upon making the trip to Australia next Winter. Two strong teams will be taken there. The first step practically taken was the signing of Pfeffer, Williamson and Burns July 13. The contracts date from the close of the National League season to April 15, 1889.

It is reported that Manager Phillips of the Pittsburg Club has telegraphed to President Young to appoint Steve Toole as an extra umpire on the National League staff. Toole formerly pitched for the Brooklyns, and lately pitched for the Kansas Citys.

It is claimed that Arthur Soden, a son of President Soden of the Boston Club, is one of the best amateur pitchers in New England. In a game against the Resolutes of East Boston, July 14, he struck out seventeen men, and the Resolutes made only six safe hits.

Amos Cross, the once great catcher, has taken to his bed, and the chances are that he may not get out of it again. It is thought, however, that he may live through the Summer, but it is doubtful.

President Smith denies that the Detroit Club is after a second baseman, although he thinks Quinn is a good man, but the Des Moines Club will not release him for less than $3,000.

A series of three games has been arranged between the Stamford, Ct., team and the Gorhams of this city. One at Stamford, one at Norwalk and the third in this city.

The Kensington Club of Philadelphia was admitted to the Inter-State League, July 16, and will finish the Camden Club's schedule of championship games.

The St. Louis-Kansas City game, July 16, in St. Louis, was stopped by rain at the end of the fourth inning, the score then standing 6 to 0 in favor of St. Louis.

James McGarr, short stop, has joined the Kansas City American Association team.

*THE NATIONAL LEAGUE.*

### New York Making Steady Progress Toward the First Place.

The New Yorks are gradually drawing nearer the leaders, while the positions of the other teams remained unchanged, Pittsburg and Indianapolis having alternated in the sixth place last week. The record to July 16, inclusive:

| | Chicago | Detroit | New York | Boston | Philadelphia | Indianapolis | Pittsburg | Washington | Won | Per Cent. of Vic. |
|---|---|---|---|---|---|---|---|---|---|---|
| Chicago | .. | 3 | 6 | 6 | 7 | 8 | 7 | 5 | 42 | .656 |
| Detroit | 3 | .. | 5 | 4 | 7 | 8 | 5 | 8 | 40 | .635 |
| New York | 3 | 6 | .. | 4 | 5 | 8 | 5 | 7 | 38 | .594 |
| Boston | 5 | 4 | 4 | .. | 4 | 7 | 4 | 7 | 35 | .522 |
| Phila | 4 | 2 | 3 | 6 | .. | 4 | 8 | 4 | 31 | .500 |
| Indianap | 0 | 3 | 3 | 4 | 4 | .. | 2 | 8 | 24 | .381 |
| Pittsburg | 4 | 3 | 2 | 7 | 0 | 2 | .. | 4 | 22 | .373 |
| Washin'ton | 3 | 2 | 3 | 1 | 4 | 2 | 6 | .. | 21 | .328 |
| Lost | 22 | 23 | 26 | 32 | 31 | 39 | 37 | 43 | 253 | |

### Games to Be Played.

July 19, 20, 21, Philadelphia vs. New York, in Philadelphia.
July 19, 20, 21, Washington vs. Boston, in Washington.
July 19, 20, 21, Detroit vs. Chicago, in Detroit.
July 19, 20, 21, Indianapolis vs. Pittsburg, in Indianapolis.
July 23, 24, 25, New York vs. Boston, in New York.
July 23, 24, 25, Philadelphia vs. Washington, in Philadelphia.
July 23, 24, 25, Detroit vs. Pittsburg, in Detroit.
July 23, 24, 25, Indianapolis vs. Chicago, in Indianapolis

### Detroit vs. Philadelphia.

The seventh game was played July 11 in Detroit, the home team then scoring their fifth victory of the series. Baldwin reappeared in the box, and, with the exception of the eighth inning, kept the hits well scattered. The home team took a winning lead in the third inning, when they bunched three singles, and, aided by a muff by Clements and a base on balls, scored three runs.

| DETROIT. | T. | R. | B. | O. | A. | E. | PHILA. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hanlon, cf. | 5 | 1 | 1 | 0 | 0 | 0 | Hallman, lf. | 5 | 1 | 2 | 0 | 0 | 0 |
| Brouthers, 1b | 5 | 0 | 0 | 15 | 1 | 0 | Andrews, cf. | 5 | 1 | 1 | 2 | 0 | 0 |
| Rowe, ss | 4 | 1 | 2 | 4 | 3 | 0 | Sanders, rf. | 4 | 1 | 2 | 4 | 0 | 0 |
| White, 3b | 4 | 1 | 1 | 0 | 0 | 0 | Farrar, 1b | 4 | 0 | 1 | 8 | 0 | 0 |
| Ganzel, 2b | 4 | 1 | 1 | 2 | 4 | 2 | Deleha'ty, 2b | 4 | 0 | 0 | 6 | 4 | 0 |
| Twitchell, lf | 4 | 2 | 0 | 1 | 0 | 0 | Fog'ty, 3b | 4 | 1 | 2 | 1 | 4 | 2 |
| Bennett, c | 4 | 0 | 0 | 4 | 4 | 0 | Bastian, ss. | 4 | 0 | 1 | 3 | 1 | 1 |
| Baldwin, p. | 4 | 0 | 2 | 0 | 3 | 0 | Clements, c. | 4 | 0 | 2 | 0 | 1 | 0 |
| Campau, rf. | 4 | 0 | 2 | 1 | 0 | 0 | Gleason, p. | 4 | 0 | 0 | 0 | 0 | 0 |
| Totals | 38 | 6 | 9 | 27 | 15 | 2 | Totals | 38 | 4 | 11 | 24 | 10 | 3 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Philadelphia | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 3 | 0 | —4 |
| Detroit | 1 | 1 | 3 | 0 | 1 | 0 | 0 | 0 | | —6 |

Earned runs—Detroit, 4; Philadelphia, 4. Base on errors—D., 2. On balls—D., 2; P., 3. Struck out—P., 1, Umpire, Kelly. Time, 1.45.

Two games were played July 13, one being a game that was prevented by rain on the preceding day. In the first, Getzein and Buffinton both pitched with telling effect; a home run by Brouthers and three baggers by White and Farrar being the only good hits scored in the contest. An error by Delehanty enabled the home team to tie the score in the sixth inning, and a three bagger by White yielded the winning run after one was out in the last half of the ninth.

| DETROIT. | T. | R. | B. | O. | A. | E. | PHILA. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hanlon, cf. | 4 | 0 | 0 | 2 | 0 | 0 | Hallm'n, 3b lf | 4 | 0 | 0 | 1 | 1 | 2 |
| Rowe, ss | 4 | 0 | 0 | 1 | 3 | 0 | Andrews, cf. | 4 | 0 | 1 | 1 | 0 | 0 |
| Brouthers, 1b | 4 | 1 | 1 | 15 | 0 | 0 | Sanders, lf, rf | 4 | 1 | 1 | 4 | 0 | 0 |
| White, 3b | 4 | 1 | 1 | 1 | 3 | 0 | Farrar, 1b | 4 | 0 | 1 | 11 | 0 | 0 |
| Ganzel, 2b | 4 | 0 | 0 | 0 | 3 | 1 | Deleha'ty, 2b | 4 | 0 | 0 | 1 | 6 | 1 |
| Twitchell, lf. | 3 | 1 | 0 | 1 | 0 | 0 | Fo'rty, rf. 3b | 3 | 0 | 0 | 1 | 0 | 0 |
| Bennett, c | 3 | 0 | 0 | 4 | 1 | 0 | Irwin, ss | 3 | 0 | 0 | 1 | 1 | 0 |
| Getzein, p | 3 | 0 | 1 | 0 | 4 | 0 | Clements, c. | 3 | 1 | 0 | 5 | 1 | 0 |
| Campau, rf. | 3 | 0 | 0 | 3 | 0 | 0 | Buffinton, p. | 3 | 0 | 0 | 0 | 7 | 0 |
| Totals | 32 | 3 | 3 | 27 | 14 | 1 | Totals | 32 | 2 | 3 | 25 | 16 | 3 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Philadelphia | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | —2 |
| Detroit | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | —3 |

Earned runs—Philadelphia, 1; Detroit, 1. Base on errors—P. 1; D. 2. On balls—P. 1; D. 1. Struck out—P. 3; D. 4. Umpire, Kelly. Time, 1.30.

In the second game the visitors failed to score a run, making only six scattering safe hits off Conway. Errors by Fogarty and Sanders, and safe hits by Bennett and Rowe, helped the home team to their two winning runs.

| DETROIT. | T. | R. | B. | O. | A. | E. | PHILA. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hanlon, cf. | 4 | 0 | 0 | 3 | 0 | 0 | Wood, lf. | 4 | 0 | 0 | 2 | 0 | 0 |
| Rowe, ss | 4 | 0 | 2 | 5 | 4 | 0 | Andrews, cf. | 4 | 0 | 1 | 2 | 0 | 1 |
| Brouthers, 1b | 4 | 0 | 0 | 8 | 0 | 0 | Sanders, rf. | 4 | 0 | 0 | 2 | 0 | 1 |
| White, 3b | 4 | 0 | 0 | 1 | 2 | 0 | Farrar, 1b | 4 | 0 | 2 | 7 | 0 | 0 |
| Ganzel, 2b | 3 | 1 | 0 | 1 | 3 | 0 | Del'hanty, 2b | 4 | 0 | 0 | 2 | 6 | 1 |
| Twitchell, lf | 3 | 0 | 1 | 1 | 0 | [illegible] | Fogarty, 3b. | 3 | 0 | 2 | 2 | 1 | 2 |
| Bennett, c | 3 | 0 | 1 | 7 | 2 | [illegible] | Irwin, ss | 3 | 0 | 1 | 2 | 0 | 0 |
| Conway, p. | 3 | 0 | 0 | 0 | 5 | [illegible] | Hallman, c. | 3 | 0 | 0 | 5 | 0 | 0 |
| Campau, rf. | 3 | 1 | 0 | 1 | 0 | [illegible] | Casey, p. | 3 | 0 | 0 | 0 | 5 | 0 |
| Totals | 31 | 2 | 4 | 27 | 16 | [illegible] | Totals | 32 | 0 | 6 | 24 | 12 | 5 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Philadelphia | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | —0 |
| Detroit | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | | —2 |

Base on errors—Detroit, 4. On balls—D., 1; Philadelphia, 1. Struck out—D., 2; P., 5. Umpire, Kelly. Time, 1.20.

### Indianapolis vs. New York.

The seventh game was played July 11 in Indianapolis, the New Yorks then scoring their fifth victory of the series. Keefe kept the home team from making more than six scattering hits. The New Yorks batted Healy hard and often, but their hits were well scattered. Richardson drove the ball

over the centrefield fence for a home run, and Ewing made a three bagger. O'Rourke was badly spiked by Glasscock while trying to steal second in the sixth inning, and gave way to Gore.

| Indianap. | T. | R. | B. | O. | A. | E. | New York. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Seery, lf | 4 | 0 | 0 | 1 | 0 | 0 | Ewing, c | 4 | 2 | 2 | 5 | 4 | 1 |
| Denny, 3b | 4 | 0 | 1 | 2 | 0 | 0 | Richard'n,2b | 4 | 1 | 2 | 5 | 2 | 1 |
| Hines, cf | 4 | 0 | 0 | 0 | 0 | 1 | Tiernan, rf | 4 | 0 | 1 | 1 | 0 | 0 |
| Glasscock,ss | 4 | 0 | 1 | 3 | 2 | 2 | Connor, 1b | 4 | 2 | 2 | 12 | 0 | 0 |
| Bassett, 2b | 4 | 0 | 1 | 3 | 0 | 1 | O'Rourke, lf | 3 | 0 | 2 | 0 | 0 | 0 |
| Schomb'g,1b | 4 | 1 | 0 | 7 | 0 | 0 | Ward, ss | 4 | 0 | 2 | 1 | 4 | 1 |
| McGeachy,rf | 4 | 1 | 1 | 4 | 1 | 0 | Slattery, cf | 4 | 0 | 1 | 3 | 0 | 1 |
| Daily, c | 4 | 0 | 2 | 4 | 6 | 2 | Whitney, 3b | 3 | 0 | 0 | 0 | 2 | 1 |
| Healy, p | 4 | 0 | 0 | 0 | 4 | 0 | Keefe, p | 3 | 0 | 1 | 0 | 9 | 0 |
| | | | | | | | Gore, lf | 1 | 0 | 0 | 0 | 0 | 1 |
| Totals | 36 | 2 | 6 | 24 | 13 | 6 | Totals | 34 | 5 | 13 | 27 | 21 | 6 |

Indianapolis 0 0 0 0 0 0 2 0 0—2
New York 3 1 0 0 1 0 0 0 —5
Earned run—New York, 4. Base on errors—N. Y., 3. On balls—N. Y., 1; Indianapolis, 2. Struck out—I., 7. Umpire, Valentine. Time, 2h.

Hard hitting helped the home team to reverse the above result July 12. Welch, for about the first time this season, was pounded all over the field, Buckley, Denny and Hines each making three safe hits. Buckley batted the ball over the left field fence for a home run in the fourth inning, and Hines hit a home run when two men were on the bases in the ninth. The visitors were weakened by O'Rourke, Tiernan and Slattery being unable to play. George alone seemed able to bat Shreve, and he hit for a home run and a two bagger. Ward excelled in fielding, accepting all of ten chances at short stop.

| Indianap. | T. | R. | B. | O. | A. | E. | New York. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Seery, lf | 5 | 2 | 1 | 2 | 0 | 0 | Ewing, c | 4 | 0 | 0 | 6 | 1 | 0 |
| Denny, 3b | 5 | 2 | 3 | 2 | 1 | 1 | Richard'n,2b | 4 | 1 | 0 | 4 | 4 | 0 |
| Hines, cf | 5 | 2 | 3 | 4 | 0 | 0 | Ward, ss | 4 | 1 | 0 | 2 | 8 | 0 |
| Glasscock,ss | 5 | 0 | 1 | 1 | 3 | 0 | Connor, 1b | 4 | 1 | 1 | 11 | 0 | 0 |
| Bassett, 2b | 4 | 0 | 1 | 0 | 3 | 1 | Gore, lf | 4 | 1 | 0 | 1 | 0 | 1 |
| Schomb'g,1b | 4 | 0 | 1 | 10 | 0 | 0 | George, rf | 4 | 2 | 2 | 0 | 1 | 0 |
| McGeachy,rf | 4 | 0 | 1 | 1 | 1 | 0 | Whitney, 3b | 4 | 0 | 1 | 0 | 1 | 0 |
| Buckley, c | 4 | 2 | 3 | 7 | 1 | 1 | Hatfield, cf | 4 | 0 | 1 | 2 | 2 | 1 |
| Shreve, p | 4 | 1 | 1 | 0 | 8 | 2 | Welch, p | 4 | 0 | 0 | 1 | 3 | 0 |
| Totals | 40 | 9 | 15 | 27 | 17 | 5 | Totals | 36 | 6 | 5 | 27 | 20 | 2 |

Indianapolis 0 0 3 1 0 0 1 0 4—9
New York 0 0 0 2 0 3 0 0 1—6
Earned runs—Indianapolis, 7; New York, 2. Base on errors—N. Y., 3. On balls—I., 2; N. Y., 1. Umpire, Valentine. Time, 2h.

The home team were unable to bat Keefe and were shut out July 13, making only three scattering safe hits. A two bagger by Gore and a single by George earned one run for the visitors, and errors by Schomberg and Denny gave them three more runs.

| Indianap. | T. | R. | B. | O. | A. | E. | New York. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Seery, lf | 5 | 0 | 0 | 1 | 0 | 0 | Ewing, c | 5 | 0 | 1 | 6 | 2 | 0 |
| Denny, 3b | 4 | 0 | 1 | 3 | 1 | 1 | Richard'n,2b | 4 | 0 | 1 | 3 | 4 | 0 |
| Hines, cf | 4 | 0 | 0 | 3 | 0 | 0 | Ward, ss | 4 | 1 | 3 | 4 | 2 | 0 |
| Glasscock,ss | 4 | 0 | 0 | 2 | 2 | 0 | Connor, 1b | 4 | 0 | 0 | 6 | 0 | 0 |
| Bassett, 2b | 4 | 0 | 0 | 1 | 4 | 1 | Gore, lf | 4 | 1 | 1 | 3 | 0 | 0 |
| Schomb'g,1b | 4 | 0 | 2 | 5 | 0 | 2 | George, rf | 4 | 0 | 1 | 1 | 0 | 0 |
| McGeachy,rf | 4 | 0 | 0 | 2 | 1 | 1 | Whitney, 3b | 4 | 0 | 0 | 1 | 2 | 0 |
| Myers, c | 4 | 0 | 0 | 7 | 1 | 0 | Foster, cf | 4 | 1 | 1 | 3 | 0 | 0 |
| Boyle, p | 4 | 0 | 0 | 0 | 5 | 0 | Keefe, p | 4 | 1 | 1 | 0 | 7 | 0 |
| Totals | 37 | 0 | 3 | 24 | 14 | 5 | Totals | 37 | 4 | 9 | 27 | 17 | 0 |

Indianapolis 0 0 0 0 0 0 0 0 0—0
New York 1 0 0 1 0 0 2 0 —4
Earned run—New York. Base on errors—N. Y., 3. On balls—N. Y., 3; Indianapolis, 3. Struck out—N. Y., 3; I., 8. Umpire, Valentine. Time, 1.50.

## Chicago vs. Washington.

The Chicagos defeated the Washingtons for the fourth time July 11 in Chicago, it being the sixth game of the series. O'Day and Krock kept their opponents from bunching their hits in any one inning. Duffy made a home run and Mack a three bagger. Umpire Lynch was hit in the chest by a foul tip in the eighth inning and fainted. He was very weak when he recovered, but pluckily began umpiring again.

| Chicago. | T. | R. | B. | O. | A. | E. | Washington. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Ryan, cf | 5 | 1 | 1 | 1 | 1 | 0 | Hoy, cf | 5 | 1 | 0 | 0 | 1 | 1 |
| Sullivan, lf | 5 | 2 | 0 | 1 | 0 | 0 | Wilmot, lf | 5 | 0 | 0 | 3 | 0 | 2 |
| Duffy, rf | 4 | 2 | 1 | 0 | 0 | 0 | Myers, 2b | 4 | 0 | 1 | 4 | 3 | 0 |
| Anson, 1b | 4 | 0 | 1 | 15 | 0 | 0 | Dailey, rf | 4 | 1 | 2 | 1 | 0 | 0 |
| Pfeffer, 2b | 4 | 0 | 0 | 5 | 7 | 2 | O'Brien, 1b | 4 | 0 | 1 | 8 | 1 | 0 |
| William'n,ss | 4 | 1 | 1 | 0 | 4 | 2 | Schoch, ss | 4 | 0 | 0 | 1 | 3 | 1 |
| Burns, 3b | 4 | 0 | 1 | 1 | 1 | 2 | O'Day, p | 4 | 0 | 0 | 0 | 7 | 0 |
| Krock, p | 4 | 1 | 1 | 0 | 4 | 0 | Donnelly, 3b | 4 | 1 | 1 | 0 | 1 | 1 |
| Flint, c | 4 | 0 | 1 | 4 | 6 | 1 | Mack, c | 4 | 2 | 2 | 7 | 2 | 1 |
| Totals | 38 | 7 | 7 | 27 | 23 | 7 | Totals | 38 | 5 | 7 | 24 | 18 | 6 |

Washington 1 0 0 1 1 0 0 2—5
Chicago 1 1 0 0 3 0 2 0 —7
Earned run—Chicago. Base on errors—C. 3; Washington, 2. On balls—C. 8; W. 2. Struck out—C. 6; W. 3. Umpire, Lynch. Time, 2.10.

Hard hitting and loose fielding marked the game played July 12, when the Washingtons secured a decisive victory. Both Brynan and Whitney were pounded unmercifully, Ryan relieving the former in the fourth inning, but sharing the same fate. Home runs were made by Dailey, Whitney and Darling, and three baggers by Hoy and Williamson. Pfeffer was charged with four costly errors. Lynch was unable to umpire, and Dave Sullivan took his place.

| Chicago. | T. | R. | B. | O. | A. | E. | Washington | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Ryan, cf, p | 5 | 2 | 2 | 1 | 1 | 1 | Hoy, cf | 6 | 2 | 3 | 5 | 0 | 2 |
| Sullivan, lf | 5 | 0 | 2 | 2 | 0 | 0 | Wilmot, lf | 6 | 2 | 0 | 1 | 0 | 0 |
| Farrell, rf | 5 | 2 | 1 | 0 | 0 | 1 | Myers, 2b | 6 | 1 | 1 | 2 | 7 | 2 |
| Anson, 1b | 5 | 2 | 1 | 14 | 2 | 1 | Dailey, rf | 6 | 3 | 3 | 3 | 2 | 1 |
| Pfeffer, 2b | 5 | 0 | 0 | 5 | 4 | 4 | O'Brien, 1b | 6 | 2 | 2 | 11 | 0 | 1 |
| William'n,ss | 5 | 1 | 2 | 0 | 3 | 2 | Mack, c | 6 | 2 | 1 | 4 | 1 | 1 |
| Burns, 3b | 4 | 0 | 1 | 1 | 4 | 0 | Donnelly, 3b | 6 | 3 | 3 | 0 | 1 | 0 |
| Brynan, lf,p | 4 | 0 | 0 | 0 | 3 | 1 | Whitney, p | 6 | 4 | 2 | 0 | 3 | 0 |
| Darling, c | 4 | 2 | 2 | 4 | 1 | 2 | Schoch, ss | 5 | 3 | 2 | 1 | 2 | 2 |
| Totals | 42 | 9 | 11 | 27 | 18 | 12 | Totals | 53 | 22 | 17 | 27 | 16 | 9 |

Washington 0 1 8 5 0 5 3 0 0—22
Chicago 1 0 1 3 3 0 0 1 0—9
Earned runs—Washington, 7; Chicago, 5. Base on errors—W., 5; C., 3. On balls—W., 5; C., 3. Struck out—W., 1; C., 3. Umpire, Sullivan. Time, 2.30.

The Chicagos shut out the Washingtons for the fourth time this season July 13, and thus atoned for their bad defeat of the day preceding. Van Haltren held the visitors down to four safe hits, two of which were made by Hoy. Shaw was hit hard, Van Haltren being credited with a home run and Sullivan with a triple and double.

| Chicago. | T. | R. | B. | O. | A. | E. | Washington | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Ryan, cf | 5 | 2 | 3 | 3 | 0 | 0 | Hoy, cf | 4 | 0 | 2 | 2 | 0 | 0 |
| Sullivan, lf | 5 | 3 | 3 | 1 | 0 | 0 | Wilmot, lf | 4 | 0 | 0 | 2 | 0 | 0 |
| Pettit, rf | 4 | 0 | 0 | 0 | 0 | 0 | Myers, 2b | 4 | 0 | 0 | 2 | 6 | 0 |
| Anson, 1b | 4 | 1 | 1 | 11 | 0 | 0 | Dailey, rf | 4 | 0 | 0 | 0 | 0 | 0 |
| Pfeffer, 2b | 4 | 0 | 0 | 3 | 2 | 0 | O'Brien, 1b | 4 | 0 | 1 | 14 | 0 | 0 |
| William'n,ss | 4 | 0 | 1 | 1 | 2 | 1 | Donnelly, 3b | 4 | 0 | 1 | 1 | 4 | 0 |
| Burns, 3b | 4 | 0 | 0 | 0 | 5 | 2 | Schoch, ss | 3 | 0 | 0 | 1 | 3 | 1 |
| Van Halt'n,p | 4 | 1 | 1 | 2 | 6 | 0 | Arundel, c | 3 | 0 | 0 | 2 | 0 | 0 |
| Farrell, c | 4 | 2 | 1 | 6 | 3 | 1 | Shaw, p | 3 | 0 | 0 | 0 | 2 | 0 |
| Totals | 38 | 9 | 10 | 27 | 18 | 4 | Totals | 33 | 0 | 4 | 24 | 15 | 1 |

Washington 0 0 0 0 0 0 0 0 0—0
Chicago 1 0 1 4 0 3 0 0 —9
Earned runs—Chicago, 7. Base on errors—C., 1; Washington, 2. On balls—C., 4; W., 1. Struck out—C., 2; W., 6. Umpire, Sullivan. Time, 1.45.

## Chicago vs. Boston.

The eleventh game was played July 10 in Chicago, the home team then winning for the sixth time. Kelly caught poorly, having four passed balls. Clarkson pitched well, holding the Chicagos down to three scattering safe hits, but he made two costly errors. Baldwin also pitched effectively, retiring twelve of the visitors on strikes. He was wild however at times, and thus helped the Bostons to their only run.

| Chicago. | T. | R. | B. | O. | A. | E. | Boston. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Ryan, cf | 4 | 0 | 0 | 4 | 1 | 1 | Hornung, lf | 5 | 0 | 0 | 1 | 1 | 0 |
| Sullivan, lf | 4 | 0 | 0 | 0 | 0 | 0 | Johnston, cf | 4 | 0 | 1 | 0 | 0 | 0 |
| Duffy, rf | 4 | 1 | 1 | 0 | 0 | 0 | Ray, ss | 4 | 0 | 1 | 2 | 2 | 1 |
| Anson, 1b | 4 | 1 | 1 | 8 | 0 | 0 | Wise, 3b | 4 | 0 | 0 | 1 | 1 | 0 |
| Pfeffer, 2b | 4 | 1 | 0 | 2 | 3 | 0 | Nash, 2b | 4 | 0 | 1 | 2 | 4 | 1 |
| William'n,ss | 4 | 1 | 0 | 0 | 2 | 0 | Morrill, 1b | 4 | 1 | 0 | 8 | 0 | 0 |
| Burns, 3b | 4 | 1 | 1 | 1 | 0 | 0 | Brown, rf | 4 | 0 | 1 | 2 | 0 | 1 |
| Baldwin, p | 3 | 0 | 0 | 0 | 13 | 0 | Kelly, c | 4 | 0 | 1 | 7 | 1 | 0 |
| Daly, c | 3 | 1 | 0 | 12 | 2 | 0 | Clarkson, p | 4 | 0 | 1 | 1 | 8 | 2 |
| Totals | 34 | 6 | 3 | 27 | 21 | 1 | Totals | 37 | 1 | 6 | 24 | 17 | 5 |

Boston 0 1 0 0 0 0 0 0—1
Chicago 2 0 0 2 0 2 0 0 —6
Base on errors—Boston, 1; Chicago, 3. On balls—B., 6; C., 4. Struck out—B., 12; C., 7. Umpire, Kelly. Time, 2h.

## Chicago vs. New York.

The eighth game was played July 14 in Chicago, the home team then scoring their sixth victory of the series. Wild pitching by Baldwin in the second inning helped the New Yorks to their only run. Welch was hit only in two innings, when a home run by Williamson, double baggers by Pfeffer and Ryan and a single by Sullivan enabled four of the home team to cross the plate. Gore made a great one hand catch. Sullivan's umpiring was very unsatisfactory to the visitors.

| Chicago. | T. | R. | B. | O. | A. | E. | New York. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Ryan, cf | 4 | 1 | 3 | 3 | 0 | 0 | Ewing, c | 4 | 0 | 1 | 1 | 3 | 0 |
| Sullivan, lf | 4 | 0 | 1 | 2 | 0 | 0 | Richard'n,2b | 4 | 0 | 0 | 3 | 3 | 1 |
| Anson, 1b | 4 | 0 | 0 | 11 | 0 | 0 | Ward, ss | 4 | 0 | 1 | 3 | 3 | 0 |
| Pfeffer, 2b | 3 | 1 | 1 | 1 | 2 | 0 | Connor, 1b | 4 | 1 | 1 | 11 | 0 | 0 |
| William'n,ss | 3 | 1 | 1 | 1 | 3 | 0 | O'Rourke, lf | 4 | 0 | 1 | 0 | 0 | 0 |
| Burns, 3b | 3 | 0 | 0 | 0 | 2 | 0 | Gore, cf | 4 | 0 | 1 | 3 | 0 | 0 |
| Baldwin, p | 3 | 1 | 1 | 0 | 7 | 0 | George, rf | 4 | 0 | 0 | 2 | 0 | 0 |
| Daly, c | 3 | 1 | 0 | 5 | 2 | 0 | Whitney, 3b | 3 | 0 | 0 | 1 | 2 | 0 |
| V'n Halt'n,rf | 3 | 0 | 1 | 3 | 0 | 0 | Welch, p | 3 | 0 | 0 | 0 | 3 | 0 |
| Totals | 30 | 5 | 8 | *26 | 15 | 0 | Totals | 34 | 1 | 5 | 24 | 14 | 1 |

New York 0 1 0 0 0 0 0 0 0—1
Chicago 0 2 0 0 1 0 0 2 —5
*Ewing obstructed fielder.
Earned runs—Chicago, 3. Base on errors—C., 1. On balls—C., 1; New York, 3. Struck out—N. Y., 5; C., 2. Umpire, Sullivan. Time, 1.45.

On July 16 the New Yorks secured a winning lead in the first inning, six safe hits then yielding a like number of runs. Baldwin, who had commenced pitching, was accidentally hit in the head by a thrown ball in this inning, and exchanged positions with Van Haltren. Keefe kept the Chicagos from making a hit in the first two innings, and George pitched during the remainder of the contest. Home runs were made by Keefe and Connor. Ward's batting, base running and fielding were noteworthy features.

| Chicago. | T. | R. | B. | O. | A. | E. | New York. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Ryan, cf | 5 | 0 | 0 | 3 | 1 | 2 | Ewing, c | 5 | 1 | 1 | 9 | 1 | 0 |
| Sullivan, lf | 5 | 0 | 0 | 1 | 0 | 0 | Rich'dson,3b | 5 | 1 | 1 | 0 | 2 | 0 |
| V.Halt'n,rf,p | 5 | 0 | 2 | 1 | 7 | 0 | Ward, ss | 5 | 2 | 3 | 4 | 7 | 1 |
| Anson, 1b | 5 | 0 | 0 | 8 | 0 | 1 | Connor, 1b | 5 | 3 | 1 | 11 | 0 | 0 |
| Pfeffer, 2b | 4 | 1 | 0 | 3 | 1 | 1 | O'Rourke, lf | 5 | 2 | 2 | 1 | 0 | 0 |
| William'n,ss | 4 | 1 | 1 | 3 | 3 | 1 | George, rf, p | 5 | 1 | 1 | 0 | 0 | 0 |
| Burns, 3b | 4 | 0 | 1 | 2 | 1 | 1 | Gore, cf | 5 | 1 | 0 | 0 | 5 | 0 |
| Baldwin,p,rf | 4 | 1 | 0 | 1 | 1 | 1 | Whitney, 3b | 5 | 0 | 3 | 1 | 1 | 0 |
| Daly, c | 4 | 1 | 1 | 5 | 1 | 2 | Keefe, p, rf | 5 | 1 | 2 | 1 | 3 | 1 |
| Totals | 40 | 4 | 5 | 27 | 15 | 9 | Totals | 45 | 12 | 14 | 27 | 19 | 2 |

New York 6 3 0 0 1 1 0 1 0—12
Chicago 0 0 2 0 0 2 0 0 0—4
Earned runs—New York, 4. Base on errors—N. Y., 2; Chicago, 1. On balls—N. Y., 4; C., 7. Struck out—N. Y., 5; C., 7. Umpire, Welch. Time, 2.30.

## Detroit vs. Boston.

Darkness terminated the contest July 14 in Detroit, ten innings having then been completed with the score still a tie. Gruber and Clarkson were both batted hard and often, home runs being made by Hornung, Johnston and Brown, and three baggers by Rowe and Campau. The visitors held an apparently winning lead up to the ninth inning, when a streak of batting enabled the home team to make four earned runs and tie the score.

| Detroit. | T. | R. | B. | O. | A. | E. | Boston | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hanlon, cf | 6 | 2 | 1 | 3 | 0 | 0 | Hornung, lf | 6 | 1 | 1 | 2 | 0 | 0 |
| Rowe, ss | 5 | 2 | 2 | 1 | 3 | 0 | Johnston, cf | 5 | 1 | 1 | 0 | 0 | 0 |
| Brouth'rs,1b | 5 | 1 | 1 | 14 | 0 | 0 | Wise, ss | 5 | 1 | 2 | 0 | 7 | 0 |
| White, 3b | 5 | 1 | 3 | 1 | 2 | 0 | Nash, 3b | 5 | 1 | 1 | 2 | 2 | 0 |
| Ganzel, 2b | 5 | 1 | 3 | 2 | 7 | 1 | Klusman,2b | 5 | 1 | 0 | 2 | 4 | 0 |
| Twitchell, lf | 5 | 0 | 3 | 4 | 0 | 1 | Morrill, 1b | 5 | 1 | 2 | 14 | 0 | 0 |
| McGuire, c | 5 | 0 | 0 | 4 | 2 | 0 | Brown, rf | 5 | 2 | 3 | 5 | 1 | 0 |
| Campau, rf | 5 | 1 | 2 | 1 | 0 | 0 | Tate, c | 5 | 1 | 1 | 3 | 1 | 1 |
| Gruber, p | 5 | 1 | 1 | 0 | 3 | 0 | Clarkson, p | 5 | 0 | 0 | 1 | 3 | 0 |
| Totals | 46 | 9 | 16 | 30 | 17 | 2 | Totals | 46 | 9 | 11 | *29 | 18 | 1 |

Detroit 0 0 4 0 0 1 0 0 4 0—9
Boston 0 0 2 3 3 0 0 1 0 0—9
Earned runs—Detroit, 9; Boston, 8. Base on errors—B., 2. On balls—D., 2; B., 4. Struck out—D., 1; B., 3. Umpire, Kelly. Time, 2.10.

The Detroits defeated the Bostons for the fourth time July 16, thus making even the victories credited to each club in the series. The Bostons earned one run on a single by Johnston and a double bagger by Nash, and scored another run off a wild throw by White. The Detroits bunched three hits in the eighth inning, and, aided by a wild throw by Wise, scored three runs.

| Detroit. | T. | R. | B. | O. | A. | E. | Boston. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hanlon, cf | 4 | 0 | 1 | 3 | 0 | 0 | Hornung, lf | 4 | 0 | 0 | 3 | 0 | 0 |
| Rowe, ss | 4 | 1 | 2 | 1 | 2 | 0 | Johnston, cf | 4 | 2 | 1 | 2 | 0 | 0 |
| Brouthers,1b | 4 | 1 | 1 | 9 | 0 | 0 | Wise, ss | 4 | 0 | 1 | 4 | 1 | 3 |
| White, 3b | 4 | 1 | 3 | 3 | 2 | 1 | Nash, 3b | 4 | 0 | 1 | 2 | 1 | 0 |
| Ganzel, 2b | 4 | 0 | 0 | 2 | 4 | 0 | Morrill, 1b | 4 | 0 | 0 | 5 | 0 | 0 |
| Twitchell,lf | 4 | 0 | 0 | 2 | 0 | 0 | Brown, rf | 3 | 0 | 0 | 0 | 0 | 0 |
| Bennett, c | 3 | 0 | 1 | 6 | 3 | 0 | Klusman, 2b | 3 | 0 | 0 | 1 | 3 | 0 |
| Getzein, p | 3 | 0 | 1 | 1 | 6 | 0 | O'Rourke, c | 3 | 0 | 1 | 6 | 2 | 0 |
| Campau, rf | 3 | 0 | 1 | 0 | 0 | 0 | Sowders, p | 3 | 0 | 0 | 0 | 5 | 0 |
| Totals | 33 | 3 | 10 | 27 | 17 | 1 | Totals | 32 | 2 | 4 | *23 | 12 | 3 |

Boston 1 0 0 0 0 1 0 0 0—2
Detroit 0 0 0 0 0 0 0 3 —3
*Ganzel hit by batted ball.
Earned runs—Boston, 1; Detroit, 1. Base on errors—B., 1; D., 1. On balls—B., 2. Struck out—B., 4; D., 5. Umpire, Kelly. Time, 1.45.

## Pittsburg vs. Philadelphia.

The Philadelphias scored their seventh successive victory over the Pittsburgs July 14 in Pittsburg. The home team were shut out, making only four scattering safe hits off Sanders. The visitors were unable to bat Morris more than two times safely, although an error by Smith and bold base running by Irwin in the sixth inning gave them the only and winning run of the game. Two wonderful catches were made by Fogarty.

| Pittsburg. | T. | R. | B. | O. | A. | E. | Phila. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Sunday, cf | 4 | 0 | 1 | 0 | 0 | 0 | Hallman, lf | 3 | 0 | 0 | 1 | 0 | 0 |
| Miller, c | 4 | 0 | 1 | 4 | 2 | 0 | Andrews, cf | 3 | 0 | 0 | 3 | 1 | 0 |
| Fields, lf | 4 | 0 | 0 | 1 | 0 | 0 | Sanders, p | 3 | 0 | 1 | 0 | 5 | 0 |
| Beckley, 1b | 3 | 0 | 1 | 13 | 0 | 0 | Farrar, 1b | 3 | 0 | 0 | 11 | 0 | 0 |
| Dunlap, 2b | 3 | 0 | 1 | 1 | 6 | 0 | Deleha'ty,2b | 3 | 0 | 0 | 3 | 3 | 0 |
| Kuehne, 3b | 3 | 0 | 0 | 1 | 0 | 0 | Fogarty, rf | 3 | 0 | 0 | 2 | 0 | 0 |
| Smith, ss | 3 | 0 | 0 | 1 | 0 | 1 | Irwin, ss | 3 | 1 | 0 | 2 | 1 | 0 |
| Maul, rf | 3 | 0 | 0 | 3 | 0 | 0 | Schriver, c | 3 | 0 | 1 | 4 | 1 | 1 |
| Morris, p | 3 | 0 | 0 | 0 | 5 | 0 | Bastian, 3b | 3 | 0 | 1 | 1 | 3 | 0 |
| Totals | 30 | 0 | 4 | 24 | 13 | 1 | Totals | 27 | 1 | 2 | 27 | 14 | 1 |

Pittsburg 0 0 0 0 0 0 0 0 0—0
Philadelphia 0 0 0 0 0 1 0 0 —1
Base on errors—Philadelphia, 1. On balls—Phil., 1; Pittsburg, 1. Struck out—Phil., 4; Pitts., 2. Umpire, Buffinton. Time, 1.15.

Only one run was again scored July 16, when almost a riot resulted from alleged unfair decisions at the finish by Casey, the Philadelphia pitcher, who was umpiring in the absence, through illness, of Daniels. After one man was out in the last half of the ninth inning, Andrews, with two strikes on him, got his base on balls, Casey calling "three," and then suddenly changing his decision to five balls. There was another kick, when Andrews was apparently caught napping at third base and was decided safe by Casey. A safe hit by Delehanty then brought Andrews home with the winning run. Casey had to be escorted off the field by the police.

| Pittsburg. | T. | R. | B. | O. | A. | E. | Phila. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Sunday, cf | 4 | 0 | 1 | 1 | 1 | 0 | Wood, lf | 4 | 0 | 0 | 1 | 0 | 0 |
| Miller, c | 4 | 0 | 1 | 3 | 0 | 0 | Andrews, cf | 4 | 1 | 1 | 1 | 0 | 0 |
| Fields, lf | 4 | 0 | 0 | 3 | 0 | 0 | Farrar, 1b | 4 | 0 | 1 | 9 | 2 | 0 |
| Beckley, 1b | 4 | 0 | 1 | 10 | 0 | 0 | Deleha'ty,2b | 4 | 0 | 1 | 1 | 2 | 2 |
| Dunlap, 2b | 3 | 0 | 0 | 3 | 5 | 1 | Fogarty, rf | 3 | 0 | 0 | 3 | 0 | 0 |
| Kuehne, 3b | 3 | 0 | 0 | 0 | 1 | 0 | Irwin, ss | 3 | 0 | 0 | 2 | 2 | 0 |
| Maul, rf | 3 | 0 | 0 | 1 | 0 | 0 | Bastian, 3b | 3 | 0 | 0 | 0 | 0 | 0 |
| Smith, ss | 3 | 0 | 1 | 3 | 4 | 0 | Clements, c | 3 | 0 | 2 | 9 | 2 | 0 |
| Staley, p | 3 | 0 | 0 | 0 | 3 | 0 | Buffinton, p | 3 | 0 | 0 | 1 | 11 | 0 |
| Totals | 31 | 0 | 4 | *24 | 14 | 1 | Totals | 31 | 1 | 5 | 27 | 19 | 2 |

Pittsburg 0 0 0 0 0 0 0 0 0—0
Philadelphia 0 0 0 0 0 0 0 0 1—1
*Farrar out, interfering with ball.
Base on errors—Pittsburg, 2; Philadelphia, 1. On balls—Phil., 1. Struck out—Pitts., 7; Phil., 3. Umpire, Casey. Time, 1.25.

## Indianapolis vs. Washington.

In Indianapolis, July 14, the home team scored their seventh victory over the Washingtons. Big batting by Denny and Seery in the third and fifth innings was the chief feature, Denny then making two home runs and Seery a home run and a three bagger. Wilmot, with a double bagger and three singles, was the only one of the visitors able to bat Healy. Hoy and Hines made remarkable catches.

| Indianap. | T. | R. | B. | O. | A. | E. | Washington. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Seery, lf | 5 | 2 | 2 | 0 | 0 | 0 | Hoy, cf | 5 | 0 | 0 | 5 | 0 | 0 |
| Denny, 3b | 5 | 2 | 2 | 2 | 2 | 0 | Wilmot, lf | 5 | 0 | 4 | 1 | 0 | 0 |
| Hines, cf | 4 | 0 | 2 | 2 | 0 | 1 | Myers, 2b | 5 | 0 | 0 | 1 | 4 | 2 |
| Glasscock,ss | 4 | 0 | 1 | 1 | 2 | 4 | Dailey, rf | 5 | 0 | 1 | 2 | 1 | 0 |
| Bassett, 2b | 4 | 0 | 1 | 5 | 2 | 1 | O'Brien, 1b | 5 | 1 | 2 | 11 | 0 | 0 |
| Schomb'g,1b | 4 | 0 | 0 | 7 | 0 | 0 | Mack, c | 5 | 0 | 0 | 3 | 3 | 0 |
| McGeachy,rf | 4 | 0 | 1 | 2 | 0 | 0 | Donnelly, 3b | 4 | 1 | 1 | 3 | 1 | 1 |
| Daily, c | 4 | 1 | 0 | 8 | 4 | 0 | Schoch, ss | 4 | 0 | 0 | 1 | 1 | 0 |
| Healy, p | 4 | 0 | 0 | 0 | 7 | 0 | O'Day, p | 4 | 0 | 1 | 0 | 2 | 1 |
| Totals | 38 | 5 | 9 | 27 | 17 | 6 | Totals | 42 | 2 | 9 | 27 | 12 | 4 |

Indianapolis 0 0 3 0 2 0 0 0 0—5
Washington 0 2 0 0 0 0 0 0 0—2
Earned runs—Indianapolis, 4. Base on errors—I., 3; Washington, 6. On balls—I., 3; W., 4. Struck out—I., 2; W., 7. Umpire, Valentine. Time, 2.10.

The Washingtons were shut out July 16, being unable to bunch their hits in any one inning. Errors by Myers and Whitney in the sixth and seventh innings helped the home team to the two winning runs. Esterbrook reappeared with the Indianapolis, taking Schomberg's place at first base.

| Indianap. | T. | R. | B. | O. | A. | E. | Washington. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Seery, lf | 4 | 0 | 1 | 4 | 0 | 0 | Hoy, cf | 4 | 0 | 2 | 2 | 1 | 1 |
| Denny, 3b | 4 | 0 | 1 | 1 | 3 | 0 | Wilmot, lf | 4 | 0 | 2 | 3 | 0 | 0 |
| Hines, cf | 4 | 0 | 1 | 2 | 0 | 0 | Myers, 2b | 4 | 0 | 1 | 5 | 2 | 2 |
| Glasscock,ss | 4 | 0 | 1 | 1 | 3 | 0 | Dailey, rf | 4 | 0 | 1 | 2 | 0 | 0 |
| Bassett, 2b | 4 | 0 | 0 | 4 | 1 | 0 | O'Brien, 1b | 4 | 0 | 0 | 10 | 0 | 0 |
| Esterbr'k,1b | 4 | 1 | 1 | 11 | 0 | 0 | Donnelly, 3b | 4 | 0 | 0 | 1 | 2 | 0 |
| McGeachy,rf | 4 | 0 | 2 | 1 | 0 | 0 | Mack, c | 3 | 0 | 1 | 2 | 3 | 0 |
| Myers, c | 4 | 0 | 2 | 2 | 2 | 0 | Whitney, p | 3 | 0 | 1 | 1 | 4 | 1 |
| Boyle, p | 3 | 1 | 0 | 0 | 4 | 0 | Schoch, ss | 3 | 0 | 1 | 1 | 4 | 0 |
| Totals | 35 | 2 | 8 | 27 | 14 | 0 | Totals | 33 | 0 | 9 | 27 | 16 | 4 |

Indianapolis 0 0 0 0 0 1 1 0 —2
Washington 0 0 0 0 0 0 0 0 0—0
Base on errors—Indianapolis, 3. On balls—I., 2. Struck out—I., 2; Washington, 2. Umpire, Valentine. Time, 1.25.

## Detroit vs. Washington.

The Washingtons were shut out July 10, in Detroit, being unable to bat Beatin, who then pitched in a championship contest for the first time this season. Shaw was batted freely, especially by Rowe and Hanlon, but his support was poor.

| Detroit. | T. | R. | B. | O. | A. | E. | Washington. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hanlon, cf | 4 | 2 | 2 | 1 | 0 | 0 | Hoy, cf | 4 | 0 | 1 | 3 | 0 | 1 |
| Brouthers,1b | 4 | 0 | 0 | 12 | 0 | 0 | Wilmot, lf | 4 | 0 | 1 | 4 | 1 | 1 |
| Rowe, ss | 4 | 1 | 3 | 2 | 4 | 1 | Dailey, rf | 4 | 0 | 0 | 0 | 0 | 0 |
| White, 3b | 4 | 1 | 1 | 0 | 3 | 1 | Myers, 2b | 4 | 0 | 0 | 2 | 3 | 1 |
| Ganzel, 2b | 4 | 0 | 1 | 5 | 4 | 1 | O'Brien, 1b | 4 | 0 | 0 | 9 | 0 | 1 |
| Twitchell, lf | 3 | 0 | 0 | 1 | 1 | 0 | Schoch, ss | 3 | 0 | 2 | 0 | 1 | 2 |
| Bennett, c | 3 | 0 | 1 | 5 | 3 | 0 | Shaw, p | 3 | 0 | 0 | 0 | 3 | 1 |
| Beatin, p | 3 | 0 | 0 | 0 | 5 | 1 | Arundel, c | 3 | 0 | 0 | 3 | 2 | 1 |
| Campau, rf | 3 | 0 | 1 | 1 | 0 | 0 | Donnelly, 3b | 3 | 0 | 1 | 2 | 3 | 0 |
| Totals | 32 | 4 | 9 | 27 | 20 | 4 | Totals | 32 | 0 | 5 | *23 | 13 | 3 |

Washington 0 0 0 0 0 0 0 0 0—0
Detroit 2 0 1 0 0 0 0 1 —4
*Rowe hit by batted ball.
Earned run—Detroit. Base on errors—D., 1; Washington, 4. On balls—D., 2. Struck out—D., 1; W., 4. Umpire, Daniels. Time, 1.35.

## Pittsburg vs. Boston.

In Pittsburg, Pa., July 11, an exciting contest terminated in favor of the home team, thanks to their timely hitting. Morris and Sowders were both batted freely, but the hits made off the former were well scattered. A brilliant triple play was made by Nash, Morrill and Ray in the third inning. Coleman was credited with a great one handed catch.

| Pittsburg. | T. | R. | B. | O. | A. | E. | Boston. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Sunday, cf | 5 | 2 | 1 | 3 | 0 | 1 | Hornung, lf | 5 | 2 | 0 | 1 | 0 | 0 |
| Carroll, c | 4 | 1 | 3 | 6 | 3 | 1 | Johnston, cf | 5 | 2 | 3 | 2 | 1 | 0 |
| Coleman, rf | 4 | 1 | 1 | 1 | 0 | 0 | Ray, ss | 5 | 0 | 1 | 3 | 4 | 1 |
| Beckley, 1b | 4 | 1 | 2 | 8 | 0 | 0 | O'Rourke, c | 5 | 0 | 3 | 5 | 5 | 1 |
| Dunlap, 2b | 4 | 2 | 3 | 5 | 4 | 0 | Wise, 3b | 5 | 0 | 1 | 3 | 2 | 0 |
| Kuehne, 3b | 4 | 0 | 2 | 1 | 1 | 1 | Nash, 2b | 4 | 1 | 2 | 3 | 4 | 2 |
| Smith, ss | 4 | 1 | 0 | 2 | 4 | 1 | Morrill, 1b | 4 | 0 | 3 | 9 | 2 | 1 |
| Field, lf | 4 | 0 | 0 | 1 | 0 | 0 | Brown, rf | 4 | 0 | 0 | 1 | 1 | 0 |
| Morris, p | 4 | 0 | 1 | 0 | 8 | 0 | Sowders, p | 4 | 1 | 1 | 0 | 1 | 0 |
| Totals | 37 | 8 | 13 | 27 | 20 | 4 | Totals | 41 | 6 | 14 | 27 | 20 | 5 |

Pittsburg 0 0 2 2 4 0 0 0 0—8
Boston 0 1 0 0 2 0 2 0 1—6
Earned runs—Pittsburg, 6; Boston, 2. Base on errors—P., 1; B., 2. On balls—P., 3; B., 1. Struck out—P., 2; B., 3. Umpire, Daniels. Time, 2.10.

The Bostons were shut out twice in one afternoon, July 13, making a total of only three scattering safe hits in the two games then played. In the first game Staley held the visitors down to two hits, one of which was off the first ball pitched, and the other was in the eighth inning. Madden was batted freely, Miller making three timely hits, one being a double bagger. A running catch by Sunday was the fielding feature.

| Pittsburg. | T. | R. | B. | O. | A. | E. | Boston. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Miller, c | 4 | 1 | 3 | 1 | 1 | 0 | Hornung, lf | 4 | 0 | 1 | 1 | 0 | 0 |
| Fields, lf | 4 | 0 | 0 | 1 | 0 | 1 | Johnston, cf | 4 | 0 | 0 | 2 | 0 | 0 |
| Maul, rf | 4 | 0 | 1 | 1 | 0 | 0 | Brown, rf | 4 | 0 | 0 | 3 | 0 | 1 |
| Beckley, 1b | 4 | 1 | 2 | 12 | 0 | 0 | Wise, ss | 3 | 0 | 0 | 1 | 3 | 1 |
| Dunlap, 2b | 4 | 0 | 1 | 3 | 5 | 0 | Nash, 3b | 3 | 0 | 0 | 3 | 1 | 0 |
| Kuehne, 3b | 4 | 0 | 0 | 1 | 4 | 1 | Klusman,2b | 3 | 0 | 0 | 1 | 4 | 0 |
| Smith, ss | 4 | 1 | 1 | 3 | 0 | 0 | Morrill, 1b | 3 | 0 | 0 | 14 | 0 | 0 |
| Staley, p | 4 | 1 | 1 | 1 | 3 | 0 | Tate, c | 3 | 0 | 1 | 1 | 2 | 1 |
| Sunday, cf | 4 | 0 | 0 | 4 | 0 | 0 | Madden, p | 3 | 0 | 0 | 2 | 7 | 0 |
| Totals | 36 | 4 | 9 | 27 | 13 | 2 | Totals | 30 | 0 | 2 | 27 | 17 | 3 |

Pittsburg 0 0 2 0 1 0 0 1 0—4
Boston 0 0 0 0 0 0 0 0 0—0
Earned runs—Pittsburg, 4. Base on balls—P., 1; Boston, 1. Struck out—P., 3; B., 1. Umpire, Daniels. Time, 1.50.

Only twenty-eight of the visitors were at the bat in the second game, a scratch hit by Nash being the solitary one scored off Galvin, who was supported faultlessly in the field. Kelly played poorly at right for the Bostons, allowing Johnston to cover his field. Dunlap, Smith and Kuehne made great stops, and Johnston and Maul some excellent catches.

| Pittsburg. | T. | R. | B. | O. | A. | E. | Boston. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Miller, c | 5 | 0 | 1 | 3 | 0 | 0 | Hornung, lf | 4 | 0 | 0 | 0 | 0 | 0 |
| Fields, lf | 5 | 1 | 1 | 3 | 0 | 0 | Johnston, cf | 3 | 0 | 0 | 7 | 1 | 1 |
| Maul, rf | 4 | 0 | 1 | 5 | 0 | 0 | Kelly, rf | 3 | 0 | 0 | 0 | 0 | 2 |
| Beckley, 1b | 4 | 3 | 2 | 11 | 0 | 0 | Wise, ss | 3 | 0 | 0 | 0 | 2 | 0 |
| Dunlap, 2b | 4 | 0 | 2 | 1 | 2 | 0 | Nash, 3b | 3 | 0 | 1 | 3 | 0 | 0 |
| Kuehne, 3b | 4 | 0 | 1 | 0 | 2 | 0 | Klushm'n,2b | 3 | 0 | 0 | 2 | 4 | 1 |
| Smith, ss | 4 | 1 | 1 | 1 | 3 | 0 | Morrill, 1b | 3 | 0 | 0 | 11 | 0 | 2 |
| Galvin, p | 4 | 0 | 2 | 0 | 3 | 0 | O'Rourke, c | 3 | 0 | 0 | 4 | 1 | 0 |
| Sunday, cf | 4 | 1 | 1 | 3 | 0 | 0 | Radbourn, p | 3 | 0 | 0 | 0 | 5 | 0 |
| Totals | 38 | 6 | 12 | 27 | 10 | 0 | Totals | 28 | 0 | 1 | 27 | 13 | 6 |

Pittsburg 2 0 0 1 0 0 1 1 1—6
Boston 0 0 0 0 0 0 0 0 0—0
Earned runs—Pittsburg, 3. Base on errors—P., 2. Struck out—P., 1; Boston, 2. Umpire, Daniels. Time, 1.30.

## Pittsburg vs. New York.

A closely contested game took place July 10 in Pittsburg, the New Yorks then shutting out the home team and scoring their seventh victory of the series. Galvin and Welch were in fine form, and safe hits were few and far between. Errors by Kuehne and Dunlap helped the visitors to their two runs. The New Yorks played perfectly in the field. Richardson and Ward especially distinguishing themselves.

| Pittsburg. | T. | R. | B. | O. | A. | E. | New York. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Sunday, cf | 4 | 0 | 0 | 1 | 0 | 0 | Ewing, c | 4 | 0 | 2 | 1 | 0 | 0 |
| Dunlap, 2b | 4 | 0 | 1 | 2 | 0 | 1 | Richard'n,2b | 4 | 0 | 1 | 1 | 5 | 0 |
| Coleman, rf | 4 | 0 | 1 | 2 | 0 | 0 | Tiernan, rf | 4 | 1 | 2 | 1 | 0 | 0 |
| Beckley, 1b | 4 | 0 | 1 | 12 | 1 | 0 | Connor, 1b | 3 | 0 | 1 | 15 | 0 | 0 |
| Dalrymple,lf | 4 | 0 | 0 | 1 | 1 | 0 | O'Rourke, lf | 3 | 0 | 0 | 2 | 0 | 0 |
| Kuehne, 3b | 3 | 0 | 2 | 0 | 1 | 1 | Ward, ss | 3 | 0 | 0 | 2 | 4 | 0 |
| Smith, ss | 3 | 0 | 0 | 2 | 4 | 0 | Slattery, cf | 3 | 0 | 0 | 4 | 0 | 0 |
| Miller, c | 3 | 0 | 0 | 4 | 4 | 1 | Whitney, 3b | 3 | 0 | 0 | 2 | 0 | 0 |
| Galvin, p | 3 | 0 | 0 | 0 | 6 | 1 | Welch, p | 3 | 1 | 1 | 1 | 6 | 0 |
| Totals | 32 | 0 | 5 | 24 | 17 | 4 | Totals | 30 | 2 | 7 | 27 | 17 | 0 |

Pittsburg 0 0 0 0 0 0 0 0 0—0
New York 0 0 1 0 0 0 1 0 —2
Base on errors—New York, 1. On balls—Pittsburg, 1. Struck out—N. Y., 3; P., 1. Umpire, Lynch. Time, 1.25.

## Indianapolis vs. Philadelphia.

A close and exciting contest took place July 10 in Indianapolis, the Philadelphias then defeating the home team for the seventh time. Safe hits by Clements and Andrews in the first and eighth innings gave the visitors their two runs. A two bagger by Seery and a single by Hines saved the home team from a shut out. Andrews made an apparently impossible catch in the ninth inning, and doubled up Schomberg thereon.

| Indianap. | T. | R. | B. | O. | A. | E. | Phila. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Seery, lf | 4 | 1 | 1 | 0 | 0 | 0 | Wood, lf | 4 | 0 | 0 | 1 | 0 | 0 |
| Denny, 2b | 4 | 0 | 0 | 3 | 0 | 0 | Andrews, cf | 4 | 0 | 2 | 2 | 1 | 1 |
| Hines, cf | 4 | 0 | 2 | 5 | 0 | 0 | Sanders, rf | 4 | 0 | 0 | 0 | 1 | 0 |
| Glasscock, ss | 4 | 0 | 1 | 1 | 3 | 1 | Farrar, 1b | 4 | 0 | 0 | 13 | 1 | 0 |
| Buckley, 3b | 4 | 0 | 1 | 0 | 3 | 0 | Del'hanty,2b | 3 | 0 | 0 | 0 | 3 | 0 |
| Schomb'g,1b | 4 | 0 | 1 | 12 | 0 | 1 | Fogarty, 3b | 3 | 0 | 1 | 3 | 2 | 1 |
| McGeachy,rf | 4 | 0 | 0 | 1 | 0 | 0 | Irwin, ss | 3 | 0 | 0 | 2 | 5 | 1 |
| Myers, c | 4 | 0 | 1 | 2 | 1 | 0 | Clements, c | 3 | 2 | 2 | 5 | 1 | 0 |
| Boyle, p | 3 | 0 | 0 | 0 | 5 | 0 | Buffinton, p | 3 | 0 | 1 | 1 | 4 | 0 |
| Totals | 35 | 1 | 7 | 24 | 12 | 2 | Totals | 31 | 2 | 6 | 27 | 18 | 3 |

Indianapolis 0 0 0 0 0 0 1 0 0—1
Philadelphia 0 0 1 0 0 0 0 1 —2
Earned run—Philadelphia. Base on errors—P., 2; Indianapolis, 3. Struck out—I., 3; P., 1. Umpire, Valentine. Time, 2.10.

## *THE AMERICAN ASSOCIATION.*

### No Change in the Respective Positions of the Leaders.

The record to July 16, inclusive, shows that the Cincinnatis have pushed the Athletics down to fourth place, while the Kansas City and Cleveland Clubs have also changed places. The respective positions of the other contestants remain unchanged.

| | Brooklyn. | St. Louis | Cincinnati. | Athletic. | Baltimore. | Louisville. | Kansas City. | Cleveland. | Won. | Per Cent. of Vic. |
|---|---|---|---|---|---|---|---|---|---|---|
| Brooklyn | .. | 7 | 6 | 7 | 7 | 6 | 4 | 10 | 47 | .681 |
| St. Louis | 1 | .. | 6 | 4 | 6 | 10 | 8 | 5 | 40 | .645 |
| Cincinnati | 2 | 7 | .. | 3 | 4 | 9 | 8 | 7 | 40 | .606 |
| Athletic | 5 | 4 | 5 | .. | 8 | 4 | 4 | 8 | 38 | .594 |
| Baltimore | 7 | 1 | 3 | 3 | .. | 5 | 5 | 6 | 30 | .462 |
| Louisville | 2 | 1 | 2 | 3 | 3 | .. | 9 | 4 | 24 | .364 |
| Kas. City | 4 | 1 | 3 | 1 | 3 | 4 | .. | 4 | 20 | .323 |
| Cleveland | 1 | 1 | 1 | 5 | 4 | 4 | 4 | .. | 20 | .313 |
| Lost | 22 | 22 | 26 | 26 | 35 | 42 | 42 | 44 | 259 | |

### Games to be Played.

July 18, 19, Athletic vs. Baltimore, in Philadelphia.
July 18, 19, Cleveland vs. Brooklyn, in Cleveland.
July 18, 19, St. Louis vs. Kansas City, in St. Louis.
July 18, 19, Cincinnati vs. Louisville, in Cincinnati.
July 20, 21, 23, Cleveland vs. Baltimore, in Cleveland.
July 21, 22, 24, Brooklyn vs. Athletic, in Brooklyn.
July 21, 22, 24, Cincinnati vs. Kansas City, in Cincinnati.
July 21, 22, 24, Louisville vs. St. Louis, in Louisville.

## St. Louis vs. Brooklyn.

The Brooklyns scored their seventh successive victory of the series July 10 in St. Louis, although ten innings were then required. In the third inning the Brooklyns bunched three hits and earned one run. Errors by Smith and Pinkney in the seventh inning enabled the home team to tie the score. The Browns batted out three earned runs in the ninth, Herr making a home run hit when two men were out and two on bases. Errors by Robinson, Lyons and Latham, after two men were out in the ninth, allowed the visitors three unearned runs, and the score was again tied. After one man was out in the last half of the tenth inning, an error by Latham and a long hit by Caruthers gave Brooklyn the winning run.

| St. Louis. | T. | R. | B. | O. | A. | E. | Brooklyn. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Latham, 3b | 5 | 0 | 1 | 3 | 6 | 2 | Pinkney, 3b | 5 | 1 | 0 | 3 | 4 | 1 |
| McCarthy, rf | 5 | 0 | 0 | 2 | 1 | 0 | Foutz, 1b | 5 | 0 | 1 | 14 | 1 | 0 |
| Herr, lf | 5 | 1 | 0 | 2 | 1 | 0 | Caruthers,p | 5 | 0 | 3 | 1 | 5 | 0 |
| Comiskey,1b | 5 | 0 | 0 | 14 | 1 | 0 | Smith, ss | 4 | 0 | 0 | 0 | 4 | 1 |
| Robinson,2b | 4 | 2 | 1 | 1 | 3 | 1 | Burdock, 2b | 4 | 0 | 1 | 0 | 3 | 0 |
| Lyons, cf | 4 | 1 | 3 | 2 | 0 | 1 | Clark, lf | 4 | 1 | 0 | 4 | 0 | 0 |
| White, ss | 4 | 0 | 2 | 1 | 0 | 0 | M'Clellan,rf | 4 | 1 | 1 | 1 | 2 | 0 |
| Milligan, c | 4 | 0 | 1 | 2 | 0 | 1 | Radford, cf | 4 | 1 | 1 | 2 | 0 | 0 |
| King, p | 4 | 0 | 0 | 1 | 2 | 0 | Bushong, c | 4 | 1 | 1 | 2 | 5 | 0 |
| Totals | 40 | 4 | 8 | 28 | 14 | 5 | Totals | 39 | 5 | 9 | 30 | 19 | 2 |

St. Louis 0 0 0 0 0 0 1 0 3 0—4
Brooklyn 0 0 1 0 0 0 0 0 3 1—5
Earned runs—St. Louis, 3; Brooklyn, 2. Base on balls—St. L., 1; B., 1. Struck out—St. L., 2; B., 2. Umpire, Ferguson. Time, 1.50.

## Kansas City vs. Brooklyn.

The Brooklyns met with an unexpected defeat July 12 in Kansas City, the home team then outplaying them at all points. Porter held the visitors down to five scattering safe hits, one of which was a three bagger by Foutz, who was then helped home by an error by Hankinson. Two timely doubles by Cline sent in two of the three runs scored by the home team.

| Kansas City. | T. | R. | B. | O. | A. | E. | Brooklyn. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| M'Tamany,cf | 5 | 2 | 1 | 3 | 0 | 0 | Pinkney, 3b | 4 | 0 | 1 | 2 | 3 | 0 |
| Cline, 3b | 5 | 0 | 2 | 1 | 1 | 0 | Clark, 1b | 0 | 0 | 0 | 3 | 0 | 0 |
| Barkley, 2b | 5 | 0 | 1 | 2 | 0 | 0 | Foutz, 1b | 4 | 1 | 1 | 9 | 0 | 1 |
| Phillips, 1b | 4 | 0 | 1 | 14 | 0 | 0 | Caruthers,lf | 4 | 0 | 2 | 1 | 0 | 0 |
| Donohue, c | 4 | 0 | 1 | 5 | 1 | 1 | Smith, ss | 4 | 0 | 0 | 0 | 4 | 1 |
| Hankin'n, ss | 4 | 0 | 1 | 0 | 8 | 1 | Burdock,2b | 4 | 0 | 1 | 3 | 0 | 1 |
| Ehret, rf | 4 | 0 | 1 | 1 | 1 | 0 | McClellan,rf | 4 | 0 | 0 | 1 | 0 | 0 |
| Sullivan, lf | 4 | 1 | 0 | 1 | 0 | 0 | Radford, cf | 4 | 0 | 0 | 1 | 0 | 0 |
| Porter, p | 4 | 0 | 0 | 0 | 9 | 0 | Mays, p | 4 | 0 | 0 | 0 | 7 | 1 |
| | | | | | | | Holbert, c | 3 | 0 | 0 | 7 | 1 | 0 |
| Totals | 39 | 3 | 8 | 27 | 20 | 2 | Totals | 35 | 1 | 5 | 27 | 17 | 4 |

Kansas City 0 0 2 0 1 0 0 0 0—3
Brooklyn 0 0 0 0 0 1 0 0 0—1
Earned runs—Kansas City, 2. Base on errors—K. C., 2; Brooklyn, 1. On balls—K. C., 2; B., 1. Struck out—K. C., 5; B., 3. Umpire, Terry. Time, 2h.

The tables were turned July 13, when the Brooklyns won by timely hitting. It was so hot that the game went very slow in order to save the pitchers. Foutz did the best batting, his three hits including a triple and a double. Davis made a home run in the last inning. Darby O'Brien of the Brooklyns umpired, but failed to give satisfaction.

| Kansas City. | T. | R. | B. | O. | A. | E. | Brooklyn. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| M'Tamany,cf | 5 | 1 | 2 | 2 | 1 | 0 | Pinkney, 3b | 5 | 3 | 2 | 1 | 3 | 0 |
| Cline, rf | 5 | 2 | 2 | 1 | 0 | 0 | Foutz, 1b | 5 | 1 | 3 | 12 | 0 | 0 |
| Barkley, 2b | 4 | 1 | 2 | 0 | 1 | 1 | Caruthers,p | 5 | 0 | 1 | 0 | 11 | 0 |
| Phillips, 1b | 4 | 0 | 0 | 11 | 0 | 0 | Smith, ss | 4 | 0 | 0 | 0 | 5 | 2 |
| Donohue, c | 4 | 0 | 1 | 5 | 0 | 2 | Terry, lf | 4 | 1 | 1 | 1 | 0 | 0 |
| Hankin'n, ss | 4 | 0 | 0 | 0 | 4 | 0 | Burdock, 2b | 4 | 0 | 0 | 3 | 2 | 1 |
| Daniels, lf | 0 | 0 | 0 | 0 | 0 | 0 | McClellan,rf | 4 | 1 | 2 | 1 | 1 | 0 |
| Ehret, lf | 4 | 1 | 1 | 2 | 0 | 0 | Radford, cf | 4 | 1 | 1 | 2 | 0 | 0 |
| Davis, 3b | 4 | 1 | 1 | 1 | 2 | 0 | Bushong, c | 4 | 1 | 1 | 7 | 2 | 1 |
| Sullivan, p | 4 | 0 | 0 | 2 | 5 | 0 | | | | | | | |
| Totals | 38 | 6 | 9 | 24 | 13 | 3 | Totals | 39 | 8 | 11 | 27 | 24 | 4 |

Kansas City 2 0 0 1 0 1 0 0 2—6
Brooklyn 1 4 0 0 1 1 0 1 —8
Earned runs—Kansas City, 4; Brooklyn, 4. Base on errors—K. C., 3. On balls—K. C., 1; B., 5. Struck out—K. C., 8; B., 3. Umpire, O'Brien. Time, 2.20.

An unfortunate wrangle marked the termination of the game played July 14, when Barkley, of the Kansas Citys, insisted on enforcing the double umpire plan. Terry and Donohue were selected and gave satisfaction up to the ninth inning. The home team then scored three runs and took the lead amid great excitement. After Burdock had been retired in the last half of the ninth inning, McClellan was given his base on balls, and the crowd jeered Terry. While McClellan was at first Ehret turned and threw to Phillips, who touched him. Donohue, who was umpiring base plays, called him out. The play seemed very close as seen from the grand stand, and Foutz, who was standing near the bag, at once protested vigorously. During the wrangle which followed, and in which the spectators joined by hooting, Terry further complicated matters by refusing to umpire the game any further. He stated that he heard Captain Barkley order Donohue to call McClellan out. Barkley indignantly denied the charge, and claimed that Donohue had the sole right to decide on field plays when the Brooklyns were at bat. Foutz finally called his men off the field, and Umpire Donohue decided the game forfeited in favor of Kansas City by a score of 9 to 0.

| Kansas City. | T. | R. | B. | O. | A. | E. | Brooklyn. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| M'Tamany,cf | 4 | 1 | 2 | 3 | 1 | 0 | Pinkney, 3b | 4 | 2 | 1 | 1 | 1 | 1 |
| Cline, rf | 4 | 1 | 0 | 0 | 0 | 0 | Foutz, 1b | 4 | 0 | 1 | 8 | 0 | 0 |
| Barkley, 2b | 4 | 1 | 0 | 4 | 4 | 1 | Caruthers, lf | 4 | 0 | 1 | 1 | 0 | 0 |
| Davis, 3b | 4 | 0 | 1 | 1 | 3 | 0 | Smith, ss | 4 | 0 | 0 | 3 | 1 | 0 |
| Phillips, 1b | 4 | 2 | 1 | 12 | 0 | 0 | Burdock, 2b | 4 | 0 | 1 | 3 | 4 | 0 |
| Hankin'n, ss | 4 | 0 | 0 | 1 | 0 | 1 | McClellan,rf | 4 | 0 | 0 | 2 | 0 | 0 |
| Daniels, lf | 4 | 0 | 1 | 1 | 1 | 0 | Radford, cf | 3 | 0 | 0 | 2 | 0 | 0 |
| Briody, c | 3 | 0 | 0 | 4 | 0 | 1 | Hughes, p | 3 | 0 | 0 | 0 | 9 | 0 |
| Ehret, p | 3 | 0 | 0 | 0 | 6 | 0 | Bushong, c | 3 | 1 | 1 | 7 | 2 | 1 |
| Totals | 34 | 5 | 6 | 26 | 15 | 4 | Totals | 33 | 4 | 5 | 27 | 17 | 2 |

Kansas City 1 0 0 0 1 0 0 3—5
Brooklyn 2 0 0 0 0 0 0 2 0—4
Earned runs—Kansas City, 3; Brooklyn, 2. Base on errors—K. C., 1; B., 3. On balls—K. C., 1; B., 3. Struck out—K. C., 7; B., 3. Umpires, Terry and Donohue.

Fred Goldsmith, the ex-professional pitcher of Chicago celebrity, umpired July 15 and gave good satisfaction. The game was stubbornly contested throughout, a hit by Smith over the left field fence in the eighth inning giving the winning run to the Brooklyns. Smith's short stopping was the fielding feature, Hankinson and Davis also distinguishing themselves by splendid stops and throws.

| Kansas City. | T. | R. | B. | O. | A. | E. | Brooklyn. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| M'Tamany,cf | 5 | 0 | 0 | 2 | 0 | 0 | Pinkney, 3b | 4 | 0 | 1 | 2 | 3 | 0 |
| Cline, rf | 4 | 1 | 0 | 1 | 0 | 0 | Foutz, 1b | 4 | 3 | 1 | 14 | 0 | 1 |
| Barkley, 2b | 4 | 1 | 1 | 1 | 2 | 0 | Caruthers,lf | 4 | 0 | 2 | 0 | 1 | 0 |
| Davis, 3b | 4 | 1 | 2 | 0 | 3 | 0 | Smith, ss | 4 | 1 | 2 | 3 | 4 | 1 |
| Phillips, 1b | 4 | 0 | 1 | 13 | 0 | 0 | Terry, cf | 4 | 0 | 1 | 0 | 0 | 0 |
| Hankin'n, ss | 4 | 1 | 1 | 2 | 3 | 0 | Burdock, 2b | 4 | 0 | 0 | 1 | 4 | 1 |
| Daniels, lf | 4 | 0 | 1 | 0 | 0 | 0 | McClellan,rf | 4 | 0 | 0 | 3 | 0 | 0 |
| Donohue, c | 4 | 0 | 1 | 5 | 1 | 1 | Mays, p | 3 | 0 | 1 | 0 | 8 | 0 |
| Porter, p | 4 | 0 | 0 | 0 | 7 | 0 | Bushong, c | 3 | 1 | 1 | 4 | 1 | 0 |
| Totals | 37 | 4 | 7 | 24 | 16 | 1 | Totals | 34 | 5 | 9 | 27 | 21 | 3 |

Kansas City 2 0 0 0 0 1 1 0 0—4
Brooklyn 1 0 1 0 1 0 0 2 —5
Earned runs—Kansas City, 3; Brooklyn, 3. Base on errors—K. C., 3; B., 1. On balls—K. C., 1; B., 1. Struck out—K. C., 3; B., 4. Umpire, Goldsmith. Time, 1.35.

## Louisville vs. Cleveland.

The Louisvilles beat the Clevelands for the fourth time in succession July 10 in Louisville, thereby evening up the victories in the series. Chamberlain held the visitors down to five safe hits, four of which were scratches. O'Brien was batted freely, Collins leading with three safe hits. Browning fielded finely and made two three basers.

| Louisville. | T. | R. | B. | O. | A. | E. | Cleveland. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Collins, ss | 5 | 1 | 3 | 3 | 1 | 2 | Stricker, 2b | 4 | 0 | 0 | 4 | 3 | 2 |
| Mack, 2b | 5 | 0 | 1 | 5 | 3 | 1 | Hotaling, cf | 4 | 1 | 0 | 1 | 0 | 0 |
| Wolf, 3b | 5 | 1 | 2 | 1 | 1 | 0 | McKean, ss | 4 | 1 | 0 | 0 | 3 | 0 |
| Andrews, 1b | 4 | 1 | 0 | 6 | 1 | 0 | Faatz, 1b | 4 | 0 | 1 | 8 | 1 | 0 |
| Stratton, lf | 4 | 2 | 1 | 1 | 0 | 0 | Gilks, lf | 4 | 2 | 1 | 2 | 0 | 0 |
| Kerins, rf | 4 | 0 | 1 | 0 | 0 | 0 | Goodfel'w,rf | 4 | 0 | 2 | 2 | 0 | 0 |
| Browning,cf | 4 | 0 | 2 | 4 | 1 | 0 | McGlone, 3b | 4 | 0 | 1 | 2 | 1 | 0 |
| Cross, c | 4 | 1 | 1 | 7 | 4 | 0 | Zimmer, c | 4 | 0 | 0 | 8 | 3 | 1 |
| Chamb'l'n, p | 4 | 1 | 1 | 0 | 7 | 1 | O'Brien, p | 4 | 0 | 0 | 0 | 7 | 0 |
| Totals | 39 | 7 | 12 | 27 | 18 | 4 | Totals | 36 | 4 | 5 | 27 | 18 | 3 |

Louisville 0 2 0 0 0 2 1 0 2—7
Cleveland 0 0 0 0 0 0 1 0 3—4
Earned runs—Louisville, 4; Cleveland, 2. Base on errors—L., 3; C., 3. On balls—L., 3; C., 2. Struck out—L., 6; C., 4. Umpire, McQuade. Time, 1.45.

## Kansas City vs. Baltimore.

The seventh game was played July 10 in Kansas City, the Baltimores then scoring their fourth victory of the series. Terry of the Brooklyn team, umpired by mutual consent. Bad errors by Cline and Davis in the first and fourth innings, each time after two runs were out, helped the visitors to seven unearned runs. Ehret went into pitch in the sixth inning. The home team failed to make a hit off Smith in the first six innings. Daniels' batting and McTamany's fielding were the features.

| Kansas City. | T. | R. | B. | O. | A. | E. | Baltimore. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Cline, rf | 4 | 0 | 1 | 1 | 1 | 1 | Farrell, 2b | 5 | 2 | 0 | 0 | 7 | 0 |
| M'Tamany,cf | 4 | 0 | 0 | 6 | 0 | 0 | Burns, lf | 5 | 3 | 3 | 1 | 0 | 0 |
| Davis, 3b | 4 | 0 | 0 | 1 | 4 | 2 | Griffin, cf | 5 | 1 | 3 | 1 | 0 | 0 |
| Phillips, 1b | 4 | 0 | 1 | 10 | 0 | 1 | Purcell, rf | 5 | 2 | 1 | 0 | 0 | 0 |
| Hankins'n,ss | 4 | 0 | 1 | 1 | 1 | 1 | Trott, c | 5 | 1 | 0 | 9 | 0 | 0 |
| Donohue, c | 4 | 0 | 0 | 3 | 0 | 0 | Tucker, 1b | 5 | 0 | 2 | 11 | 0 | 1 |
| Ehret, 2b | 4 | 0 | 0 | 1 | 3 | 2 | Greenw'd,ss | 5 | 1 | 0 | 2 | 2 | 1 |
| Daniels,lf,2b | 4 | 1 | 4 | 1 | 3 | 0 | Shindle, 3b | 5 | 0 | 1 | 3 | 1 | 1 |
| Porter, p,rf | 4 | 0 | 0 | 0 | 4 | 0 | Smith, p | 5 | 2 | 1 | 0 | 8 | 0 |
| Totals | 36 | 1 | 7 | 24 | 16 | 7 | Totals | 45 | 12 | 11 | 27 | 18 | 3 |

Kansas City 0 0 0 0 0 0 1 0 0—1
Baltimore 2 3 0 5 0 0 2 0 —12
Base on errors—Kansas City, 1; Baltimore, 3. On balls—B. 8. Struck out—K. C. 6; B. 3. Umpire, Terry. Time, 2.10.

The recently played game, which was by mutual agreement declared off, on account of unsatisfactory umpiring, was played over July 11. The home team were in a crippled condition, Barkley, Davis and Esterday, being unable to play. Only five scattering safe hits were made off Cunningham, while Fagan was batted hard, Burns being credited with a home run, and Shindle with a three baser and a two bagger.

| Kansas City. | T. | R. | B. | O. | A. | E. | Baltimore. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Cline, 3b | 4 | 1 | 1 | 0 | 1 | 0 | Farrell, 2b | 4 | 1 | 0 | 1 | 0 | 0 |
| M'Tamany,cf | 4 | 1 | 0 | 3 | 0 | 0 | Burns, lf | 4 | 3 | 2 | 1 | 0 | 0 |
| Ehret, rf | 4 | 0 | 1 | 1 | 0 | 0 | Griffin, cf | 4 | 1 | 1 | 1 | 0 | 0 |
| Donohue, 2b | 4 | 0 | 2 | 2 | 1 | 1 | Purcell, rf | 4 | 0 | 1 | 0 | 0 | 0 |
| Phillips, 1b | 4 | 0 | 0 | 11 | 0 | 0 | O'Brien, c | 4 | 0 | 1 | 9 | 1 | 2 |
| Hank'son, ss | 4 | 0 | 1 | 3 | 4 | 0 | Tucker, 1b | 3 | 0 | 0 | 12 | 0 | 0 |
| Sullivan, lf | 4 | 0 | 0 | 0 | 0 | 0 | Greenw'd,ss | 3 | 0 | 1 | 3 | 3 | 1 |
| Briody, c | 4 | 0 | 0 | 3 | 3 | 0 | Shindle, 3b | 3 | 1 | 2 | 0 | 2 | 0 |
| Fagan, p | 3 | 0 | 0 | 1 | 7 | 0 | Cunn'g'm,p | 3 | 0 | 0 | 0 | 14 | 0 |
| Totals | 35 | 2 | 5 | 24 | 16 | 1 | Totals | 32 | 6 | 8 | 27 | 20 | 3 |

Kansas City 2 0 0 0 0 0 0 0 0—2
Baltimore 2 2 0 0 2 0 0 0 —6
Earned runs—Baltimore, 4. Base on balls—B., 2; Kansas City, 3. Struck out—B., 4; K. C., 9. Umpire, Terry. Time, 1.40.

## Cincinnati vs. Athletic.

An exciting contest took place July 10, in Cincinnati, eleven innings then being necessary before the home team scored the winning run. The visitors took the lead in the second inning, when four safe hits yielded three earned runs. A wild pitch by Seward, when there were two men on bases, enabled the home team to tie the score in the ninth inning. Carpenter then came in from second, Tebeau, who was in the coacher's box, running in with him, which he had no right to do. Meantime Robinson got the ball and threw it to Seward, who dropped the ball just as Carpenter came to the plate. Carpenter and Tebeau, in trying to avoid each other, then collided, and both were badly hurt. The Athletics claimed that Carpenter should be declared out for Tebeau's interference, but Umpire Doescher refused to allow this, but fined Tebeau $250 instead. Manager Sharsig then protested the game. In the eleventh inning singles by Keenan and Carpenter, and a two bagger by Corkhill gave the home team two runs and the victory.

| Cincinnati. | T. | R. | B. | O. | A. | E. | Athletic. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Nicol, rf | 5 | 0 | 1 | 1 | 0 | 0 | Poorman, rf | 5 | 0 | 1 | 1 | 0 | 1 |
| McPhee, 2b | 5 | 0 | 1 | 4 | 2 | 0 | Stovey, lf | 5 | 0 | 0 | 1 | 0 | 0 |
| Reilly, 1b | 5 | 0 | 0 | 14 | 0 | 0 | Lyons, 3b | 5 | 0 | 1 | 0 | 1 | 0 |
| Keenan, c | 5 | 1 | 1 | 6 | 2 | 2 | Larkin, 1b | 5 | 1 | 2 | 16 | 1 | 0 |
| Corkhill, cf | 5 | 2 | 3 | 2 | 1 | 0 | Welch, cf | 5 | 2 | 2 | 2 | 0 | 0 |
| Carpenter,3b | 5 | 2 | 3 | 0 | 6 | 0 | Bauer, 2b | 5 | 1 | 1 | 2 | 5 | 0 |
| Fennelly, ss | 5 | 0 | 0 | 3 | 2 | 1 | Gleason, ss | 5 | 0 | 1 | 2 | 6 | 1 |
| Tebeau, lf | 5 | 0 | 0 | 3 | 0 | 0 | Robinson, c | 5 | 0 | 1 | 8 | 2 | 1 |
| Mullane, p | 4 | 0 | 1 | 0 | 11 | 1 | Seward, p | 5 | 0 | 0 | 1 | 12 | 2 |
| Totals | 44 | 5 | 10 | 33 | 24 | 4 | Totals | 45 | 4 | 9 | 33 | 27 | 5 |

Cincinnati 0 0 0 0 1 0 0 0 2 0 2—5
Athletic 0 3 0 0 0 0 0 0 0 0 1—4
Earned runs—Cincinnati, 2; Athletic, 4. Base on errors—C., 1; A., 2. On balls—C., 2; A., 2. Struck out—C., 9; A., 7. Umpire, Doescher. Time, 2.30.

## Cincinnati vs. Cleveland.

The fifth game was played July 12 in Cincinnati, the Clevelands then scoring their first victory of the series. Bakely was too much for the home team, Reilly and Keenan alone doing any batting off him, and the former was twice thrown out at the plate. McKean made three safe hits and fielded finely at short stop, accepting ten chances.

| Cincinnati. | T. | R. | B. | O. | A. | E. | Cleveland. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Nicol, rf | 4 | 1 | 0 | 2 | 2 | 0 | Stricker, 2b | 4 | 0 | 0 | 4 | 2 | 0 |
| McPhee, 2b | 4 | 0 | 0 | 3 | 2 | 0 | McKean, ss | 4 | 1 | 3 | 4 | 6 | 1 |
| Reilly, 1b | 4 | 0 | 2 | 10 | 1 | 2 | Hotaling, cf | 4 | 1 | 1 | 2 | 0 | 0 |
| Keenan, c | 4 | 0 | 1 | 3 | 0 | 0 | Faatz, 1b | 4 | 0 | 0 | 9 | 1 | 0 |
| Corkhill, cf | 3 | 0 | 2 | 1 | 0 | 0 | Gilks, lf | 4 | 0 | 1 | 1 | 0 | 0 |
| Carpenter,3b | 3 | 0 | 0 | 2 | 2 | 1 | Goodfel'w,rf | 4 | 0 | 2 | 1 | 0 | 0 |
| Fennelly, ss | 3 | 0 | 0 | 1 | 3 | 0 | McGlone, 3b | 4 | 0 | 1 | 1 | 2 | 0 |
| Tebeau, lf | 3 | 0 | 0 | 0 | 0 | 0 | Snyder, c | 4 | 0 | 0 | 4 | 3 | 1 |
| Mullane, p | 3 | 0 | 0 | 2 | 6 | 0 | Bakely, p | 3 | 0 | 0 | 0 | 3 | 1 |
| Totals | 31 | 1 | 5 | 24 | 16 | 3 | Totals | 35 | 2 | 8 | *26 | 17 | 3 |

Cincinnati 1 0 0 0 0 0 0 0 0—1
Cleveland 0 0 2 0 0 0 0 0 —2
*Keenan hit by batted ball.
Earned runs—Cleveland, 2. Base on errors—Clev., 3; Cincinnati, 2. On balls—Clev., 2; Cin., 3. Struck out—Clev., 2; Cin., 2. Umpire, Doescher. Time, 1.25.

Another close and exciting contest took place July 13, when Weyhing, a brother of the Athletic pitcher, made his first appearance with the home team, who reversed the above result. He struck out seven men and held down the visitors to seven safe hits, three of which were scratches. O'Brien kept the Cincinnatis from making more than six safe hits, three of which were scored by Corkhill. Snyder's catching was the fielding feature.

| Cincinnati. | T. | R. | B. | O. | A. | E. | Cleveland. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Nicol, rf | 5 | 1 | 0 | 0 | 0 | 0 | Stricker, 2b | 4 | 1 | 1 | 5 | 4 | 2 |
| McPhee, 2b | 5 | 1 | 0 | 4 | 3 | 1 | McKean, ss | 4 | 0 | 1 | 2 | 3 | 1 |
| O'Connor, cf | 4 | 0 | 0 | 1 | 0 | 0 | Hotaling, cf | 4 | 1 | 0 | 1 | 2 | 0 |
| Keenan, c | 4 | 1 | 0 | 8 | 4 | 1 | Faatz, 1b | 4 | 0 | 2 | 6 | 1 | 0 |
| Corkhill, 1b | 4 | 0 | 3 | 11 | 0 | 0 | Gilks, lf | 4 | 0 | 1 | 0 | 0 | 1 |
| Carpenter,3b | 4 | 0 | 2 | 1 | 3 | 0 | Goodfel'w,rf | 4 | 0 | 0 | 1 | 0 | 1 |
| Fennelly, ss | 4 | 0 | 0 | 2 | 3 | 0 | McGlone, 3b | 3 | 1 | 1 | 1 | 2 | 0 |
| Tebeau, lf | 4 | 1 | 1 | 0 | 0 | 0 | Snyder, c | 3 | 0 | 0 | 11 | 7 | 1 |
| Weyhing, p | 4 | 0 | 0 | 0 | 8 | 1 | O'Brien, p | 3 | 0 | 1 | 0 | 6 | 0 |
| Totals | 38 | 4 | 6 | 27 | 21 | 3 | Totals | 33 | 3 | 7 | 27 | 25 | 6 |

Cincinnati 2 0 0 1 0 0 1 0 0—4
Cleveland 0 0 2 0 0 1 0 0 0—3
Earned runs—Cincinnati, 1; Cleveland, 2. Base on errors—Cin., 2; Clev., 1. On balls—Cin., 4. Struck out—Cin., 5; Clev., 7. Umpire, Doescher. Time, 1.40.

Only five scattering safe hits, three of which were made by Gilks, were all that the Clevelands could score off Smith July 14, and the result was a shut out. By bunching hits in three innings the home team got in ten runs, seven being earned. McPhee's second base play was the fielding feature.

| Cincinnati. | T. | R. | B. | O. | A. | E. | Cleveland. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Nicol, rf | 5 | 0 | 1 | 1 | 0 | 0 | Stricker, 2b | 4 | 0 | 1 | 2 | 3 | 1 |
| McPhee, 2b | 5 | 1 | 1 | 5 | 4 | 0 | McKean, ss | 4 | 0 | 0 | 0 | 3 | 1 |
| Reilly, 1b | 5 | 2 | 2 | 10 | 1 | 1 | Hotaling, cf | 4 | 0 | 0 | 2 | 0 | 0 |
| Keenan, c | 5 | 2 | 2 | 5 | 1 | 0 | Faatz, 1b | 4 | 0 | 0 | 12 | 0 | 0 |
| Corkhill, cf | 4 | 1 | 2 | 3 | 0 | 0 | Gilks, lf | 4 | 0 | 3 | 4 | 0 | 0 |
| Carpent'r,3b | 4 | 2 | 1 | 0 | 0 | 0 | Goodfel'w,rf | 4 | 0 | 1 | 0 | 0 | 0 |
| Fennelly, ss | 4 | 1 | 1 | 2 | 1 | 1 | McGlone, 3b | 3 | 0 | 0 | 3 | 5 | 2 |
| O'Connor, lf | 4 | 0 | 0 | 1 | 0 | 0 | Zimmer, c | 3 | 0 | 1 | 3 | 3 | 1 |
| Smith, p | 4 | 1 | 0 | 0 | 8 | 0 | Crowell, p | 3 | 0 | 0 | 0 | 4 | 0 |
| Totals | 40 | 10 | 10 | 27 | 15 | 2 | Totals | 33 | 0 | 5 | 27 | 18 | 5 |

Cincinnati 0 0 0 0 3 2 0 5 0—10
Cleveland 0 0 0 0 0 0 0 0 0—0
Earned runs—Cincinnati, 7. Base on errors—Cin., 2; Cleveland, 1. On balls—Cin., 2. Struck out—Cin., 3; Clev., 5. Umpire, Doescher. Time, 1.50.

Bakely was batted hard and often July 15, and the home team then won easily. The visitors bunched their hits in the first and eighth innings, and scored six runs, four of which were earned. Reilly did the best batting, his three hits including a home run and a double bagger.

| Cincinnati. | T. | R. | B. | O. | A. | E. | Cleveland. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Nicol, rf | 6 | 3 | 3 | 2 | 0 | 0 | Stricker, 2b | 4 | 2 | 2 | 4 | 1 | 2 |
| McPhee, 2b | 6 | 2 | 2 | 5 | 6 | 0 | McKean, ss | 4 | 1 | 2 | 1 | 3 | 1 |
| Reilly, 1b | 6 | 2 | 3 | 12 | 0 | 0 | Hotaling, cf | 4 | 0 | 2 | 2 | 0 | 1 |
| Baldwin, c | 6 | 1 | 3 | 3 | 6 | 0 | Faatz, 1b | 1 | 1 | 0 | 0 | 1 | 0 |
| Corkhill, cf | 6 | 2 | 1 | 1 | 1 | 1 | O'Brien, rf | 3 | 1 | 1 | 0 | 0 | 0 |
| Carpenter,3b | 5 | 1 | 3 | 2 | 1 | 0 | Gilks, lf | 4 | 0 | 0 | 2 | 0 | 0 |
| Fennelly, ss | 5 | 0 | 1 | 1 | 1 | 2 | Goodfel'w,1b | 4 | 0 | 0 | 12 | 0 | |
| O'Connor, lf | 5 | 0 | 1 | 1 | 0 | 0 | McGlone, 3b | 4 | 0 | 0 | 1 | 4 | 2 |
| Viau, p | 5 | 1 | 0 | 0 | 5 | 0 | Snyder, c | 3 | 1 | 0 | 5 | 2 | 1 |
| | | | | | | | Bakely, p | 3 | 1 | 1 | 0 | 2 | 0 |
| Totals | 50 | 12 | 17 | 27 | 20 | 3 | Totals | 34 | 7 | 8 | 27 | 13 | 7 |

Cincinnati 3 5 0 1 0 2 1 0 0—12
Cleveland 3 0 0 0 0 0 0 3 1—7
Earned runs—Cincinnati, 8; Cleveland, 4. Base on errors—Cin., 2; Clev., 1. On balls—Cin., 3; Clev., 2. Struck out—Cin., 2; Clev., 2. Umpire, Doescher. Time, 2h.

## Louisville vs. Athletic.

Wild pitching by Ramsey helped the Athletics to a victory July 12, in Louisville. He gave six men bases on balls, of which three were in succession in the third inning and yielded two runs. Stratton took his place in the fifth inning, when Larkin led off with a two bagger. The home team also batted poorly, being unable to hit Weyhing, who was perfectly supported. Werrick was sick, and Reccius, late of the Memphis Club, was substituted.

| Louisville. | T. | R. | B. | O. | A. | E. | Athletic. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Collins, ss | 4 | 0 | 1 | 1 | 1 | 0 | Stovey, lf | 4 | 1 | 0 | 5 | 0 | 0 |
| Mack, 2b | 4 | 0 | 1 | 0 | 6 | 0 | Lyons, 3b | 4 | 1 | 0 | 1 | 0 | 0 |
| Wolf, rf | 4 | 0 | 0 | 3 | 0 | 0 | Larkin, 1b | 4 | 1 | 1 | 9 | 0 | 0 |
| Browning,cf | 4 | 1 | 1 | 0 | 0 | 1 | Welch, cf | 4 | 0 | 0 | 2 | 0 | 0 |
| Stratton,lf,p | 4 | 0 | 0 | 1 | 3 | 0 | Bauer, 2b | 4 | 0 | 0 | 3 | 4 | 0 |
| Kerins, c | 4 | 0 | 2 | 7 | 1 | 0 | Gleason, ss | 4 | 0 | 0 | 1 | 3 | 0 |
| Reccius, 3b | 4 | 0 | 0 | 0 | 2 | 1 | Townsend,c | 4 | 0 | 1 | 6 | 0 | 0 |
| Andrews, 1b | 4 | 0 | 0 | 12 | 0 | 0 | Weyhing, p | 4 | 1 | 1 | 0 | 3 | 0 |
| Ramsey, p | 4 | 0 | 0 | 0 | 3 | 0 | Seward, rf | 4 | 0 | 1 | 0 | 0 | 0 |
| Totals | 36 | 1 | 5 | 24 | 16 | 2 | Totals | 36 | 4 | 4 | 27 | 10 | 0 |

Louisville 0 0 0 0 0 0 1 0 0—1
Athletic 0 0 2 0 1 1 0 0 —4
Earned runs—Louisville, 1; Athletic, 1. Base on errors—A., 1. On balls—L., 3; A., 6. Struck out—L., 2; A., 6. Umpire, McQuade. Time, 2.15.

Mattimore was batted all over the grounds July 12, and the result was a decisive victory for the home team. He was poorly supported, especially by Gunning, the Louisvilles running bases with impunity. Stovey and Bauer, however, did great work in the field. Andrews and Wolf led in batting, the former making two double baggers.

| Louisville. | T. | R. | B. | O. | A. | E. | Athletic. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Collins, ss | 6 | 2 | 2 | 4 | 5 | 1 | Stovey, lf | 4 | 1 | 1 | 5 | 0 | 0 |
| Mack, 2b | 6 | 2 | 1 | 4 | 5 | 0 | Lyons, 3b | 4 | 2 | 1 | 0 | 2 | 1 |
| Wolf, rf | 6 | 4 | 4 | 3 | 1 | 0 | Larkin, 1b | 4 | 1 | 1 | 8 | 0 | 1 |
| Browning,cf | 6 | 1 | 2 | 0 | 0 | 0 | Welch, cf | 4 | 0 | 2 | 3 | 0 | 1 |
| Stratton, lf | 6 | 1 | 4 | 2 | 0 | 0 | Bauer, 2b | 4 | 0 | 0 | 6 | 6 | 0 |
| Andrews, 1b | 6 | 1 | 4 | 13 | 0 | 0 | Gleason, ss | 4 | 0 | 1 | 1 | 4 | 1 |
| Reccius, 3b | 6 | 0 | 2 | 0 | 1 | 0 | Gunning, c | 4 | 0 | 0 | 4 | 0 | 4 |
| Vaughn, c | 6 | 0 | 0 | 2 | 1 | 1 | Seward, rf | 4 | 0 | 0 | 2 | 1 | 0 |
| Ewing, p | 5 | 0 | 2 | 1 | 4 | 0 | Mattimore,p | 3 | 0 | 1 | 0 | 3 | 0 |
| Totals | 53 | 14 | 19 | 27 | 17 | 2 | Totals | 35 | 4 | 7 | 27 | 16 | 8 |

Louisville 3 0 1 4 0 2 0 2 2—14
Athletic 2 0 0 0 0 2 0 0 0—4
Earned runs—Louisville, 5; Athletics, 2. Base on errors—L., 2; A., 1. On balls—L., 3; A., 1. Struck out—L., 2. Umpire, McQuade. Time, 1.45.

The home team won again July 14, thereby evening up the victories in the series. Seward was batted freely, but he kept the hits well scattered except in the eighth inning, when singles by Browning and Andrews and double baggers by Stratton, Kerins and Cook earned three runs. A three bagger by Mattimore and a single by Stovey saved the Athletics from being shut out. The visitors fielded without an error. Welch cut off a home run by a running one hand catch.

| Louisville. | T. | R. | B. | O. | A. | E. | Athletic. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Collins, ss | 5 | 0 | 1 | 3 | 2 | 2 | Stovey, lf | 5 | 0 | 2 | 1 | 0 | 0 |
| Mack, 2b | 5 | 0 | 1 | 5 | 4 | 0 | Lyons, 3b | 4 | 0 | 1 | 4 | 3 | 0 |
| Wolf, 3b | 5 | 0 | 3 | 2 | 7 | 0 | Larkin, 1b | 4 | 0 | 0 | 11 | 0 | 0 |
| Browning,cf | 5 | 1 | 3 | 3 | 0 | 0 | Welch, cf | 4 | 0 | 1 | 1 | 1 | 0 |
| Stratton, lf | 4 | 2 | 1 | 0 | 0 | 0 | Bauer, 2b | 4 | 0 | 1 | 3 | 3 | 0 |
| Hecker, p | 4 | 0 | 0 | 1 | 3 | 0 | Gleason, ss | 4 | 0 | 1 | 1 | 5 | 0 |
| Andrews, 1b | 4 | 1 | 3 | 12 | 0 | 0 | Robinson, c | 4 | 0 | 0 | 5 | 3 | 0 |
| Kerins, rf | 4 | 1 | 3 | 1 | 0 | 0 | Seward, p | 4 | 0 | 1 | 0 | 4 | 0 |
| Cook, c | 4 | 0 | 2 | 0 | 1 | 0 | Mattim're,rf | 4 | 1 | 1 | 1 | 2 | 0 |
| Totals | 40 | 5 | 17 | 27 | 17 | 2 | Totals | 37 | 1 | 8 | 27 | 21 | 0 |

Louisville 0 1 0 0 0 0 1 3 0—5
Athletic 0 0 0 1 0 0 0 0 0—1
Earned runs—Louisville, 4; Athletic, 1. Base on errors—A., 2. On balls—L., 3; A., 2. Struck out—L., 2. Umpire, McQuade. Time, 1.30.

The above result was reversed July 15, when hard and timely hitting helped the Athletics to the victory. Stovey and Welch led in batting, the latter making a three bagger in the third inning, when three men were on the bases. Chamberlain was knocked out of the box in the sixth inning, and he then exchanged positions with Stratton.

*Continued on Page 306.*

# CHESS.

### To Correspondents.

L. A. GOLDSMITH.—Do you take hints, old friend?

G. H. D. GOSSIP.—Many thanks for the information, which will receive due attention next week.

T. A. HALLETT.—Well done, so far. Keep 'em a going.

J. A. CARSON.—Thanks for solution. T. A. H. discourseth in this wise: "Problem 1,627 is a beauty; and although I did not solve it, I *did everything* else. Set up Problem 1,611, with the Bishop as suggested by Bro. Carson, and then cast your eye over this:

| | | | |
|---|---|---|---|
| 1..Q to B 6 | K to his 6(l) | 3..Q to K Kt 5 | moves |
| 2. B-Q 2 + | K moves | 4..Q mates. | |

(l)

| | | | |
|---|---|---|---|
| 1.. | K to his B 6, | 3..B to Q 2 | K moves |
| 2..Q to K Kt 5 | K-B 7 | 4..Q-Kt 2, mate. | |

I think there are two other solutions than this, besides the author's, by 1..Q to her 6: and 1..Q to R 6—but am not quite sure."

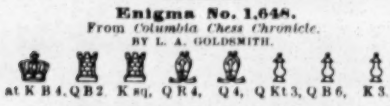
BRO. HUNTINGTON.—Somebody has gone widely astray and led you after him. Your Problem No. 21 is the earliest three move masterpiece of the renowned S. Loyd. It is one of the first prize set, "Let him laugh who wins," in *American Chess Monthly's* first tourney, and was published in Vol. I, No. 11, Nov., 1857. Your correspondent should be "brought to book." See "Chess Nuts," p. 158; No. 540.

"SOCIAL CRANAS" of Harlem.—It is likely enough—nothing is easier than mistakes in chess; display the position on a diagram, and we'll look again. Thanks for solution.

### Enigma No. 1,648.

From *Columbia Chess Chronicle.*

BY L. A. GOLDSMITH.



at K B 4, Q B 2, K sq, Q R 4, Q 4, Q Kt 3, Q B 6, K 3.

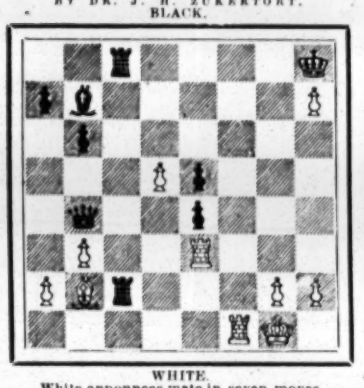
at Q R 7, Q R 8, Q Kt 7, Q B 2, K 5, and 7.

White to play and give mate in five moves.

### Problem No. 1,648.

BY DR. J. H. ZUKERTORT.

BLACK.



WHITE.

White announces mate in seven moves.

### Game No. 1,648.

IN MEMORIAM JOHN HERMAN ZUKERTORT, M. D.

"We are at a loss how to express our admiration of the grand style with which Zukertort conducted this game."—*The Field.*

ENGLISH OPENING.

| White, Dr. J. H. Z. | Black, Blackburne. | White, Dr. J. H. Z. | Black, Blackburne. |
|---|---|---|---|
| 1..P to Q B 4 | P to K 3 | 18..P to K 4 | Q R to Q B (c) |
| 2..P-K 3 | K Kt-B 3 | 19..P-K 5 | Q Kt-K sq |
| 3..K Kt-B 3 | P-Q K t 3 | 20..P-K B 4 | P-K Kt 3 |
| 4..K B-K 2 | Q B-Kt 2 | 21..Q R-K 3 (*) | P-K B 4 |
| 5..Castles | P-Q 4 | 22..P × P *en p* | Q Kt × P (d) |
| 6..P-Q 4 | K B-Q 3 (a) | 23..P-K B 5 | Q Kt-K 5 |
| 7..Q Kt-B 3 | Castles | 24..K B × Kt | Q P × B |
| 8..P-Q Kt 3 | Q Kt-Q 2 | 25..B P × Kt P | K R-B 7 (e) |
| 9..Q B-Kt 2 | Q-K 2 | 26..Kt P × P + | K-R sq |
| 10..Q Kt-his 5 | K Kt-K 5 | 27..P-Q 5 *dis* + | P-K 4 |
| 11..Q Kt × B | B P × Kt | 28..Q-Kt 4 (!!) | Q R-B 4 |
| 12..K Kt-Q 2 | Q Kt-B 3 | 29..K R-B 4 (!) | K × R P |
| 13..P-K B 3 | K Kt × Kt | 30..Q × K 2d P + | K-Kt 2 |
| 14..Q × K Kt | Q P × P | 31..Q B × P + | K × K R |
| 15..K B × P! | P-Q 4 | 32..Q B-Kt 7 + | K-Kt sq |
| 16..K B-Q 3 | K R-B sq (b) | 33..Q × Q wins; a finer game has never been played. | |
| 17..Q R-K sq | K R-B 2 | | |

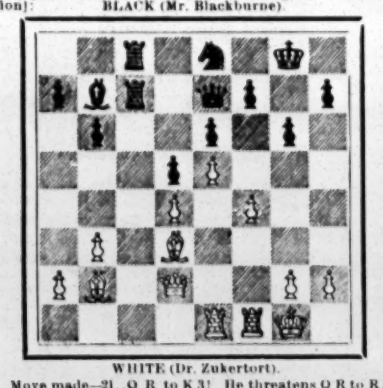
(a) The opening has been theoretically perfect; but here it is doubtful if K B to K 2 is not better.

(b) Quietly pursues the tactics of making play on the Q's side; but events show it a mistaken notion, although as yet it may be difficult to see the fallacy.

(c) Formidable as the R's look now, they are really quite harmless with adv. K B at Q 3.

(*) [The real commencement of the great combination]

BLACK (Mr. Blackburne).



WHITE (Dr. Zukertort).

Move made—21..Q R to K 3! He threatens Q R to R 3, then P to B 5, and Q to R 6. Perhaps 21..Kt to Kt 2 was preferable to Black's text answer, which is decidedly bad. Black's only object seems to be to utilize the apparently favorable position of his Rooks, which could only be done by displacing the White B at Q 3. As it happened, it suited Zukertort's play not to prevent it now; hence Black's difficulties.

(d) 22..Q × P, rather. Although White has the advantage, Black would have ample time to utilize his forces for defensive purposes.

(e) Has accomplished his design of bringing his Rooks into play only to find out, too late, that it will not avail him much. 25..B to Q 4, to shut adv. B, proves unsatisfactory, *e. g.*:

| | | | |
|---|---|---|---|
| 25.. | Q B to Q 4, | 29..B-home | K R × R |
| 26..P × P + | K-R sq | 30..R P × R | Q × P |
| 27..Q R-Kt 3 | Q-K R 5 | 31..B-B 4, etc; and numerous other variations are equally bad for Black. If 25..R P × P, White wins by force, as Dr. Z. has himself shown. | |

(f) Most magnificent, truly! On thus suddenly turning a seemingly lost game into a most brilliant victory, it required all the tact which an audience of English gentlemen, as a rule, exhibits, not to burst out into applause. If, in reply, 28..Q × Q, see our problem this week. If 28..K R to B 4; 29..Q × K P, etc., wins.

(g) A most symmetrical finish to a perfectly artistic structure. That it was possible to accomplish this brilliant victory against such a consummate master as Blackburne, still enhances Zukertort's merit. 29..Q × K 2d P, would also win. If Black 29..Q × R, White mates in six moves.

### The Last Even Game

played by the lamented master.—*Field.*

FRENCH DEFENCE.

| Dr. J. H. Z. | I. Gunsberg. | Dr. J. H. Z. | I. Gunsberg. |
|---|---|---|---|
| 1..P to K 4 | P to K 3 | 25..P to K Kt 4 (a) | K to R sq |
| 2..P-Q 4 | P-Q 4 | 26..Q B-Q 6 | Q-home |
| 3..Q Kt-B 3 | K Kt-B 3 | 27..Q Kt-Q 4 | Q B-R 5 |
| 4..P-K 5 (*f*) | K Kt-Q 2 | 28..P-Q Kt 3 | Q B-K sq |
| 5..P-K B 4 | P-Q B 4 | 29..K-Q Kt 2 | Q P-Q 2 |
| 6..Q P × P (g) | K B × P | 30..P-Q B 4 | Q P × P |
| 7..Q-Kt 4 (!) | P-K Kt 3 | 31..K B × P | Q-Kt 3 (+) |
| 8..K B-Q 2 | Q Kt-B 3 | 32..K B × R P! | Q Kt-R 4 |
| 9..Q B-Q 2 | Kt-his 5 | 33..K B-home | B-his 3 |
| 10..K Kt-B 3 | P-Q R 3 | 34..Q-her 2 | K Kt-Q 2 |
| 11..P-Q R 3 | Q Kt-B 3 (?) | 35..K R × P | K Kt-B 4 |
| 12..Q-K R 3 | K Kt-B sq | 36..Q B × Kt | Q × Q B |
| 13..Q-K R 6 | K R-Kt sq | 37..Q R-B sq | Q-Kt 3 |
| 14..K Kt-his 5 | K B-K 2 | 38..K R × P | K R-home |
| 15..P-K R 4 | Q B-Q 2 | 39..Q Kt × B | Q R × Kt |
| 16..K R-his 3 | K B × Kt | 40..Q R × R | Kt P × R |
| 17..R P × B | Q-her Kt 3 | 41..K B-B 4 | Q Kt-K 6 (*i*) |
| 18..Castles | Q-her R 4 | 42..K B × P | Kt-K B 8 |
| 19..Q B-K 3 | Q-her R 4 | 43..Q-Kt 4 | R-his 7 + |
| 20..Q Kt-K 2 | K-Kt sq | 44..K-R sq | Q × Q |
| 21..Q-K R 4 | Q R-B sq | 45..P × Q | Q Kt-Q 6 |
| 22..Q-K B 2 | Q-home! | 46..K R-Q | R-K B 7 |
| 23..Q B-Kt 6 | Q-K sq | 47..P-K B 5 | Resigns. |
| 24..B-his 5 | Q Kt-K 2 | | |

(*f*) An old and abandoned variation, revived by L. Paulsen; re adopted by Steinitz, and played, as here, after developing Q Kt.

(*g*) The chief merit of Mr. S.'s innovation. The weak point in the old form was the counter attack which Black instituted on the Q P, upon which White concentrated all his available forces. Instead of which, Steinitz, after years of unsuccessful attempts, hit upon the plan of 6..Q P × P. This being feasible, the variation holds good.

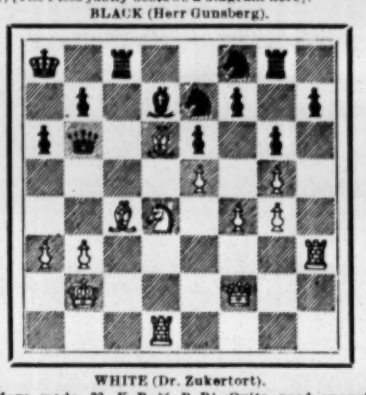
(*i*) Practically the key move of the situation, the introduction of which also belongs to Steinitz. Black's reply, though weakening the King's Pawns, is better than 7..Castles, which would expose him to an irresistable attack with 8..Kt to B 3, and 9..K B to Q 3, etc.

(?) The Kt was advanced to × B, and should have done it. We fail to find a reason for the retreat. At his next move Black had nothing better than 12..B home, followed by 13..B to Kt 2, to prevent Q to R 6.

(*h*) Black being in quite a helpless position, White has ample time to wait with his final attack. This move prevents adv. Kt from entering into play.

(†) [*The Field* justly bestows a diagram here]:

BLACK (Herr Gunsberg).



WHITE (Dr. Zukertort).

Move made—32..K B × R P! Quite good enough; though Mr. Bird pointed out that Black's last move, Q to her Kt 3, ought to lose the exchange: 32..Q B × Kt. Q R × B; 33..B to Q 8, Q × Q B; 34..Kt P × R, etc. Black directly gives up another P for a counter attack, as a last resource.

(‡) After the conclusion of the game, 41..R to R 7 was tried; but the result would simply be that, after four checks, Black would resign. The only other alternative, pointed out by Dr. Z. himself, was 41..Q to Kt 8, followed thus:

| | | | |
|---|---|---|---|
| 42..B × Kt + | R to R 7 | 44..Q × R | Q × Q + |
| 43..B × P + | K moves | 45..K-B 3, and should win. | |

### Death of Dr. Zukertort.

From *The Field.*

It is with feelings of deep regret that we record the death of Dr. J. H. Zukertort, which occurred on Wednesday, June 20, '88, at the Charing Cross Hospital. On Monday he played one of the handicap games at the British Chess Club. On Tuesday he seemed in better health and spirits than usual of late. He passed the afternoon at the British C. C., either conversing freely or looking at positions on the several boards. He left at about seven o'clock, appeared at Simpson's about two hours later, and while playing a game of chess was seized with an attack of faintness, which seemed to be of a serious nature. As usual in cases of emergency, everybody being eager to help, none hit upon the right means. Instead of calling medical aid, he was taken to the British C. C. in an unconscious state. There a doctor was soon in attendance; but the anxiety of the numerous friends present increased with the prolonged comatose state of the patient, and Dr. Cassidy, a member of the club, was sent for, when it was thought advisable to remove the patient to Charing Cross Hospital. At about four o'clock, A. M., the Rev. J. Verschoyle, and Messrs. Frank Harris, Gunsberg and Hoffer made inquiries there, and it was ascertained from Dr. Jeeves that he was still in a state of unconsciousness, and that the symptoms of a cerebral attack (Dr. Cassidy's diagnosis) had increased. He never regained consciousness, but expired about 11 o'clock on Wednesday morning, the supposed cause of death being cerebral hemorrhage.

Dr. Zukertort, of German extraction, was born in Riga, in 1842 [Sept. 7, the 116th anniversary of Philidor's birthday.—*Times-Democrat.*] The taste for chess he developed during his University years in Germany, where, as a medical student, he had frequent opportunities of meeting Anderssen, who took great interest in the talented pupil. Rapidly progressing, he made a mark in wider circles as an author of several chess works, and editor of *The Schachzeitung [New Berliner]*, replacing Neumann when the latter went to Paris to take part in the international tournament for the Emperor's prize in 1867. This post he ably filled until 1872, interrupted only by the Franco-German War, when he served in his medical capacity; as in fact he had done on the former occasions of the Schleswig-Holstein campaign, and the Austro-Prussian War of 1866. He relinquished other engagements to play in the London tournament of 1872, from which period dates his career as a representative of English chess.

An accomplished gentleman and scholar, a rival of the famous Anderssen, with whom he competed successfully, a profound analyst, a celebrated blindfold player; his intimation of making England his home was received with general welcome. The balance of success in his chess career up to 1883 was greatly in his favor. He defeated Rosenthal and Blackburne in single combat, and won the first prize in the international chess tournament at Paris, 1878, after a life struggle for answer. But all the victories he achieved were overshadowed by his splendid performance in the memorable International Chess Tournament, London, 1883. He secured the first prize with only one game lost to Steinitz, and in that, too, he had the better position. First honors being certain, he relaxed somewhat the tension of his energies and lost three more games, in all of which, however, he had an absolute winning advantage. There is little or no doubt that, had it been necessary to add these games to his score, he would have won them. The final score was, nevertheless, three games ahead of Steinitz, who took second prize. His game in the first round with Blackburne is the finest that had been played in the present generation of chess masters, and the others give evidence of his then supremacy over all the competitors in the contest, without exception.

This concludes the records of his successes. Now begins a page of history which every chess player would prefer to tear out, were it possible, so as to remember only the Zukertort of 1883.

Contrary to the advice of his friends, and the verdict of medical men, that absolute repose was required after the supreme effort of many weeks duration, he persisted in accepting Steinitz's challenge to a match, the conditions of which were unfavorable to him; but we commented upon these conditions on the conclusion of the match, and have no desire to allude to them again. The fact remains that he returned from the States a broken down man. His nerves seemed overstrained; an impediment in his speech was noticeable, which was more accentuated of late; he had no energy left to rouse himself from a kind of mental torpor. He lost a short match with Blackburne, and played in several tournaments since, more as a matter of duty and habit than with any prospects of success. In the present handicap at the British C. C. he headed the list, which gave rise to hope of an ultimate recovery. At one time it was doubtful whether he would venture to compete; but, as he assured us, he considered it a sort of test case whether he would play in the forthcoming International Congress of the B. C. A. at Bradford, or abandon practical chess, for a time anyhow. But it proved only the last glimmer of the light before it was extinguished. It is doubtful whether he could ever have recovered. Those who have had the privilege of a close intimacy with the departed will be unanimous in the testimony to his many superior qualities. A late contemporary ten years ago, in publishing a portrait of Dr. Zukertort, remarked: "In every society which he frequents our hero is a welcome guest, and his popularity is due, not to his profound analytical powers, but to his practical humor and vivacity. The genuine qualities of the man predominate over the superficial attributes of the mere chess player."

We have confined our remarks to the simplest duty of the biographer, and conclude, fearing that feelings of the sincerest friendship, and also a chess player's admiration, might cause us to overstep the line of strict impartiality. From the moment the sad news became known, telegrams and letters from distant admirers poured in to Hon. Secretary of the British C. C. inquiring the day of the funeral, and wishing to pay the last tributs of respect to the departed.

[We also learn from *The Field* that Dr. Zukertort had achieved the score of 7 to 1 in the handicap of the B. C. C., Mr. Wainwright, to whom he gave the odds of two moves, being his only victor. The Doctor's demise leaves Mr. Bird at the head, with 9½ to 1½, Mr. Wainwright close up with 9 to 2.]

# CHECKERS.

### To Correspondents.

GEROME BURTON.—You can obtain Robertson's new work by addressing J. Brown Jr., Box 701, Woonsocket, R. I.

ERASTUS COLE.—Address *American Checker Review*, Chicago, Ill.

MACK EATON.—Your Solution of Position No. 17, Vol. 36, is correct.

### Game No. 19, Vol. 36.

BY JOSHUA STURGES.

From *Bowen's "Cross."*

"CROSS."

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..11 to 15 | 23 to 18 | 14..6 to 10 (a) | 13 to 6 |
| 2..8 11 | 27 23 | 15..5 9 | 6 2 |
| 3..11 16 | 18 11 | 16..10 15 | 28 24 (b) |
| 4..16 20 | 24 19 | 17..1 6 | 2 7 |
| 5..7 16 | 22 18 | 18..16 19 | 7 16 |
| 6..4 8 | 25 22 | 19..19 26 | 18 4 |
| 7..8 11 | 29 25 | 20..12 28 | 22 17 |
| 8..10 14 | 19 15 | 21..6 10 (c) | 17 13 |
| 9..3 8 | 31 27 | 22..26 31 | 13 6 |
| 10..2 7 | 22 17 | 23..31 24 | 4 8 |
| 11..7 10 | 17 13 | 24..14 18 | 8 11 |
| 12..10 19 | 26 22 | 25..24 19 | 21 17 |
| 13..19 26 | 30 23 | 26..18 23 | White wins. |

NOTES.

(a) This move loses; 11 to 15 is the only move to draw.

(b) White's only sound move.

(c) 14 to 18 would "not do," as White would enfilade the double corner line.

WE LEARN from *The Woonsocket Reporter* that Marcellus Hawa, a strong player of Wrentham, Mass., lately visited Woonsocket, played a match of ten games with "Ed." Mee, and succeeded in making the following score: Hawa 5, Mee 3, and 2 draws. "Not contented with this, he remained till midnight, when he returned home with the score in Mee's favor, by a large majority."

ANDREW JACKSON, one of the strongest players of England, is "about to move" from Manchester, Eng., to Glasgow, Scot. We are sorry for Manchester, but glad for Glasgow!

### Solution of Position No. 18, Vol. 36.

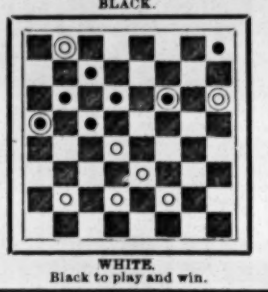
BY L. S. HEAD.

| White. | Black. | White. | Black. |
|---|---|---|---|
| 1..10 to 7 | 3 to 10 | 3..26 to 31 | |
| 2..19 15 | 10 19 | White wins. | |

### Position No. 19, Vol. 36.

By ALFRED WIGGINS, Providence, R. I.

BLACK.



WHITE.

Black to play and win.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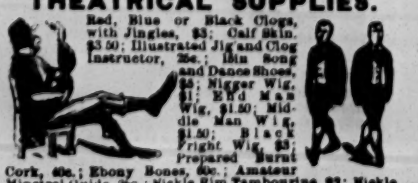

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# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, JULY 21, 1888.


**The actual weekly sales of THE NEW YORK CLIPPER are now and always have been far in excess of the combined actual sales of all the other ten cent dramatic and sporting papers in America.**

**Moreover, THE NEW YORK CLIPPER is the oldest theatrical and sporting journal published in this country.**

### THE MONMOUTH PARK MEETING.

So far as it has progressed, the Summer meeting of the Monmouth Racing Association has been one of unsurpassed brilliancy at the old established course, whose proximity to "The Branch" has made it a fashionable and popular resort. Throughout the meeting the weather has been unusually favorable, sunny skies being the order save upon one afternoon, while the most renowned racers from all parts of the country are gathered there, the fields facing the starter in the great majority of the events decided have been large and of excellent quality, and exciting struggles for the mastery have been daily witnessed between equine stars representing the powerful stables of the East, West and South. Financially the meeting has been a grand success, the average daily attendance being largely in excess of what was anticipated by even the sanguine managers.

These things go to show that the club exercised wisdom in laying out the large sum expended since last season in increasing the added money to stakes and improving the grounds for the better accommodation of their patrons. The increase in the admission receipts may rightly be in large measure attributed to the improvement observable in the general management of the meeting. Monmouth Park is a considerable distance from the metropolis, and the journey there and back during the heated term is necessarily long and tiresome. In former years the intervals between the races were too frequently so long as to not only severely tax the patience of the spectators, but to needlessly delay their departure for home and increase the discomfort of the return trip. The natural effect of this was inimical to the interests of the club. This year a most agreeable change has taken place. The starting has, as a rule, been very prompt, the programme has been worked off daily with a rapidity that has surprised veteran race goers, and the trains and boats have brought their human freight back to the city while it was yet daylight. The result has been to greatly increase the pleasure of everybody, and naturally to swell the list of Monmouth's patrons.

We doubt not that the improvements thus inaugurated, and which we attribute in no small degree to the personal influence of "smiling John" Kelly, will be adhered to throughout the season, and that other associations will find it to their advantage to emulate the sensible example thus set.

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NOW THAT another human life has been swallowed up by the turbulent waters of Niagara's whirlpool, it behooves the authorities to adopt such measures as will hereafter tend to render at least next to impossible the recurrence of tragedies such as that enacted there on the Fourth of July. Not even the sad fate that befel the famous long distance swimmer Captain Matthew Webb, five years ago, caused the officials having jurisdiction there to regard otherwise than with seeming indifference the foolhardy attempts of those who, with the aid of various contrivances, have too frequently sought to gain temporary notoriety by successfully accomplishing the always perilous passage of the death dealing rapids. The natural result of such inaction was the death of Robert W. Flack on Independence Day. Were such attempts made in the interest of science, or were it possible for mankind to derive benefit in any way by means of such hazardous undertakings, some excuse might be made for them and some justification offered for those who permit them; but such is not the case, and humane consideration for the future welfare of those who may be dependent upon these reckless adventurers for support should impress upon the minds of those having authority the urgent need of taking such action as will effectually suppress the idiots who seek to thus jeopardize their lives.

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ALEX. A. JORDAN, W. C. Dohm and W. C. White of the New York Athletic Club, and Fred Westing of the Manhattan Athletic Club, members of the international teams, called at THE CLIPPER office shortly after their arrival at this port on board the steamer Umbria. They expressed themselves as highly delighted with their trip abroad, and it is no wonder that they were, for, besides having an extremely pleasant time "from start to finish," they met with most gratifying success.

#### One of Many.

Manager F. Willard Byrdsall writes us thus: "I am pleased to state that only three weeks ago I placed in your paper an advertisement which cost me sixteen dollars, and, through THE CLIPPER's large circulation, I have booked up my 1888-9 season to March 25. I want to know what other of the dramatic papers can do the same? I don't believe any of them can!"

#### Tells Its Own Story.

*From Manager Edwin P. Hilton, of St. Paul.*

My little advertisement in THE CLIPPER brought me exactly 172 answers, and still they come! Fourteen of them contained first class offers of employment, and the remainder might prove winners if tried. However, there are so many I'm bothered which to accept.

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L. E. MYERS is credited by our Australian exchanges with having accomplished a most wonderful performance at the Sir Joseph Banks race track, near Sidney, N. S. W., on May 30. He started a prime favorite in a quarter mile race, and finished a four yard winner in the unequaled time of 47 2-5s. The second man was J. Atkinson, who had a start of two yards. This proves most conclusively that the ex-amateur champion has improved considerably during his sojourn at the antipodes. Unfortunately he has not had the best of luck since leaving the States, having been rather badly treated by the colonial handicappers, who have placed imposts upon him that settled him in almost every event in which he participated. The proprietors of the Carrington Grounds tendered him a complimentary benefit on June 9, "prior to his departure for San Francisco," and we are pleased to know that the affair was very successful financially, while the handicap which constituted the attraction brought out a large field, and was productive of excellent sport. "Lon" will be warmly welcomed back.

#### A Case of "Superior Acumen."

*From the Fond du Lac Reporter.*

With a sincere sense of gratitude and respect, we bow to the superior acumen of THE NEW YORK CLIPPER in settling a question of much mooted perplexity. Alaska, brought more closely to our notice because a former Fond du Lac editor now fills its gubernatorial chair, has been by some designated as a territory, by others as a district. It has remained for the metropolitan authority cited to remove all doubt. In its department entitled "Answers to Correspondents," this oldest American sporting and theatrical journal presents this: "A wins. Official inquiry develops the fact that Alfred P. Swineford of Michigan was appointed Governor of that acquired country, June 7, 1886, by President Cleveland, for a term of four years." We don't care so much about how long A. Peter is to hold on to his job, but this expression, "acquired country," supplies a long wanted filling. THE CLIPPER is entitled to a rising vote of thanks from its clientage throughout the republic. "Acquired country" is good, and, as THE CLIPPER never makes a mistake, must now be adopted as decorous, accurate and final.

## AQUATIC.

#### Mississippi Valley Association.

The eleventh annual regatta of the Mississippi Valley Rowing Association was held on Lake Pullman, Ill., on July 13, 14. Unfortunately the weather was very unfavorable, the wind being strong from the northeast and upsets being the order of the day. In the first race the Iriquois and Sylvan crews fouled at the turn, the bow of the Sylvan boat being broken off. The Pullman crew finished in fine shape, first and second, over six lengths ahead of the Crescent Club. The second race was well contested by the Lurline and Catlin crews, the Delawares steering wild and their boat swamping at the turn. The third event proved a walk over for the Modocs, the Sylvan crew upsetting after making the turn. A return follows:

*Junior four oared shells*—Pullman Club crew No. 1, A. Henderson, A. Banderob, L. Haas and W. Freeman, first, in 11m. 39⅗s.; Pullman Club Crew No. 2, J. Bunner, J. Walpole, J. Allen and T. Chadwick, second; Crescent Boat Club, Wachiti, Kan., Charles Conley, E. Garnett, H. Lytle and G. MacDonnell, third; Union Boat Club, Chicago, Ill., S. P. Avery, F. C. Avery, G. A. Wheeler and William Avery, fourth.

*Junior double sculls*—Lurline Boat Club, Minneapolis, G. K. Taylor and C. E. Wheeler, first, in 13m. 9s.; Catlin Boat Club, Chicago, Ill., H. Michaels and H. Cronin, second, in 14m. 10s.

*Junior pair oared shells*—Modoc Boat Club, St. Louis, G. A. Brungard and J. R. Scoble, first, in 14m. 48s.; Sylvan Boat Club, J. S. Osborn and B. Weber, capsized.

*Class A. gigs*—Catlin Boat Club, Chicago, H. A. Cronin, H. W. Clare, T. W. Reading, H. J. Hallinan (coxswain), first, in 12m. 9½s.; Sylvan Boat Club upset.

The annual election resulted in the choice of the following officers: President, Harry C. Avery, Farragut Boat Club, Chicago; secretary and treasurer, Everett C. Brown, Minneapolis.

#### Alleged Fast Steaming.

A dispatch was received from Vancouver, B. C., yesterday, stating that the Pacific steamer Parthia had arrived there at 9 A. M. on July 7, making the passage from Yokohama, Japan, in twelve days. The general opinion, however, is that a mistake has been made. The Parthia left Yokohama on June 24, and the trip must therefore have been thirteen days between dates and fourteen taking the day gained into consideration. It is not at all impossible, however, that the Parthia made such a trip, which would be the quickest on record. The shortest passage on record from Yokohama was made by the Occidental and Oriental steamship Arabia, in 13 days 21 hours. The next was by the Gaelic, in 13 days, 22 hours and 32 minutes. The Coptic made the trip in 13 days 23 hours.—*San Francisco Alto.*

#### Rowing in Canada.

The Longueil Boating Club held their annual regatta on Bay St. Louis, Canada, on July 14, the events resulting as follow: Small boys' race, half mile—Won by W. F. Kirby and P. Butler; second A. B. Leithhead and J. A. Hamilton. Single scull, one mile—Won by W. T. Moffat; second, J. W. Moffat. Ladies' single scull, quarter mile—Won by Mrs. Day; second, Miss M. Oates. Single canoe, one half mile—Won by T. J. McClure. Double scull, one mile—Won by W. T. and J. W. Moffat; second, J. D. Muir and Jas. Thurber. Big boys' race, one half mile—Won by G. L. Cotte and A. C. Kydd; second, W. H. Jones and L. W. May. Tandem canoe, half mile—Won by F. J. and G. P. McClure; second, J. C. May and W. J. Carmichael; third, J. D. Muir and Jas. Thurber.

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THE EXHIBITION SCULLERS' RACE between John Teemer, Al. Hamm and George H. Hosmer, for a divided purse of $1,000, took place at Cayuga Lake Park, near Auburn, N. Y., on July 12, and was witnessed by one thousand persons. The spectators were treated to a fine exhibition of rowing and an interesting race, although it would not have been so close over the greater part of the course had Teemer rowed his level best all the way. He finally won by ten lengths. The distance was stated to be three miles, with one turn, but in view of the fact that the champion did not put forth his full powers during the contest, and yet the time was given as 19m. 34s., the truth of the statement may well be questioned.

A SWIMMING CONTEST, three miles and a half, "for the championship of the Mississippi Valley," took place at Alton, Ill., on July 15, L. D. Cabanne winning in 59m. 15s.; John C. Meyer, second, by twenty-five seconds.

THE Sippican Yacht Club of Marion, Mass., elected the following officers a few days ago: Commodore, Jasper Whiting; vice commodore, James de Kay; secretary and treasurer, J. H. Clark Jr.

THE first of a series of three swimming races took place at Gloucester Point, N. J., on July 16, between Charles Dunlay, alias "Dunks," and James Borgianna, both of Philadelphia. The distance was two miles, and the latter won by several feet. They are to swim three miles on Thursday afternoon, starting from Red Bank, and on Saturday they will swim the same distance from the Block House, the winner of two races out of the three to take the purse at stake, said to be $800.

A RACE between tuck ups took place at Philadelphia on Monday, July 16, the course being from Dickinson wharf to the Chester buoy and return and the sweepstakes contended for amounting to $150. The race was won by the Patterson, commanded by Capt. George Campbell, defeating the Thomas Ledyard and George Fisk.

## BASEBALL.

*Continued from Page 303.*

Welch was credited with five great catches, one of which started a brilliant double play.

| LOUISVILLE. | T. | R. | B. | O. | A. | E. | ATHLETIC. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Collins, ss... | 5 | 0 | 1 | 1 | 6 | 1 | Stovey, lf... | 5 | 2 | 4 | 4 | 0 | 0 |
| Mack, 2b.... | 5 | 1 | 1 | 6 | 1 | 2 | Lyons, 3b... | 5 | 1 | 1 | 2 | 1 | 1 |
| Wolf, 3b.... | 4 | 1 | 2 | 2 | 5 | 0 | Larkin, 1b.. | 5 | 1 | 0 | 9 | 2 | 0 |
| Browning, cf | 4 | 0 | 1 | 3 | 0 | 0 | Welch, cf... | 5 | 2 | 3 | 5 | 2 | 0 |
| Stratton, lf, p | 4 | 1 | 1 | 1 | 1 | 0 | Bauer, 2b... | 5 | 1 | 2 | 0 | 3 | 0 |
| Andrews, 1b | 4 | 1 | 1 | 8 | 1 | 0 | Gleason, ss. | 5 | 0 | 1 | 2 | 4 | 0 |
| Kerins, rf... | 4 | 1 | 2 | 0 | 0 | 0 | Townsend, c | 4 | 0 | 0 | 4 | 1 | 1 |
| Cross, c..... | 4 | 0 | 0 | 3 | 2 | 2 | Weyhing, p. | 4 | 2 | 1 | 1 | 4 | 1 |
| Ch'mb'n, p, lf | 4 | 0 | 0 | 0 | 4 | 0 | Mattim're, rf | 4 | 2 | 2 | 0 | 0 | 0 |
| Totals...38 | | 5 | 9 | 24 | 20 | 5 | Totals...42 | | 11 | 14 | 27 | 17 | 3 |

Louisville..... 0 3 0 0 0 0 2 0 0—5
Athletic........ 0 4 1 1 4 0 1 —11

Earned runs—Louisville, 4; Athletic, 4. Base on errors—L., 1; A., 3. On balls—L., 3; A., 1. Struck out—L., 1; A., 2. Umpire, McQuade. Time, 2.15.

#### St. Louis vs. Baltimore.

In St. Louis, July 12, the home team scored their fourth victory over the Baltimores. King kept the visitors from making more than six safe hits. He was well supported by Milligan, who did the best batting. Smith was batted freely in the first and third innings, when the home team secured a winning lead. O'Neil was laid off, Hudson taking his place at left field.

| ST. LOUIS. | T. | R. | B. | O. | A. | E. | BALTIMORE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Latham, 3b. | 5 | 1 | 0 | 1 | 3 | 0 | Farrell, 2b.. | 5 | 1 | 1 | 3 | 4 | 0 |
| McCarthy, rf | 5 | 2 | 0 | 3 | 0 | 0 | Burns, lf.... | 5 | 1 | 0 | 2 | 0 | 0 |
| Hudson, lf.. | 5 | 0 | 1 | 3 | 0 | 0 | Griffin, cf... | 4 | 1 | 2 | 4 | 0 | 1 |
| Comiskey, 1b | 5 | 1 | 0 | 9 | 0 | 1 | Purcell, rf.. | 4 | 0 | 1 | 3 | 0 | 2 |
| Robinson, 2b | 5 | 2 | 2 | 2 | 2 | 1 | Fulmer, c... | 4 | 0 | 1 | 5 | 1 | 1 |
| Lyons, cf... | 5 | 2 | 2 | 2 | 0 | 0 | Tucker, 1b.. | 4 | 0 | 0 | 6 | 1 | 0 |
| Herr, ss..... | 5 | 0 | 1 | 0 | 2 | 2 | Greenw'd, ss | 4 | 0 | 0 | 2 | 1 | 2 |
| Milligan, c.. | 4 | 0 | 3 | 7 | 2 | 0 | Shindle, 3b.. | 4 | 0 | 1 | 2 | 2 | 0 |
| King, p...... | 4 | 0 | 1 | 0 | 6 | 1 | Smith, p.... | 4 | 0 | 0 | 0 | 2 | 0 |
| Totals...43 | | 8 | 10 | 27 | 15 | 5 | Totals...38 | | 3 | 6 | 27 | 11 | 6 |

St. Louis....... 2 0 4 0 2 0 0 0 0—8
Baltimore....... 0 0 0 1 0 1 0 1 0—3

Earned runs—St. Louis, 5; Baltimore, 2. Base on balls—St. L., 4; B., 2. Struck out—St. L., 2; B., 4. Umpire, Ferguson. Time, 2h.

The Browns batted Kilroy unmercifully July 13, knocking him out of the box in the sixth inning, when he exchanged positions with Burns. O'Neil and Boyle reappeared with the home team, and the former made five safe hits, including a double bagger. Griffin made several wonderful running catches.

| ST. LOUIS. | T. | R. | B. | O. | A. | E. | BALTIMORE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Latham, 3b. | 6 | 2 | 3 | 0 | 2 | 0 | Farrell, 2b.. | 5 | 1 | 0 | 1 | 3 | 1 |
| McCarthy, rf | 6 | 4 | 3 | 2 | 0 | 0 | Burns, lf, p. | 5 | 1 | 3 | 1 | 1 | 3 |
| O'Neil, lf.... | 6 | 2 | 5 | 5 | 0 | 0 | Griffin, cf... | 5 | 0 | 2 | 4 | 0 | 0 |
| Comiskey, 1b | 6 | 3 | 2 | 12 | 0 | 0 | Purcell, rf... | 5 | 0 | 0 | 2 | 0 | 0 |
| Robinson, 2b | 6 | 3 | 1 | 2 | 4 | 1 | Trott, c..... | 5 | 1 | 1 | 2 | 0 | 1 |
| Lyons, cf... | 6 | 0 | 1 | 2 | 0 | 0 | Tucker, 1b.. | 5 | 2 | 2 | 12 | 1 | 0 |
| Herr, ss..... | 6 | 0 | 2 | 1 | 3 | 3 | Greenw'd, ss | 5 | 1 | 2 | 2 | 3 | 1 |
| Hudson, p.., | 6 | 1 | 1 | 0 | 4 | 1 | Shindle, 3b.. | 5 | 2 | 1 | 1 | 6 | 3 |
| Boyle, c..... | 6 | 1 | 1 | 3 | 1 | 1 | Kilroy, p, lf. | 4 | 1 | 1 | 2 | 1 | 4 |
| Totals.....54 | | 16 | 19 | 27 | 14 | 6 | Totals...44 | | 9 | 12 | 27 | 15 | 13 |

St. Louis....... 4 3 3 0 2 2 0 1 1—16
Baltimore...... 0 0 0 0 5 3 1 0 0—9

Earned runs—St. Louis, 10; Baltimore, 5. Base on balls—St. L., 5; B., 1. Struck out—B., 2. Umpire, Ferguson. Time, 2.10.

The Baltimore beat the St. Louis for the first time this season July 14. The visitors failed to score up to the last half of the eighth inning, when errors by Herr and Latham, and timely hits by Greenwood and Purcell, yielded them four runs and the victory.

| ST. LOUIS. | T. | R. | B. | O. | A. | E. | BALTIMORE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Latham, 3b. | 5 | 0 | 1 | 0 | 2 | 1 | Burns, lf.... | 4 | 0 | 0 | 2 | 0 | 0 |
| McCarthy, rf | 5 | 0 | 0 | 3 | 1 | 0 | Purcell, rf.. | 4 | 1 | 1 | 2 | 0 | 0 |
| O'Neil, lf.... | 4 | 0 | 1 | 0 | 0 | 0 | Griffin, cf... | 4 | 0 | 1 | 0 | 0 | 0 |
| Comiskey, 1b | 4 | 1 | 2 | 9 | 1 | 0 | Farrell, 2b.. | 4 | 0 | 0 | 3 | 4 | 1 |
| Robinson, 2b | 4 | 1 | 0 | 3 | 2 | 0 | Tucker, 1b.. | 3 | 0 | 0 | 9 | 0 | 0 |
| Lyons, cf... | 4 | 0 | 0 | 3 | 0 | 0 | O'Brien, c... | 3 | 0 | 1 | 7 | 0 | 0 |
| Herr, ss..... | 4 | 0 | 1 | 1 | 1 | 2 | Greenw'd, ss | 3 | 1 | 1 | 1 | 1 | 3 |
| Milligan, c.. | 4 | 1 | 0 | 5 | 2 | 0 | Shindle, 3b.. | 3 | 1 | 1 | 0 | 3 | 0 |
| King, p...... | 4 | 0 | 0 | 0 | 6 | 0 | Cunn'gh'm, p | 3 | 1 | 2 | 2 | 6 | 0 |
| Totals...38 | | 3 | 5 | 24 | 15 | 3 | Totals...31 | | 4 | 6 | 27 | 14 | 4 |

St. Louis........ 0 0 0 0 1 2 0 0 0—3
Baltimore ...... 0 0 0 0 0 0 0 4 —4

Earned runs—St. Louis, 2; Baltimore, 1. Base on balls—St. L., 4; B., 1. Struck out—St. L., 4; B., 5. Umpire, Ferguson. Time, 1.40.

Knouff and Smith were both batted freely July 15, when the champions won by timely hitting. In the seventh inning Comiskey made a home run when two men were on the bases. Latham led in batting with four singles. Comiskey's all round work and Griffin's fielding were noteworthy.

| ST. LOUIS. | T. | R. | B. | O. | A. | E. | BALTIMORE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Latham, 3b. | 6 | 3 | 4 | 1 | 2 | 0 | Burns, lf.... | 5 | 2 | 1 | 4 | 0 | 0 |
| McCarthy, rf | 6 | 1 | 1 | 3 | 1 | 0 | Purcell, rf.. | 5 | 1 | 2 | 0 | 0 | 0 |
| O'Neil, lf.... | 6 | 3 | 1 | 1 | 0 | 0 | Griffin, cf... | 5 | 1 | 0 | 4 | 1 | 0 |
| Comiskey, 1b | 5 | 4 | 3 | 8 | 0 | 0 | Farrell, 2b.. | 5 | 1 | 1 | 3 | 1 | 0 |
| Robinson, 2b | 5 | 0 | 3 | 0 | 2 | 2 | Tucker, 1b.. | 5 | 1 | 3 | 7 | 1 | 0 |
| Lyons, cf.... | 5 | 0 | 1 | 4 | 0 | 0 | Trott, c...... | 5 | 0 | 0 | 6 | 2 | 0 |
| Herr, ss..... | 5 | 0 | 0 | 5 | 3 | 0 | Greenw'd, ss | 4 | 1 | 1 | 2 | 1 | 1 |
| Milligan, c.. | 5 | 0 | 0 | 5 | 1 | 0 | Shindle, 3b.. | 4 | 1 | 2 | 1 | 2 | 1 |
| Knouff, p... | 5 | 1 | 0 | 0 | 4 | 0 | Smith, p.... | 4 | 1 | 2 | 0 | 3 | 1 |
| Totals...48 | | 12 | 13 | 27 | 13 | 2 | Totals...42 | | 9 | 12 | 27 | 11 | 3 |

St. Louis....... 0 0 4 0 2 0 3 3 0—12
Baltimore...... 0 1 0 0 6 0 0 0 2—9

Earned runs—St. Louis, 6; Baltimore, 3. Base on balls—St. L., 6; B., 4. Struck out—St. L., 3; B., 3. Umpire, Ferguson. Time, 2.30.

## THE TURF.

#### *BRIGHTON BEACH RACES.*

#### Good Sport, Good Weather and Big Pools at the Coney Island Course.

Despite stormy weather, a good many people made the journey to the Island on Monday, July 9, when the Association presented an attractive card, but so bad was the track that many horses were scratched. Result: Purse $250, of which $50 to second, six furlongs—W. Olney's Adonis, by Mortemer, 6—100, Hollis the favorite, first, in 1:19; Mary Hamilton, 6—105, McManus, second, by two lengths; Nat Goodwin, 4—125, Taylor, third, by the same distance......Purse $250, of which $50 to second, for all ages, selling allowances, seven furlongs—P. Chapman's Blessed, by Onondago, 4—103, H. Lewis, first, in 1:33½; Adolph, 6—107, Taylor, second, by two lengths; Hermitage, 5—105, Hollis, third, by less than a length......Purse $250, of which $50 to second, selling allowances, seven furlongs—J. Edwards' Garnet, by Falsetto, 5—105, Bergan, first, in 1:34; Pampero, aged, 110, Taylor, the favorite, second, by three lengths; Pegasus, 6—107, Tribe, third, six lengths away......Purse $250, of which $50 to second, for maidens, five furlongs—J. Letford's Zodiac, by Spendthrift, 3—104, Taylor, the favorite, first, in 1:05; Songster, 3—109, Mosher, second, by a length and a half; Martha, 3—104, Coldier, third, three lengths behind......Purse $500, the Brooklyn Handicap, entrance free, a mile and a quarter—S. Berry's Lute Arnold, by Springbok, 5—97, Hollis, first, in 2:16½; Joseph, 3—106, Bergan, second, by a head; Bonnie S., aged, 121, Whyburn, third, by the same distance......Purse $500, to carry 5lb below the scale, for all ages, seven furlongs—Summit Stable's Royal Arch, by Fellowcraft, aged, 112, Whyburn, the favorite, first in 1:34; Nina W., 3—99, second, by three lengths; Silver Star, 4—110, Camp, third, a length and a half behind.

Beautiful weather and the promise of a good afternoon's sport brought a big crowd to the course on Wednesday, 11. The track was somewhat heavy, but the racing was close and exciting, and the results were divided equally between favorites and comparative outsiders. Result: Purse $250, for maiden three year olds, $50 to second, six furlongs......W. C. Culbertson's Can't Tell, by Plenipo, 115, Hollis, first, in 121; Corocco, 115, Meagher, second, by two lengths; Savage, 115, Sinnott, third, by the same distance......Purse $400, for maiden four year olds and upward, $50 to second, selling allowances, seven furlongs—T. McKeon's Miss Charmer, by Springbok, 4—100, Taylor, the favorite, first, in 1:34½; Obelisk, 4—100, Hollis, second, by six lengths; Andy Mack, 4—100, H. Lewis, third, four lengths away......Purse $250, for all ages, $50 to second, selling allowances, a mile and an eighth—E. Cantwell's Wayward, by Wilful, 5—111, Meagher, first, in 2:02½; Greenfield, 6—108, Richardson, second, by a neck; J. J. Healy, 4—103, Tribe, third, four lengths behind......Purse $250, for all ages, selling allowances, $59 to second, a mile and a furlong—G. W. St. John's Gallus Dan, by Dan Sparling, 103, Thompson, first, in 2:02½; Garnet, 4—101, Bergan, the favorite, second, by a length and a half; Pilot, aged, 111, Meehan, third, a neck behind......The Mattituck Handicap, purse $500, for all ages, a mile and a quarter—C. H. Pettingill's Valet, by War Dance, aged, 107, Hollis, the favorite, first, in 2:15½; Cardinal McCloskey, aged, 109, H. Lewis, second, by two lengths; Charley Russell, 6—102, Bergan, third, a length away......Purse $500, for all ages, to carry 10lb above the scale, six furlongs—P. Loughran's Aura, by Alarm, 3—114, Foster, first, in 1:19½; Luck Blackburn-Vanilla filly, 2—87, Lynch, second, by a head; Valiant, 4—128, Palmer, third, a head away.

The weather was perfection on Friday, and a great many people visited the track, betting their money freely, but getting rather the worst of it, as only two favorites proved good enough to land their backers' money. Result: Purse $250 for three year olds and upward, to carry 110lb, no allowances, six furlongs—P. Gaffney's Mute, by Silent Friend, 5, Taylor, first, in 1:17; Relax, 4, Conkling, second, by four lengths; Bass Viol, 5, Foster, third, by less than a length......Purse $250, for three year olds and upward that had run and not won at the meeting, $50 to second, selling allowances, six furlongs—A. Camp's Silver Star, by Jack Hardy, 4—109, Camp, the favorite, first, in 1:18½; J. J. Healy, 4—105, Tribe, second, by less than a length; Frankie B., aged, 109, H. Lewis, third, three lengths away......Purse $250, for three year olds and upward that had run and not won at the meeting, selling allowances, six furlongs—J. Delong's Ferg Kyle, by Rebel, aged, 109, Taylor, the favorite, first, in 1:18¾; Burton, aged, 99, Cramer, second, by a neck; Duhme, 4—105, Hollis, third, a head behind. ......Purse $250, of which $50 to second, selling allowances, a mile and a sixteenth—J. Seibert's Quibbler, by Rayon D'Or, 3—90, Tribe, first, in 1:50½; Miss Charmer, 4—101, Taylor, second, two lengths away; Cardinal McCloskey, aged, 109, the favorite, third, three lengths away......The Jamaica Handicap, purse $500, for all ages, a mile and a quarter—H. J. Woodford's Barnum, by Bonnie Scotland, aged, 113, Whyburn, first, in 2:11¼; Valet, aged, 113, Hollis, second, by two lengths; Greenfield, 6—97, Taylor, third, by the same distance......Purse $500, for all ages, to carry 5lb above the scale, seven furlongs—W. C. Daly's Valiant, by Vassal, 4—113, Palmer, first, in 1:29¾; Cruiser, 3—104, Williams, the favorite, second, by a head; Glenhall, 6—112, Hollis, third, by a neck.

There was an unusually large crowd present on Monday afternoon, July 16, and they were treated to an excellent day's sport, a dead heat in the second race increasing the number of contests to seven. Result: Purse $250, for all ages, $50 to second, selling allowances, six furlongs—J. McCormick's Burton, by Billet, aged, 100, Cramer, the favorite, first, in 1:18½; Pilot, aged, 117, Meehan, second, by four lengths; Georgie C. third, by a head. ......Purse $250, for all ages, $50 to second, selling allowances, six furlongs—F. D. Weir's Trix, by West Roxbury, 3—110, Richardson, first, in 1:18¾; Wilfred Jay, 3—100, Tribe, the favorite, second, by ten lengths, after running off a dead heat. Sweety, 5—105, Bergen, was third, by three lengths...... Purse $510, the entrance money, $10 each, to second, selling allowances, one mile—D. O'Connor's Una B., by Monarch, aged, 112, Bergen, first, in 1:44½; Ferg Kyle, aged, 112, Taylor, second, by a length; Blessed, 4—103, Lewis, third, by the same distance......Purse $250, for maidens, $50 to second, seven furlongs—D. Bunnell's Autumn Leaf, by Hurrah, 4—110, Thompson, the favovite, first, in 1:33; Obelisk, 4—110, Whyburn, second, by eight lengths; Andy Mack, 4—110, third, two lengths away....The Cutchouge Handicap, purse $510, entrance, $10 each, to second, a mile and a quarter—L. Martin's Bordelaise, by Bramble, 5—113, Whyburn, first, in 2:11¾; Peg Woffington, 3—103, Regan, second, by a head; Climax, 5—118, Williams, the favorite, third, ten lengths away......Purse $510, for all ages, to carry 5lb below the scale, entrance, $10 each, to go to second horse, a mile and a furlong—Lamasney Bros.' Cruiser, by Wanderer, 3—100, Williams the favorite, first, in 1:57¼; Barnum, aged, 112, Whyburn, second, by a length; Subaltern, 3—97, Williams, third.


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"RED BANDANNA."

**COMPOSED BY M. H. ROSENFELD.**

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**The Great Marching Song of the Day.**

(FROM THE EVENING SUN, JULY 16).
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When Mr. Jules Levy, the celebrated cornetist, came out to the front of the music stand at the West Brighton Casino yesterday, the selection he was about to play had already been announced in red letters on a cardboard sign stuck in a huge flower pot. It was the "Red Bandanna," which was printed in these columns a short time ago. Mr. Levy had no time to rehearse the song, but played it at sight from a hastily prepared score, and from the mouth of his little golden horn the tuneful cadences dropped into the ears of 1,500 persons. Mr. Levy rendered the song exquisitely, interpolating those little cadenzas and grace notes for which he is famous. The "Red Bandanna" was received with uproarious applause. The waiters stopped carrying beer, and all over the Casino hands and feet beat time to the martial strains. The cornetist was recalled three times, and then the desire of the great audience to hear the most popular of campaign songs led Mr. J. Bauer, leader of the Thirty-second Regiment Band, to play it in a chorus of thirty-five instruments. Mr. Bauer had been handicapped in his arrangement, as he did not receive a copy of the song until three hours before it was played. The applause which he received, however, testified to the careful manner in which his work had been done.

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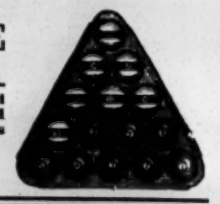

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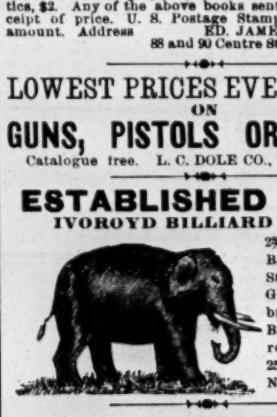

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